



LE GROUPE

INVESTOR PRESENTATION
POST Q1 2017 RESULTS

This presentation contains certain forward-looking statements based on current expectations, forecasts and assumptions that involve risks and uncertainties.

These statements are based on information available to the Company as of the date hereof. All forward-looking statements are TF1 management's present expectations of future events, beliefs, intentions or strategies and are subject to a number of factors and uncertainties that could cause actual results to differ materially from those described in the forward-looking statements.

TF1 GROUP ACTIVITIES AND ORGANISATION



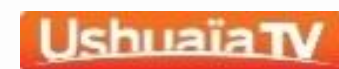
BROADCAST

FREE PLATFORMS



REAL ESTATE

OTHER PLATFORMS & RELATED ACTIVITIES



STUDIOS & ENTERTAINMENT



*Owned at 50%

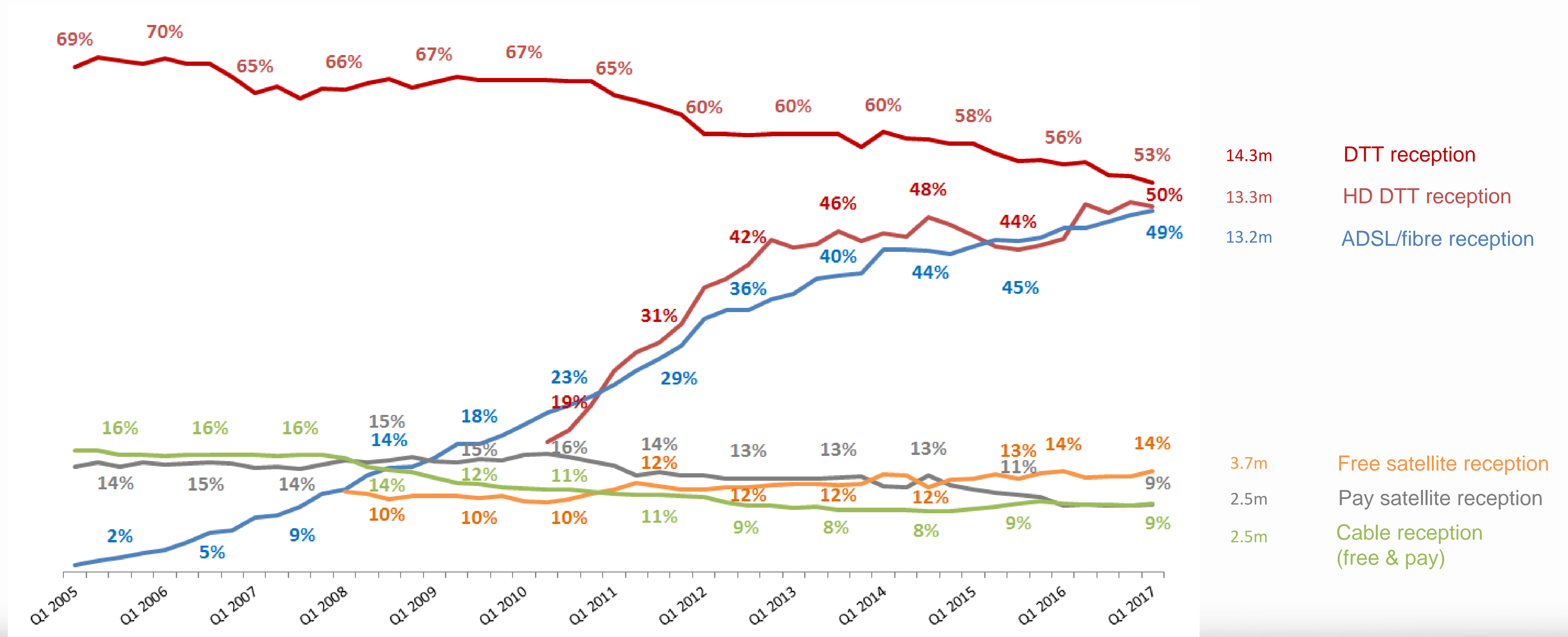
**Owned at 70%

***LCI became part of TF1 group' free-to-air offer since 5 April 2016

TV RECEPTION MODES IN FRANCE

EVOLUTION OF RECEPTION MODES AS A % OF HOUSEHOLDS

(Main reception mode as a % of households equipped with TV)

