

[03.03.25] **PRESS RELEASE**

FEBRUARY 2025 AUDIENCES TF1 GROUP UNDISPUTED LEADER AMONG TARGETS TF1 STABLE YEAR-ON-YEAR AMONG INDIVIDUALS AGED 4+ AND Well Ahead in Viewing Figures Across All Audiences TF1+ No.1 French Freeview Streaming Platform With 4.1 Million Daily Streamers

KEY FIGURES

TF1 is France's no.1 media group among target audiences:

- 32.1% share of women under 50
- 29.1% share of 25-49 year-olds
- 30.9% share of 15-34 year-olds

TF1 channel a long way in front across all audiences:

- 18.5% share of individuals aged 4+
- 22.1% share of women under 50
- 19.7% share of 25-49 year-olds
- 23% share of 15-34 year-olds

A strong month, driven by the return in force of big entertainment franchises and big audiences for news programmes.

TF1+ confirmed its position as the No.1 freeview streaming platform in France, with 4.1 million daily streamers in February (source: Médiamétrie).

Record launches with *Danse avec les Stars* (14m video views in February) and *Koh Lanta* (3m video views in launch week).

Legal information: Télévision Française 1 – TF1 *société anonyme* with capital of €42,097,127.

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VERY HIGH RATINGS FOR NEWS

TF1 GROUP NEWS PROGRAMMING WELL AHEAD OF RIVALS

The 8pm news anchored by **Gilles Bouleau** (Monday-Thursday) and **Anne-Claire Coudray** (Friday-Sunday) attracted **5.3m viewers and a 27% share of individuals aged 4+** (Monday-Sunday).

- Biggest lead over nearest rival in February since 2014 (gap of 1.4m viewers).
- 2nd best February for 10 years.
- **Best audience of the month**: 6.6m viewers on 23 February.
- Best share of individuals aged 4+ in the month: 32.1% on 23 February.

The 1pm news anchored by **Marie-Sophie Lacarrau** (Monday-Friday) and **Anne-Claire Coudray** (Saturday-Sunday) pulled in 4.7m viewers and a 42.0% audience share (Monday-Sunday).

- Best February since 2014.
- **Biggest lead over nearest rival in February since 2016**: share of individuals aged 4+ was 21.1 points ahead of closest rival.
- Best audience of the month: 5.4m viewers on 9 February.
- Best share of individuals aged 4+ in the month: 44.6% on 18 February.

Bonjour! – the TF1 breakfast show hosted by Bruce Toussaint – posted 333,000 viewers and an 11.1% share of individuals aged 4+.

- Best month ever for the breakfast show with an 11.1% share of individuals aged 4+.
- Best average audience since launch: 333,000 viewers.
- Best audience of the month: 366,000 viewers on 21 February.
- Best share of individuals aged 4+ in the month: 12.3% on 14 February.

Sept à Huit averaged 2.9m viewers and a 19.5% audience share over the month. The 9 February show was the most-watched edition in February (3.1m viewers, 20.2% share of individuals aged 4+).

• The *Sept à Huit* "Profile" attracted 3.6m viewers and 20.8% of individuals aged 4+; the month's best audience was on Sunday 23 February (3.7m viewers, 21.4% of individuals aged 4+).

SUCCESSFUL RETURN FOR BIG ENTERTAINMENT FRANCHISES

THE VOICE

- High launch ratings, and a clear leader with target audiences
 - 4.8m viewers (episode 1)
 - Averages: **39%** of women under 50, **34%** of 25-49 year-olds, **42%** of 15-34 year-olds.

DANSE AVEC LES STARS

- Back in force, and also a clear leader with target audiences
 - **4.3m viewers** (episode 1)
 - Averages: **32%** of women under 50, **30%** of 25-49 year-olds, **42%** of 15-34 year-olds.

KOH LANTA, LA REVANCHE DES 4 TERRES

- Launch evening well ahead among target audiences
 - **3.6m viewers in first 24 hours** (episode 1)
 - Averages: **35%** of women under 50, **34%** of 25-49 year-olds, **42%** of 15-34 year-olds.

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FINE PERFORMANCES FROM DRAMA AND MOVIES

• LE NOUNOU

- Peak of 4.4m viewers (episode 1)
- Very strong leader with target audiences, averaging **31%** of women under 50, **51%** of 4-14 year-olds, **38%** of 15-24 year-olds.

• MADEMOISELLE HOLMES

- Top of the audience rankings with 4.8m viewers for the launch.
- **Clear leader among target audiences**: 22% of women under 50, 27% of women aged 25-59.

MOVIES

- Astérix et Obélix Best YTD movie audience with 5m viewers, best performance in the Sunday movie slot for a year: 43% of women under 50, 51% of 15-34 yearolds, 61% share of kids.
- *Pourris Gâtés* with 4.2m viewers: 27% of women under 50, 32% of 15-34 year-olds, 38% share of kids.

LCI

Second-best month of the season so far for TF1 group's rolling news channel, with a 1.7% share of individuals aged 4+ over the month.

- Most-watched news channel in the evenings: 234,000 viewers and 1.5% share of individuals aged 4+ in the 9pm-midnight slot.
- Includes 22H Rochebin Broussouloux with 248,000 viewers and 2% of individuals aged 4+.
- **Best audience of the month**: 6 February for *La grande confrontation*, 447,000 viewers and 2.1% of individuals aged 4+.
- Best month of the season so far for *Le Temps de l'info* (2.7% share of individuals aged 4+), 18h Darius Rochebin (2.4%), Face à Margot Haddad (1%) and 22h Nivat Cérin (1.7%).
- Strong performances from weekend special reports, peaking at nearly 300,000 viewers and 1.4% of individuals aged 4+ for "a deep dive into Putin's Russia" on Sunday 16 February.

TMC

MOST-WATCHED DTT CHANNEL AMONG TARGET AUDIENCES FOR 6TH MONTH RUNNING 4.2% share of 25-49 year-olds, and 4% of ABC1s.

QUOTIDIEN

- Most-watched DTT channel across all target audiences aged under 50.
- Best month ever among key targets: 21% share of 25-49 year-olds and ABC1s.
- 2nd best February ever for audience ratings: 2m viewers, peak of 2.4m.
- Most-watched national channel among younger viewers: 20% share of 15-34 year-olds.



VERY GOOD PERFORMANCES IN PRIME TIME

- Canap 93: 700,000 viewers and a 9% share of 25-49 year-olds.
- Jumanji saga: up to 800,000 viewers and a 9% share of 25-49 year-olds.
- Captain America: The First Avenger: 700,000 viewers and a 7% share of 25-49 year-olds.

TFX

MONTH-ON-MONTH GROWTH AMONG CORE AUDIENCE: 3.2% SHARE OF WOMEN UNDER 50. Best audience of the month: *Battleship* with 800,000 viewers (4% of women under 50).

TF1 SERIES FILMS

MONTH-ON-MONTH GROWTH AMONG CORE AUDIENCE: 2% SHARE OF WOMEN UNDER 50. Best audience of the month: the movie *Speed* with 700,000 viewers (5% of women under 50).

Source: Médiamat/Médiamétrie

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