



On



behalf of:

NBCUniversal International Studios, Mediengruppe RTL Deutschland and TF1

## **NBCUniversal International Studios, Mediengruppe RTL Deutschland and TF1, Greenlight New Procedural Drama, “Gone”**

- Series order follows a ground-breaking partnership to produce US procedural dramas
- Series is based on the novel, *One Kick*, from best-selling author, Chelsea Cain
- Two-time Golden Globe nominee and SAG Award nominated actor, **Chris Noth**, to star

**London, 30 November 2016:** NBCUniversal International Studios, Mediengruppe RTL Deutschland (Germany) and TF1 (France) have announced today the greenlight of *Gone*, a new procedural drama series based on Chelsea Cain’s novel, *One Kick*. Chris Noth will star in the 12 one-hour episodes, created by Matt Lopez (*The Sorcerer’s Apprentice*) to be broadcast in late 2017/early 2018.

*Gone* tells the fictional story of Kit “Kick” Lannigan, survivor of a famous child abduction case and Frank Booth (Noth), the F.B.I. agent who rescued her. Determined never to fall victim again, Kick trains in martial arts and the use of firearms. She finds her calling when Booth persuades her onto a special task force he created dedicated to solving abductions and missing persons cases. Paired with former Army Intelligence officer John Bishop, Kick brings her unique understanding of the mind of a predator to this riveting procedural.

Noth joins *Gone* after a number of prominent roles. He starred as Detective Mike Logan on the original *Law and Order*, and then joined HBO’s ground breaking series, *Sex and the City*, where he garnered his first Golden Globe nomination for Best Actor in a Comedy Series. His second Golden Globe nomination for Best Actor would soon follow, but this time for his critically lauded role as the flawed and powerful, Peter Florrick, opposite Juliana Margulies on the CBS hit drama, *The Good Wife*.

The series order of *Gone* is the first from the unique collaboration between NBCUniversal International Studios, Mediengruppe RTL Deutschland and TF1, which was created to secure a pipeline of high-quality, US-style procedural content. All episodes will be written, cast and produced in the U.S. Mediengruppe RTL and TF1 will broadcast and distribute the series in their territories (German and French territories respectively); and NBCUniversal International Distribution will license the rights for the US and the rest of the world on behalf of the partnership.

*Gone* will be executive produced by Lopez, JoAnn Alfano (*Resurrection*, *30 Rock*), NBCUniversal International Studios’ Executive Vice President of Scripted Programming and Sara Colleton (*Dexter*).

### **Michael Edelstein, President of NBCUI Studios, commented:**

*“Working with Mediengruppe RTL Deutschland and TF1 has been a fantastic collaboration and we are all delighted to be moving forward so quickly on our first series together. In GONE, Matt Lopez has created a fascinating character who we believe will connect with procedural audiences around the world. We are in the process of assembling a first rate production team and look forward to future series with our partners.”*

**Joerg Graf, Executive Vice President Production & Acquisition at Mediengruppe RTL Deutschland, added:**

*"We are excited about GONE as an emotional series with a twist on the successful procedural form with unique characters and a contemporary setting. TF1 and NBCUniversal International Studios share our view that tailor-made formats will meet the increasing need of our viewers for high-quality modern crime dramas. Thereby we are looking forward to working with Matt Lopez and our reliable partners on the further developments of this outstanding project."*

**Fabrice Bailly, Head of Programs and Acquisition TF1 Group, said:**

*"We are delighted to green light the first high quality scripted series from our innovative partnership with NBCUniversal International Studios and Mediengruppe RTL. The collaborative relationship represents a new way of working, for both studios and European broadcasters, to achieve high quality procedural dramas. We are very excited to have such great talent attached to the project: Matt Lopez as show runner and Chris Noth as one of our stars; we are confident GONE will be widely enjoyed by French audiences."*

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**Notes to Editors**

**About NBCUniversal International Studios:**

NBCUniversal International Studios delivers award-winning international television to millions across the globe. Based in London, NBCUniversal International Studios' in-house production labels include: Carnival Films, Monkey, Chocolate Media, Lucky Giant and Australian-based Matchbox Pictures. Additionally, NBCUniversal International Studios operates a joint production venture with Working Title Television

and Heyday Television, owns an equity stake in LARK Productions in Canada (Motive) and has a first look deal with Hardy Son & Baker and 87 Films. It also operates a prolific global formats business, which licenses and produces content in over 70 territories worldwide.

#### **About Mediengruppe RTL Deutschland:**

In free-TV RTL, VOX, n-tv, RTL NITRO and RTL Plus as well as the shareholdings in SUPER RTL and RTL II have made the Mediengruppe RTL Deutschland into the most successful private television broadcaster, while in the Pay-TV segment RTL Crime, Passion, RTL Living and GEO Television provide a complement to its channel offering. The Mediengruppe RTL Deutschland has a presence on every kind of screen, from television to PCs/laptops and tablets, up to and including smartphones. Thanks to its video-on-demand platforms running under the brand name NOW its station content can also be accessed for time-shifted viewing. With its vast portfolio of channels and online offerings it addresses a broad spectrum of target groups – with one objective: to always strive to provide the best content available for each and every viewer. The shareholder of Mediengruppe RTL Deutschland situated in Cologne is the RTL Group SA with its headquarters located in Luxembourg and whose majority shareholder is Bertelsmann.

#### **About TF1 Group:**

TF1 is the leading private audiovisual group in free-to-air television in France. The Group's five complementary free-to-air channels, TF1, TMC, NT1, HD1 and LCI), together claimed an average audience share of 27.7% in 2015. LCI is being added to the Group's free DTT channels in 2016.

The Group is strengthening this leadership position by continuously adapting to the new ways in which viewers are consuming content. TF1 is thus developing a powerful digital format for its channels. Exclusive digital content and video-on-demand products are also offered in order to reach all audiences across all platforms. The Group also produces top-quality theme channels in Pay-TV that meet the specific viewer needs: TV Breizh, Histoire, Ushuaïa and Serieclub (50% owned, with 50% owned by M6).