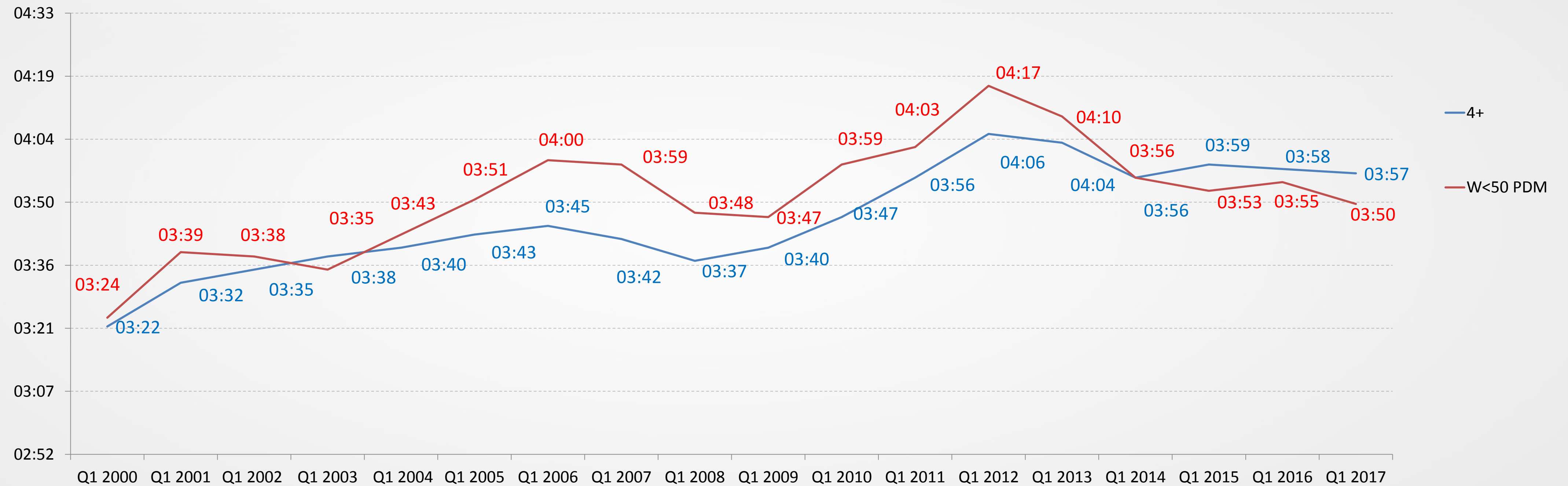


TV CONSUMPTION REMAINS AT A HIGH LEVEL

Evolution of TV consumption (linear & IPTV) between Q1 2000 and Q1 2017

Individuals aged 4+: 3h57, i.e. - 1' vs. Q1 2016

Women<50 PDM*: 3h50, i.e. - 5' vs. Q1 2016



These figures do not include viewing time (live or catch-up) spent on secondary devices (computers, tablets, smartphones). However, Médiamétrie has been measuring daily catch-up IPTV consumption since September 29, 2014, and these figures have been included in viewing time statistics from the fourth quarter of 2014.

*Women aged under 50 purchasing decision-makers

Source: Médiamétrie – Médiamat



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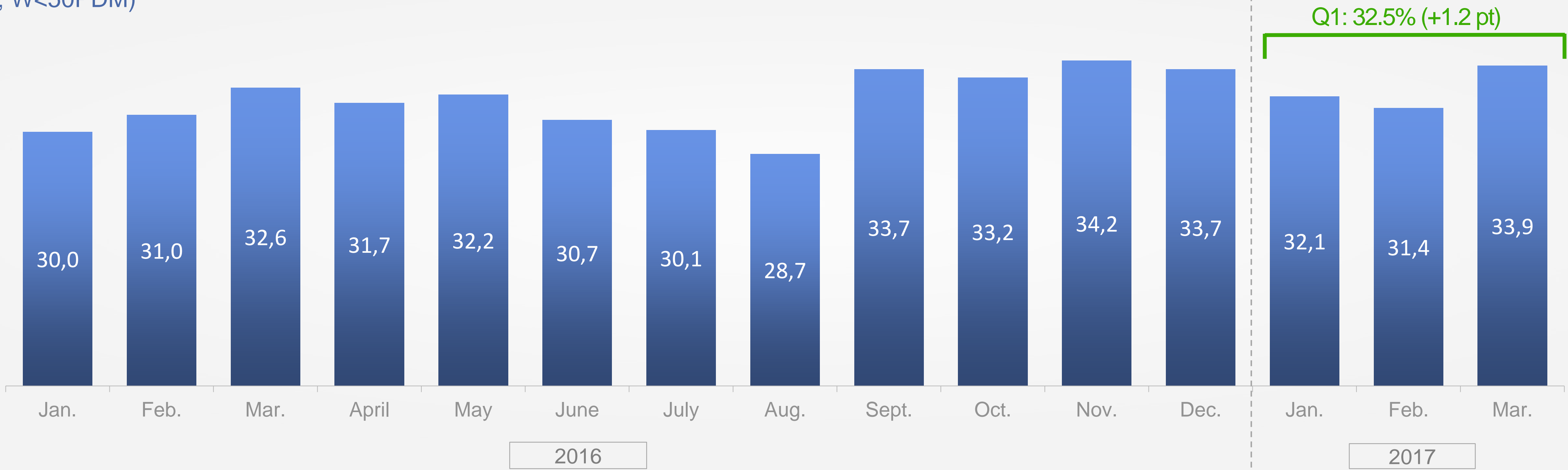
Q1 2017 RESULTS



MULTICHANNEL – MULTIMEDIA – MULTI-ACTIVITY STRATEGY

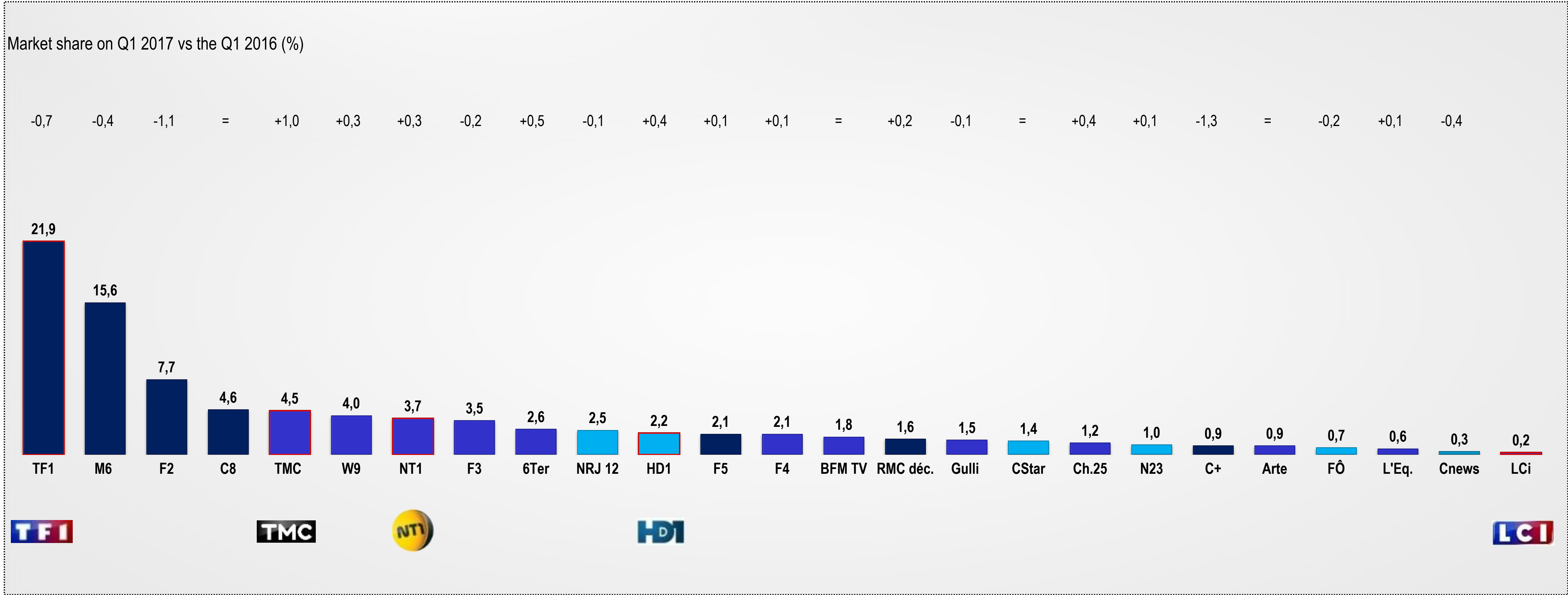
GROWTH THANKS TO THE MULTICHANNEL STRATEGY (+1.2 POINT, AT 32.5 % W<50PDM)

