

# **D12024** RESULTS

#### **30 APRIL 2024**





This presentation contains rounded figures and contains forward-looking information and statements about the TF1 group. Forward-looking statements are statements that are not historical facts, and include, without limitation: financial projections, forecasts and estimates and their underlying assumptions; statements regarding plans, objectives and expectations with respect to future operations, products and services; and statements regarding the Group's future performance. Although the Group's senior management believes that the expectations reflected in such forward-looking statements are reasonable, investors are cautioned that forward-looking information and statements are subject to various risks and uncertainties, many of which are difficult to predict and generally beyond the control of the Group, that could cause actual results and developments to differ materially from those expressed in, or implied or projected by, the forward-looking information and statements. Investors are cautioned that forward-looking statements are not guarantees of future performance and undue reliance should not be placed on such statements. Except to the extent required by applicable law, the TF1 group makes no undertaking to update or revise the projections, forecasts and other forward-looking statements contained in this presentation.



### **ACTIVITY REVIEW**



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P.5

OUTLOOK

P.15

**Q&A** 

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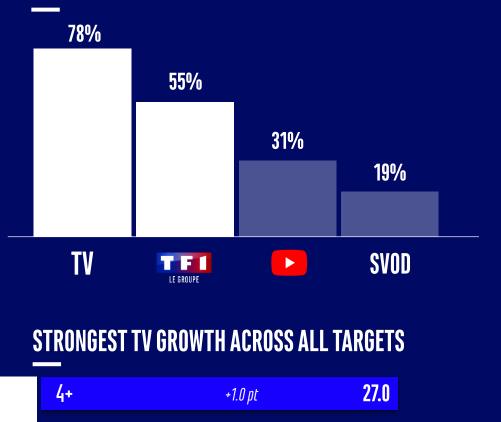
#### REINFORCED LEADERSHIP ON Commercial targets

**UNRIVALLED DAILY REACH** 

LE GROUPE

W<50

25-49

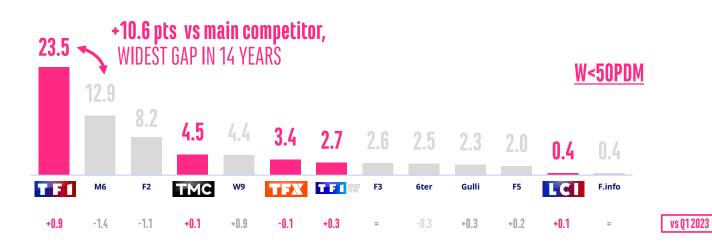


+1.3 pts

+1.5 pts

### LE GROUPE

#### **GAP WIDENED WITH MAIN COMPETITOR**



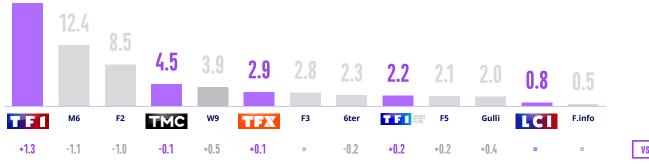
**21.0 +8.6 pts vs main competitor** WIDEST GAP IN 11 YEARS

34.5

31.4



Q1 2024 FINANCIAL RESULTS



**Reach (daily)**: TV :Médiamétrie – Mediamat (January-March 2024), Target 15+ | Youtube: Médiamétrie - Panel Internet Global (January-February 2024), Target 15+ | SVOD: Médiamétrie - SVOD Barometer 2024, Target 15+ (including Netflix and other SVOD players) **Audience shares**: Médiamétrie – Médiamat – January-March 2024 vs Q1 2023

