

# [03.05.21] **PRESS RELEASE**

# **MONTHLY AUDIENCES: APRIL 2021**

TF1 MAINTAINS YEAR-ON-YEAR MOMENTUM FOR 4th CONSECUTIVE MONTH AND ONCE AGAIN POSTS STRONGEST GROWTH IN FRENCH TV AMONG INDIVIDUALS AGED 4+ AND W<50PDM<sup>1</sup> 33.3% SHARE OF W<50PDM, + 2.1pt vs 2020 / 30.5% SHARE OF 25-49 YEAR-OLDS, +1.3pt vs 2020

TF1: CLEAR MARKET LEADER, AUDIENCE SHARE UP YEAR-ON-YEAR: 20% OF INDIVIDUALS AGED 4+ (+1.1pt vs 2020), 22.4% OF W<50PDM.

News: biggest audience of the month, for President Macron's address to the nation. Best performance since 2014 for 1 pm bulletin, and since 2008 for 8 pm bulletin.

11.2m viewers on TF1 for **President Macron's address to the nation on 31 March**Best April for the **8 pm news** since 2008 (excluding lockdowns), and once again a lead of
1.1m viewers over nearest rival: peak of 11.2m viewers, monthly average of 6.8m viewers
Best April for the **1 pm news** since 2014 (excluding lockdowns): peak of 7.2m viewers, monthly average of 5.7m viewers

French drama: records for all-new HPI and Le remplaçant, strong appeal to young viewers

9.8m viewers (before catch-up) for launch of HPI, 40% share of individuals aged 4+ and 43% of W<50PDM. Best ratings for a series launch since 2006

8.1m viewers for launch of *Le Remplaçant*, 34% share of W<50PDM

Best month ever for *Ici tout commence*: 22.7% share of individuals aged 4+, 3.7m viewers on average, 28.9% of W<50PDM and 35.2% of 15-24 year-olds

### Movies: success for first-run family blockbusters

6.3m viewers for *Jumanji*: 34% share of W<50PDM and 43% of 15-24 year-olds 5.9m viewers for *Ant-Man & the Wasp*: 35% share of W<50PDM, 55.6% of kids aged 4-14

**Entertainment:** *Koh-Lanta* and *The Voice*, flagship shows for Friday and Saturday evenings *Koh-Lanta*: peak of 6.3m viewers with 45% share of W<50PDM, 54% of 15-24 year-olds and 60% of 4-14 year-olds for the 4 April episode

**The Voice** still strongly up vs 2020: 5.1m viewers, 33% share of W<50PDM (live +7 days) for the 4 evenings

**Les 12 coups de midi** in great shape: average 3.6m viewers, 35% share of individuals aged 4+ and 24% of W<50PDM, peak of 4.2m viewers on 11 April

TFOU: best-ever performances for kids' slot, 39% share of kids aged 4-10

All-time high for *Miraculous*: 1.6m viewers, 64% share of kids aged 4-10

Best month ever for *Paw Patrol*: 54% share of kids aged 4-10

<sup>&</sup>lt;sup>1</sup> Women aged under 50 purchasing decision makers



### MYTF1: THE 5 MOST-WATCHED CATCH-UP PROGRAMMES ARE ALL TF1 SHOWS

- +1.1m viewers for Le Remplaçant
- +940,000 viewers for Gloria
- +810,000 viewers for Koh-Lanta
- +810,000 viewers for *Clem*
- +810,000 viewers for *Un homme d'honneur*

# TMC: DTT MARKET LEADER, STRONG YEAR-ON-YEAR GROWTH, 4th MOST-WATCHED NATIONAL CHANNEL AMONG 25-49 YEAR-OLDS (4.6% share, +1.1pt year-on-year)

Best audience of the month for *Canap 95*: 1.9m viewers, 17% share of 25-49 year-olds Average of 1.8m viewers for *Quotidien* 

1.8m viewers for the movie *Black Panther* (15% share of 25-49 year-olds)

1m viewers for the documentary on 20 years of reality TV

#### **LCI: 1.1% AUDIENCE SHARE CONFIRMED**

Success for major news events: 459,000 viewers for **President Macron's address to the nation on 31 March**, 560,000 viewers for **the lift-off of French astronaut Thomas Pesquet**, and 230,000 viewers for the **funeral of Prince Philip** 

LCI the most-watched news channel with the 12 *LCI Grand Format* documentaries: 326,000 viewers for the programme on the **Dupont de Ligonnès murder investigation**, and 324,000 viewers for the *Les coulisses de Buckingham* programme on the British royal family 6 pm – 8 pm slot still performing very well: 1.7% audience share for *24H Pujadas* and 1.5% for *En toute franchise*, which pulled in its best audience of the month yesterday (273,000 viewers, making LCI the most-watched news channel in that slot)

## TFX: No.3 DTT CHANNEL FOR W<50PDM (3.7% SHARE), STRONG YEAR-ON-YEAR GROWTH

The month's biggest audience on TFX: the movie *Home Alone 2*, 1.3m viewers Most-watched DTT channel for afternoon reality TV shows: *Mamans et Célèbres* and *La villa des cœurs brisés*, 8% of W<50PDM

Magazine show Appels d'urgence: best ratings for a year, peak of 800,000 viewers

## TF1 SERIES FILMS: 2.4% SHARE OF W<50PDM, +0.2pt YEAR-ON-YEAR

Success for **Yves Rénier tribute night**: 1.3m viewers for **Commissaire Moulin**, the second-biggest audience in the channel's history

TF1 GROUP @groupeTF1

VP COMMUNICATION & BRANDS

Maylis Carçabal – mcarcabal@tf1.fr

HEAD OF COMMUNICATION – PROGRAMMES, NEWS & SPORT Thomas Pawlowski - tpawlowski@tf1.fr