TF1 GROUP AUDIENCE SHARE
(%; W<50PDM)



**TF1 GROUP RATINGS WITH TARGETS IN Q1 2017
AT 32.5% (+ 1.2 PT, W<50PDM)**

SHARE OF VIEWING AMONG W<50PDM – Q1 2017

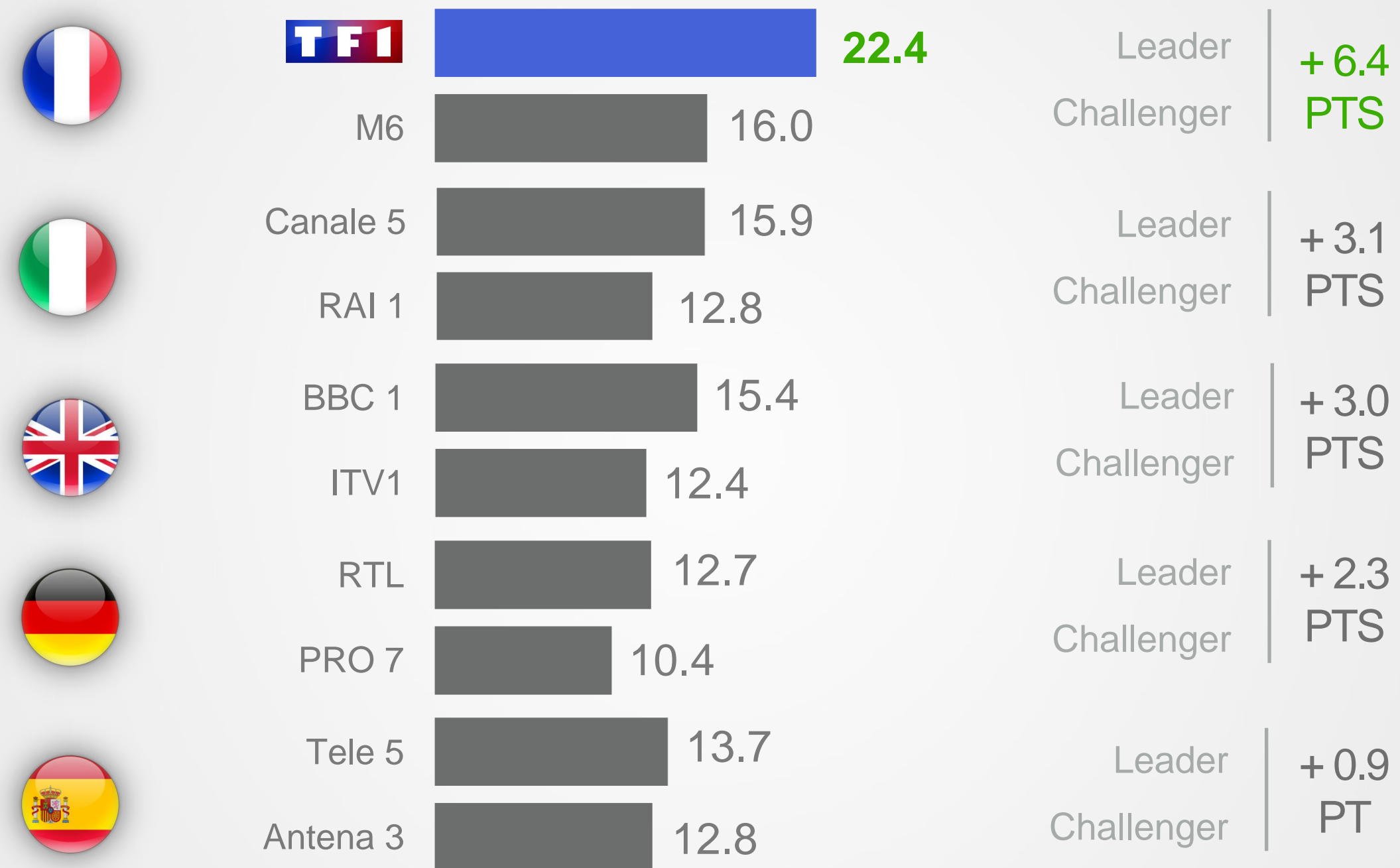


Source: Médiamétrie – Médiamat

2016: THE TF1 CORE CHANNEL KEEPS ITS UNRIVALLED STATUS IN EUROPE AS THE LEADER IN ITS MARKET

A UNIQUE LEAD OVER ITS MAIN RIVAL ON COMMERCIAL TARGETS

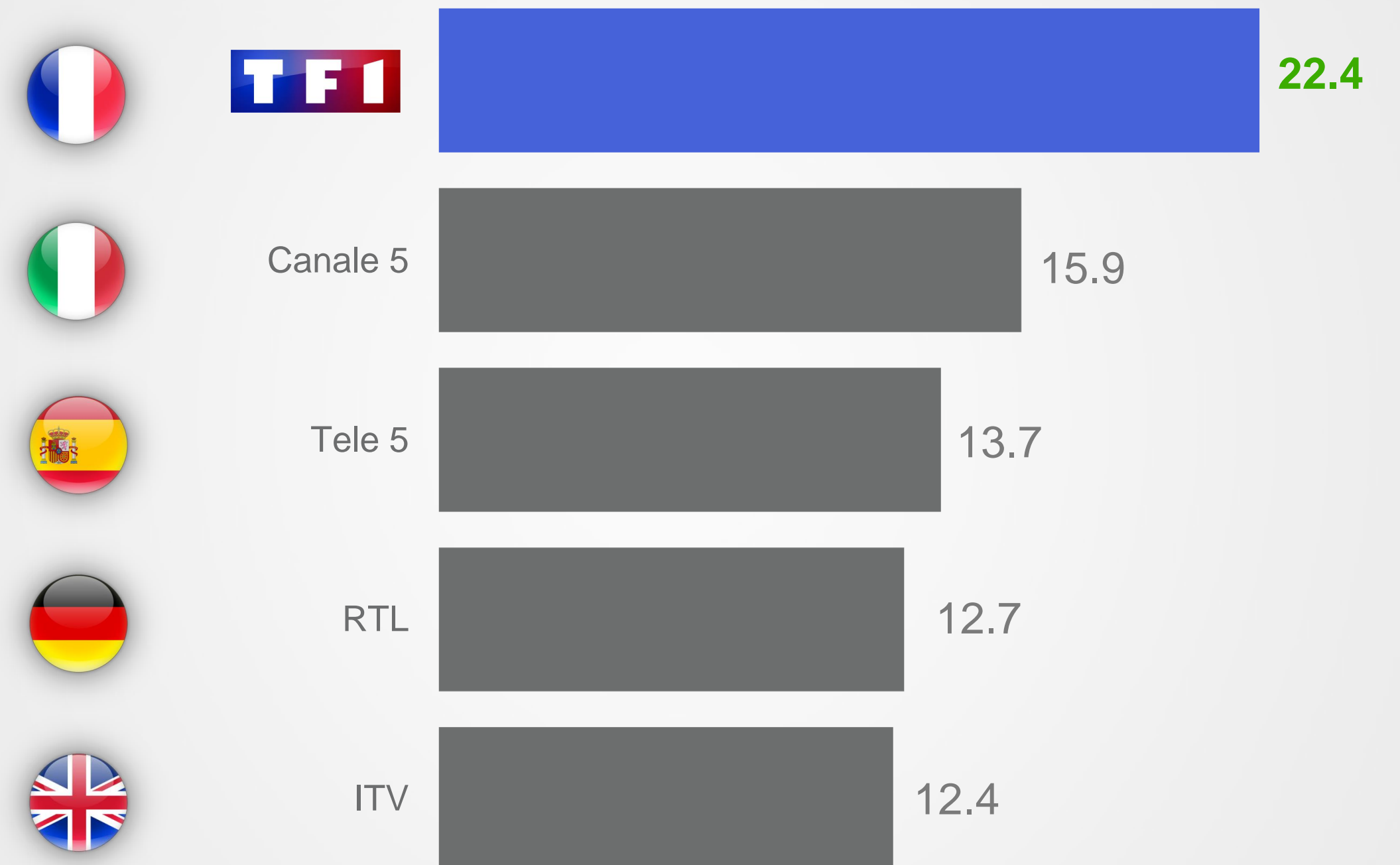
(% AS WITH REFERENCE COMMERCIAL TARGET IN 2016) DIFF. VS CHALLENGER:



Source: Médiamétrie (France) – W<50PDM / Eurodata TV – BARB - Kanter Media (UK) – 16-44 year-olds / Eurodata TV – AGB – GFK (Germany) – 14-49 year-olds / Kantar Media (Spain) – 18-59 year-olds ABCD hab. Towns > 10,000 inhab. / Eurodata TV – Auditel – AGB Nielsen (Italy) – 15-64 year-olds

THE STRONGEST AUDIENCE SHARE FOR A PRIVATE LEADING EUROPEAN CHANNEL

(% AS WITH REFERENCE COMMERCIAL TARGET IN 2016)



