

TFOU d'ANIMATION CONTEST
« BANKI & FROST : LA BANQUISE EN PETARD »



TFOU and SACD premiered today, in Annecy, the film “Banki & Frost: la banque en petard”. Adapted by Ghislaine Pujol from the 2015 winning script, based on the issue of global warming, the 1’30’’ movie is directed and produced by Vincent Dromart and Nicolas **Quinssac** from Toulouse Digiblur Studio Company.

After the screening at the International Festival of Animated Film in Annecy, the film will be aired on TFOU and its digital versions. Thereafter, it will benefit other screenings through SACD which co-organizes the competition and on Ushuaia TV, its TV partner.

2016/2017 CONTEST TFOU d'ANIMATION
« FILLES ET GARÇONS, TOUS A FOND »



After environmental issues in 2015, the slogan “Filles et garçons, tous à fond !” (“Girls and boys, all the way!”) launched the 2016 screenplay competition. The goal is to aware children and youth on diversity and gender parity in all areas: sports, studies, crafts, games, culture, hobbies ... at school and at home...

Co-organized with the **SACD** for the third year, the TFOU d'ANIMATION CONTEST welcomes this year **two partners: the SNE and Enfance Majuscule association.**

A jury made up of professionals from TFOU, SACD, SNC will select the winning script according to several criterias: scriptwriting skills, 6/10 years children awareness to diversity and original treatment in connection with the tone of TFOU.

The TFOU animation contest will be held in mid-November 2016 at "la Maison des Auteurs" of SACD in Paris. The winner will be awarded a price of 1000 euros offered by SACD. Production is planned to start in January 2017, funded by TF1 group. A preview is planned in the Annecy Film Festival in June 2017.

All contest entry instructions are available on TFOU.fr with relay on MyTF1.fr websites, social networks of TF1 Group and its partners.



About SACD: SACD is the oldest firm of authors and its dynamism is unabated. For over 200 years, SACD strives to defend more than 58,000 authors from cinema, audiovisual and live performance to protect their professional environment. For over 200 years, SACD accompanies authors in their professional lives by providing a diversified range of services and supporting them in difficult times. SACD constantly adapts and modernizes itself in order to be transparent and efficient. The company is also a major actor of dynamism and contemporary creation. Through cultural activities funded by private copying, over 300 events, festivals, creation, training ... have been organized in 2015.

Partners :



About SNE: With 670 members, the SNE (Syndicat national de l'édition) defends that collective action can build the future of edition. At the very heart of its mission: the representation of publishers, copyright, the book prices, cultural diversity, publishing freedom and promotion of books and reading. Within the SNE, the Youth Group, which brings together nearly 50 publishing houses, has set a goal of collectively promoting children's literature.



About Enfance Majuscule: Founded in 1936 by the journalist Alexis Danan, the association "Enfance Majuscule" acts for children rights, with a view of care, prevention, information and sensitization. Made up of volunteers from diverse backgrounds, Enfance Majuscule fights every day with the help of many partners in order to promote positive treatment towards children in all areas. This action is manifested by a Media Awards rewarding tv programs about child protection, seminars, books, performances, information packs ... and the support of three sponsors: Michel Cymes, Richard Berry and Boris Cyrulnik.