# ISOLID LINE-UP IN Q1, PERFORMING WELL BOTH IN LINEAR

Highest ratings

## INCREASED PERFORMANCE ACROSS TARGET AUDIENCES ON ALL DAILY AUDIENCE TOUCHPOINTS

Highest ratings



# AND STREAMING



**Up to 1.3m streamers added for** *Koh-Lanta*, best BVOD audience ever for an entertainment show

Up to 0.9m streamers added for *Rivière Perdue* 

#### **VIRTUOUS MULTI-CHANNEL & STREAMING STRATEGY**

Successful launch of PLUS BEI



	LIVE TF1	STREAMING		RERUN	
<b>3M</b> VIEWERS ON AVERAGE	55%	3% <mark>2(</mark>	)% F∎+	22%	
_		TS+R*			

#### SUCCESSFUL LAUNCH OF ■ F ■ +



**STREAMERS** 33m / month 35m in March **7 +23%** (Médiamétrie<sup>1</sup>)

New record



**Marketing campaigns** 

Initial strong results



Of aided awareness post January billboard campaign

Second wave



Les Suspects **TV <u>Spot</u>,** featuring Audrey Fleurot from HPI



**Referencing on almost all** environments



of set-top of connected of TV manufacturers mobile apps boxes<sup>3</sup>

bouygues		Hisense firety SAMSUNG TCL	ÉiOS
SFR	orange	🗤 🗖 Google TV	android



**€29m** ∕1+44%

ADVERTISING

REVENUE

On track with our roadmap

First visibility on



set-top boxes at end March

Contracts signed with all telcos / First visibility rolled out throughout 2024



**STREAMED HOURS 285**m **+79%** (Médiamétrie<sup>1</sup>) **+79%** (Site Centric, TF1+ only<sup>2</sup>)



Strong line up and continuous improvement strategy (UX, editorialization and recommendation)



hours of content any time



*TF1+ home page* 





### Revenue of €58.8m in Q1 2024, close to Q1 2023 COPA in positive territory at €0.7m

#### DRAMA



**Delivery for** 





Delivery for



End of Season 2 shooting and H2 delivery for



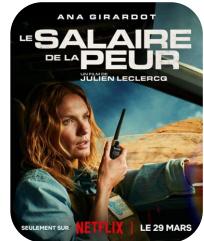
MARIE - ANTOINE

Premiers pas à la cou

#### CINEMA



**Theatrical release in December 2023** 1.9m tickets sold in France



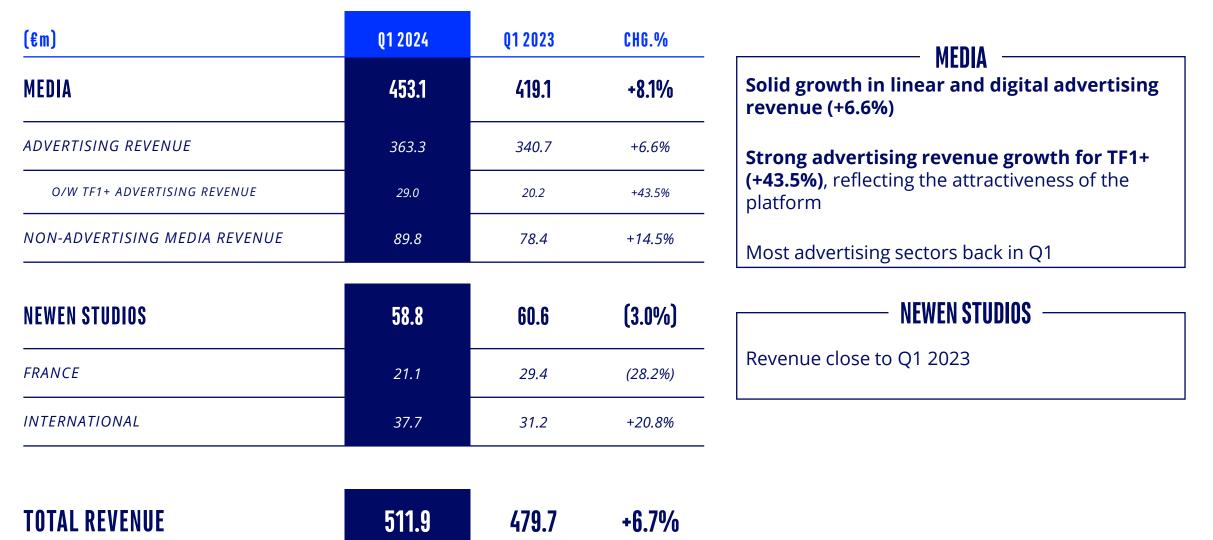
Co-production







#### **I CONSOLIDATED REVENUE**



#### I CURRENT OPERATING PROFIT FROM ACTIVITIES PER SEGMENT



<b>(€m)</b>	Q1 2024	Q1 2023	CHG.%	MEDIA
MEDIA	36.6	41.4	(11.6%)	<b>Programming costs</b> (up €17m) sustaining advertising growth and TF1+
MARGIN	8.1%	9.9%	(1.8 pts)	Specific costs related to TF1+ launch
				NEWEN STUDIOS
NEWEN STUDIOS	0.7	(1.6)	NS	Positive COPA in Q1 2024
MARGIN	1.2%	(2.6%)	+3.8 pts	
		1		GROUP
CURRENT OPERATING PROFIT FROM ACTIVITIES	37.3	39.9	(6.4%)	COPA close to Q1 2023
MARGIN	7.3%	8.3%	(1.0 pt)	