Source: Médiamétrie (France) – W<50PDM / Eurodata TV – BARB - Kanter Media (UK) – 16-44 year-olds / Eurodata TV – AGB – GFK (Germany) – 14-49 year-olds / Kantar Media (Spain) – 18-59 year-olds ABCD hab. Towns > 10,000 inhab. / Eurodata TV – Auditel – AGB Nielsen (Italy) – 15-64 year-olds

2016: RENEWED PROGRAMMES AND POWERFUL CONTENTS

CORE CHANNEL

- TF1 achieved **90** of the top 100 ratings in 2016 **in all programme categories** (film, series, sport, news, etc.)
- TF1 took **36** spots in the Top 100 with **French drama**
- TF1 took **29** spots in the Top 100 with **Entertainment programmes (unscripted)**
- **19.3** million TV viewers = best ratings of the year for the **Euro semi-final**
- **Powerful** 1 o'clock and 8 o'clock **news shows: 100% leader** with individuals aged 4+

CONTENT



- Signature of a broadcaster/producer **agreement**
- Partnerships:
 - Innovation with the broadcast of the first two episodes of the series *Marseille* in partnership with Netflix
 - Trinity Agreement (RTL, NBC Universal): co-production of the series *Gone*
- **Newen Studios**: first year of a successful alliance



2016: ACCELERATION OF THE GROUP'S DIGITAL TRANSFORMATION

DEVELOPING NEW CONTENT AND INVENTORIES

1,3
BILLION

videos watched on the 4 screens* in 2016



+20
MILLION

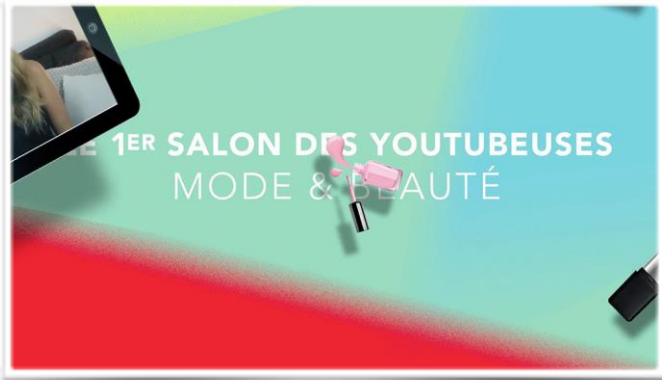
of UVs per month**



Introduction of pay-TV binge watching



SUPPORTING ADVERTISERS, NEW TERRITORIES, NEW TARGETS



INTRODUCING NEW TOOLS



LAUNCH OF THE ONE INNOVATION FUND

8

start-ups incubated

1

corporate incubator

Building an innovative ecosystem around tomorrow's TV

PREPARING FOR THE FUTURE – REACHING ALL AUDIENCES

* Excluding news content, XTRA and live sessions

** UVs: Internet Global H1 2016// MMW // VOD 360 – Videos viewed: XITI & YouTube December 2016

2016: STUDIOS AND ENTERTAINMENT: VARIOUS INITIATIVES IN ALL FIELDS



M. POKORA



N°1 best-seller for 11 weeks
More than 500,000 copies sold

VINCENT NICLO



125,000 copies sold



MyTF1VOD

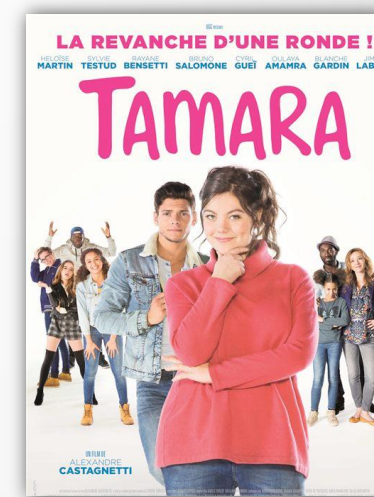


becomes the N°1 VOD platform in France (1)

SUCCESS IN CINEMAS



730,000 entries



785,000 entries



1/3 of French cinema admissions are for films co-produced by TF1 Films Production

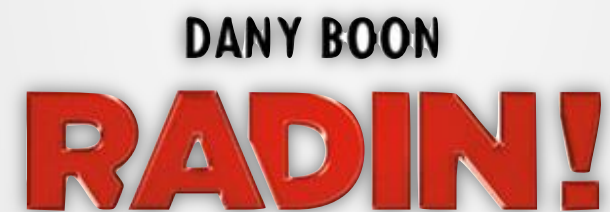
9 movies > 1 million entries in 2016



4.6 million entries



3.2 million entries



2.9 million entries



3 games in Top 20 board games in 2016



STRONG EXPORT PERFORMANCE:

1.2 MILLION games sold in export in 2016



Opening of two concert halls and a cumulated capacity of 5,150 seats in APRIL 2017, to develop supplementary business activity



REJUVENATED COLLECTIONS



Range Max 196,000 sold in 2016

(1) VOD platforms declared as used (CNC study)

RATINGS SUCCESS

SERIES AND FILMS

groupe
TELFRENCE



DOCUMENTARIES AND REPORTS

CAPA



HEALTH MAGAZINES AND REPORTS

17JUN
media



LE MAGAZINE DE LA SANTÉ

INCREASED STRENGTH IN ANIMATION



César Awards for best film of animation
and best adaptation in 2017

BLUESPIRIT
PRODUCTIONS

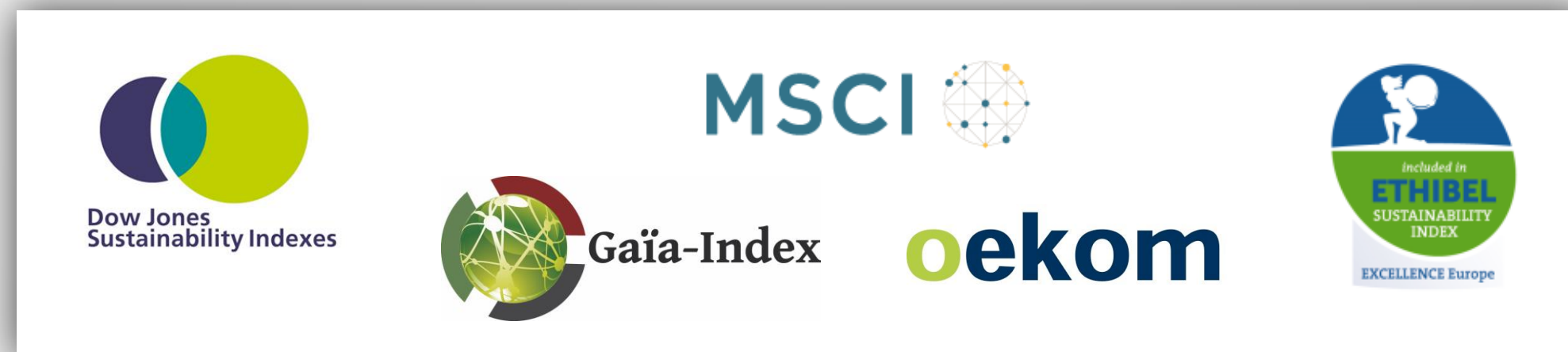
MAJORITY STAKE

NEWEN IS CAPITALISING ON ITS RATINGS SUCCESS

A RELEVANT AND RECOGNIZED SOCIAL RESPONSIBILITY POLICY

A RECOGNIZED CSR POLICY

- DJSI World et DJSI Europe Index (GOLD level)
- Ethibel Sustainability Europe
- Ethibel Excellence
- Ethibel Pioneer
- GAÏA INDEX (joint Second)
- Oekom : Prime Statut
- MSCI : Grade A