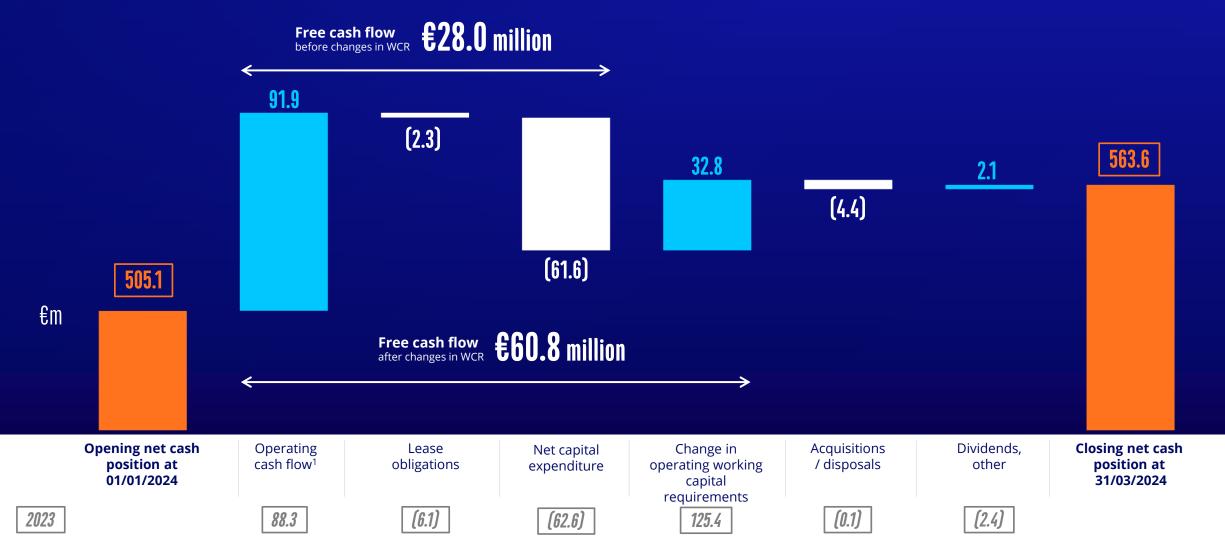
#### **I CONSOLIDATED INCOME STATEMENT**

(€m)	Q1 2024	Q1 2023	CHG.%
CONSOLIDATED REVENUE	511.9	479.7	+6.7%
TOTAL COSTS OF PROGRAMMES	(217.2)	(200.6)	+8.3%
OTHER CHARGES. DEPRECIATION, AMORTISATION AND PROVISIONS	(257.4)	(239.3)	+7.6%
CURRENT OPERATING PROFIT FROM ACTIVITIES	37.3	39.9	(6.4%)
CURRENT OPERATING MARGIN FROM ACTIVITIES	7.3%	8.3%	(1.0 pt)
AMORTIZATION AND IMPAIRMENT OF INTANGIBLE ASSETS RECOGNIZED AS A RESULT OF ACQUISITIONS	(0.7)	(1.1)	(34.0%)
CURRENT OPERATING PROFIT	36.6	38.8	(5.7%)
OTHER OPERATING INCOME AND EXPENSES	(2.5)	(5.2)	(51.9%)
OPERATING PROFIT	34.1	33.6	+1.5%
INCOME FROM NET SURPLUS CASH / COST OF NET DEBT	6.3	2.8	ns
OTHER FINANCIAL INCOME AND EXPENSES	(2.2)	(1.4)	+57.1%
INCOME TAX EXPENSE	(8.5)	(6.9)	+23.2%
SHARE OF PROFIT / (LOSS) OF ASSOCIATES	1.0	0.1	ns
NET PROFIT	30.7	28.2	+8.9%
NET PROFIT ATTRIBUTABLE TO THE GROUP	29.7	28.1	+5.7%



#### I SOLID NET CASH POSITION AT END-MARCH 2024















#### A STRONG LINE-UP









#### Successful serialised and family franchises

- Majority of French games

Strong linear and non-linear potential

12 matches

- Opening game

- Best semi-final

**DEVELOPMENTS FOR T F I** + IN JUNE Pioneering innovations







SYNCHRO co-viewing recommendation engine

#### Expansion in French-speaking markets Launch of TF1+ in Belgium and Luxembourg

I F GROUPF



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### **2024 A DEFINING YEAR** FOR THE GROUP'S TRANSFORMATION

### GROWTH IN DIGITAL

### BROADLY **Stable Copa Margin**





%