CHALLENGES FOR THE GROUP

CONTENT

- Ethics and compliance of programmes
- Representation of diversity
- Dialogue and closeness with audiences
- Responsible advertising

COMPANY

- Responsible use of data and cybersecurity
- Development of employee skills

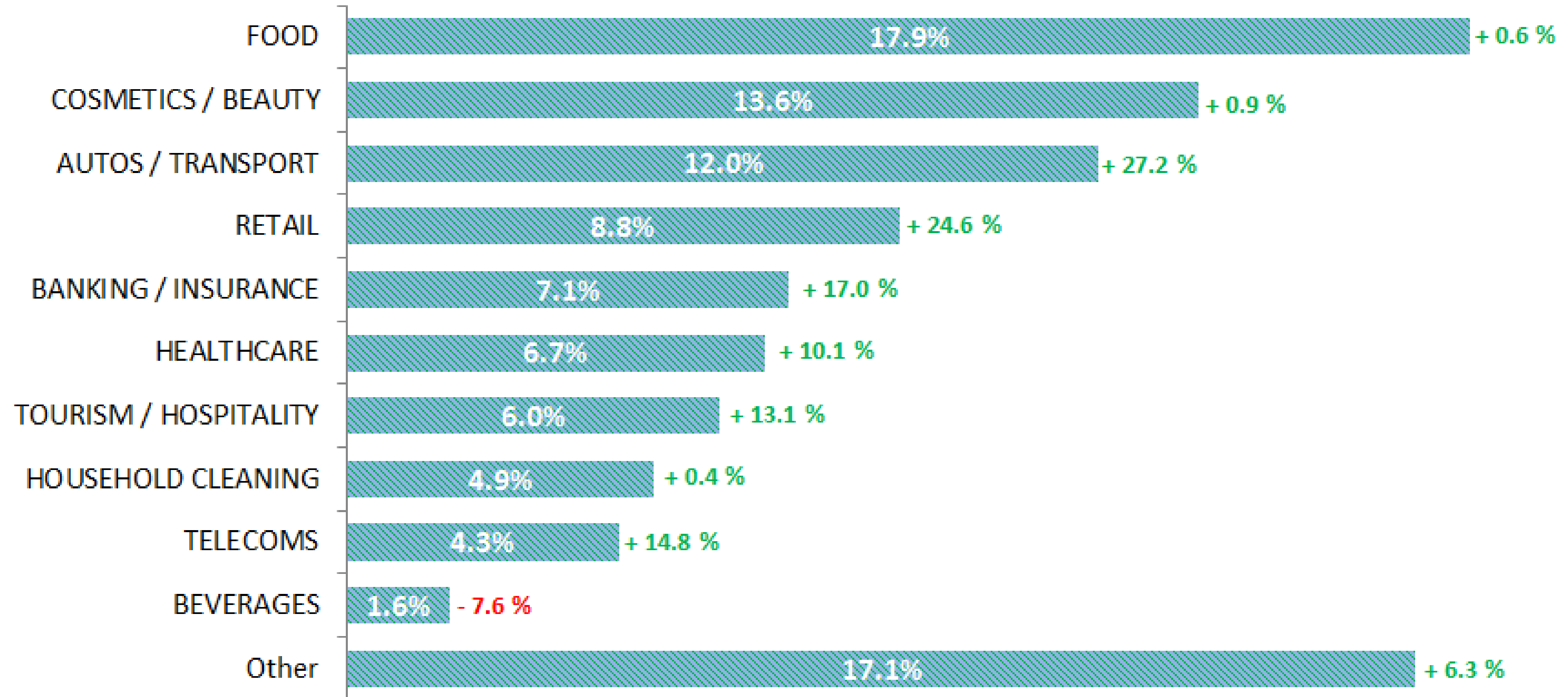
CREDO: OUR CSR COMMITMENT CONTRIBUTES TO THE CREATION OF VALUE

ANNUAL CONSOLIDATED REVENUE BREAKDOWN

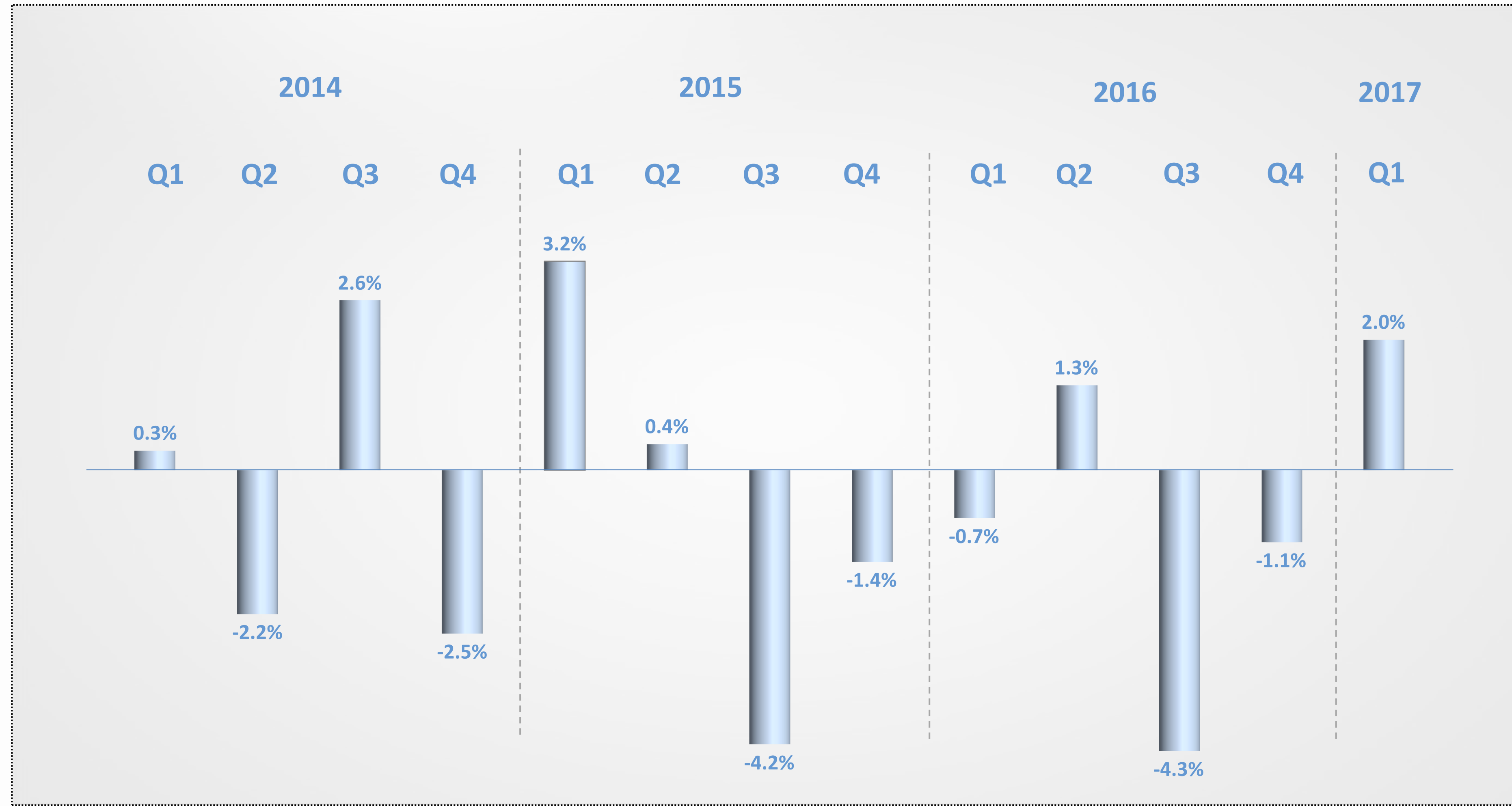
€m	Q1 2017	Q1 2016	Var. €m	Var. (%)
BROADCASTING	404.1	389.4	14.7	3.8%
FREE PLATFORMS	359.8	353.5	6.3	1.8%
TV Advertising	348.0	341.3	6.7	2.0%
Other Revenues	11.8	12.2	(0.4)	-3.2%
OTHER PLATFORMS AND RELATED ACTIVITIES	44.3	35.9	8.4	23.4%
STUDIOS & ENTERTAINMENT	94.8	92.5	2.3	2.5%
TOTAL REVENUE	498.9	481.9	17.0	3.5%

€m	Q1 2017	Q1 2016	Var. €m	Var. (%)
CONSOLIDATED REVENUE	498.9	481.9	17.0	3.5%
GROUP TV ADVERTISING	365.1	356.1	9.0	2.5%
OTHER REVENUES	133.8	125.8	8.0	6.4%

TRENDS IN GROSS ADVERTISING SPEND FOR TF1 GROUP CHANNELS DURING Q1 2017



AN ADVERTISING REVENUE* OF €348M FOR Q1 2017 (UP 2.0%)



*Sales revenues, 5 FTA channels (including LCI and TF1 Switzerland)

COST OF PROGRAMMES OF THE FREE-TO-AIR CHANNELS

€m	Q1 2017	Q1 2016	Var. €m	Var. (%)
Entertainment	69.0	75.9	(6.9)	-9.1%
TV dramas / TV movies / Series / Theatre	65.7	74.3	(8.6)	-11.6%
Sports (excl. one-off sporting events)	16.1	10.8	5.3	49.1%
News	37.9	29.9	8.0	26.8%
Movies	41.6	35.8	5.8	16.3%
Youth	3.2	5.7	(2.5)	-43.9%
TOTAL EXCL. ONE-OFF SPORTING EVENTS	233.5	232.4*	1.1	0.5%
One-off sporting events	0.0	0.0	0.0	ns
TOTAL INCL. ONE-OFF SPORTING EVENTS AND EXCL. NON-CURRENT CHARGES	233.5	232.4*	1.1	0.5%

*The cost of programmes published for Q1 2016 was €247.7 million, including €15.3 million of non-recurring expenses. Excluding non-recurring expenses, the cost of programmes was €232.4 million.

CONSOLIDATED INCOME STATEMENT

€m	Q1 2017	Q1 2016	Var. €m	Var. (%)
CONSOLIDATED REVENUE	498.9	481.9	17.0	3.5%
Total costs of programmes	(233.5)	(232.4)	(1.1)	0.5%
Other charges, depreciation, amortization, provision	(229.1)	(234.7)	5.6	-2.4%
CURRENT OPERATING PROFIT	36.3	14.8	21.5	ns
<i>CURRENT OPERATING MARGIN</i>	7.3 %	3.1 %	ns	+4.2pts
Other operating income and expenses	(5.8)	(34.0)	28.2	ns
OPERATING PROFIT	30.5	(19.2)	49.7	ns
Cost of net debt	(0.9)	(0.2)	(0.7)	ns
Other financial income and expenses	0.3	0.0	0.3	ns
Income tax expense	(9.2)	9.1	(18.3)	ns
Share of profits / (losses) of associates	7.1	(2.1)	9.2	ns
NET PROFIT FROM CONTINUING OPERATIONS	27.8	(12.4)	40.2	ns
Post-tax profit from discontinued/held-for-sale operations	-	-	-	-
NET PROFIT	27.8	(12.4)	40.2	ns
Net profit attributable to the Group	27.7	(13.1)	40.8	3.5%
Attributable to non-controlling interests	0.1	0.7	(0.6)	ns

BALANCE SHEET

CONSOLIDATED ASSETS (€m)	MAR 31 st 2017	DEC 31 st 2016	Var. €m
Total non-current assets	1,074.8	1,093.1	(18.3)
Total current assets	2,139.6	2,122.6	17.0
Held-for-sale assets	-	-	-
TOTAL ASSETS	3,214.4	3,215.7	(1.3)
NET CASH (+)	215.1	186.7	28.4
CONSOLIDATED LIABILITIES (€m)	MAR 31 st 2017	DEC 31 st 2016	Var. €m
Total shareholders' equity	1,515.8	1,492.6	23.2
shareholders' equity attributable to the Group	1,516.3	1,493.4	22.9
Total non-current liabilities	343.9	322.0	21.9
Total current liabilities	1,354.7	1,401.1	(46.4)
Liabilities related to held-for-sale operations	-	-	-
TOTAL LIABILITIES & SHAREHOLDERS' EQUITY	3,214.4	3,215.7	(1.3)

RETURNS FOR SHAREHOLDERS

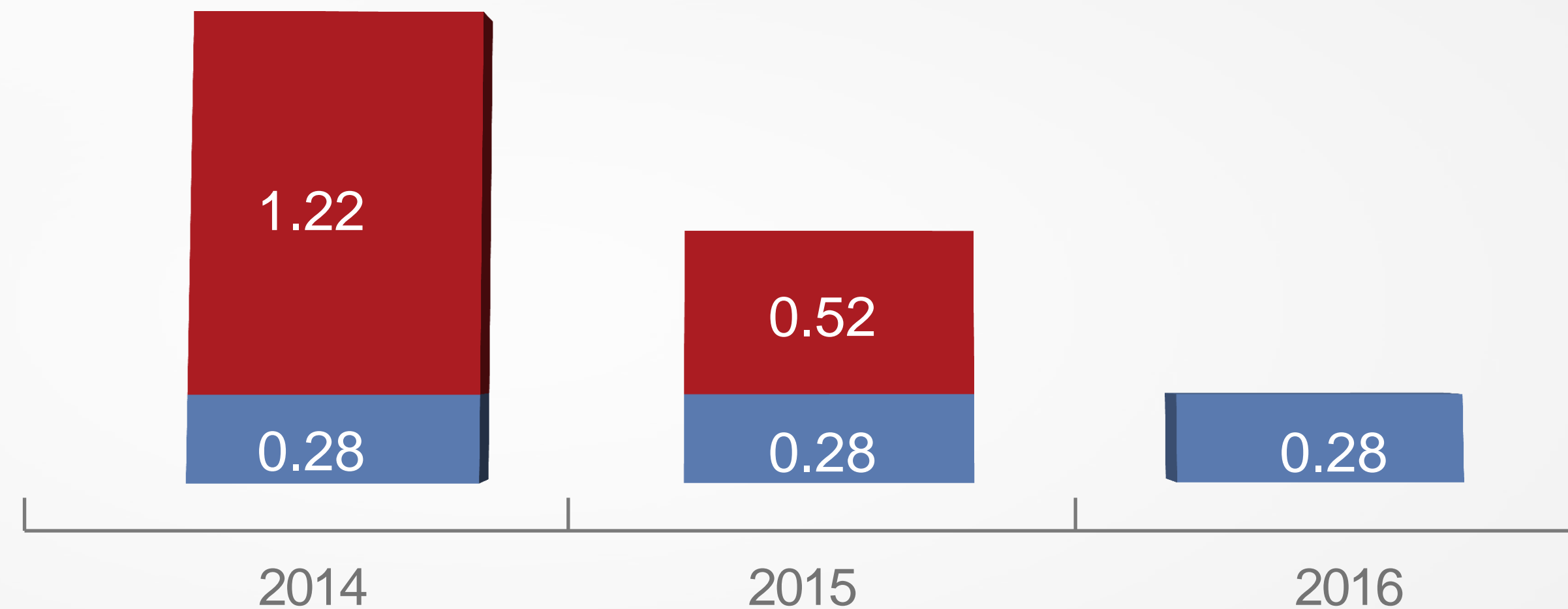
€58,6 m*

- ▶ € 0.28 per share redistributed to shareholders
- ▶ Or 1.33 times net income in 2016

€21,4 m

of the 2016 share buyback programme

- Exceptional part of dividend (€/share)
- Ordinary part of dividend (€/share)



After the payment of the dividend, the Group will have a cash level enabling it to develop and create future value

* On the basis of the number of shares making up TF1 capital at 12/31/2016



LE GROUPE

STRATEGIC REVIEW

THE MAIN CHALLENGES OF THE GROUP

CORE BUSINESS

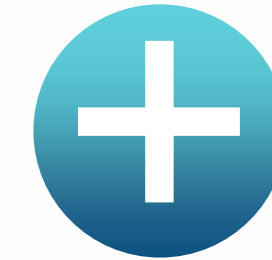
TODAY...

- ▶ Develop a segmented and contributive multichannel offer
- ▶ Increase the profitability of our core business - linear TV (TF1)
- ▶ Monetise content in TV channels and MYTF1



...TOMORROW

- ▶ Develop new audiences and new advertising inventories on linear TV as well as on digital
- ▶ Monetize with advertisers our customer knowledge
- ▶ Increase our production of proprietary content



ENTERTAINMENT AND THE DEVELOPMENT OF BRANDS

- ▶ Generate new sources of revenue...
- ▶ ...creating and growing talents and brands

THREE GROWTH TERRITORIES:

DTT

DIGITAL

PRODUCTION

IMPROVED PROFITABILITY

5 KEY ACTIONS:

CROSS-FUNCTIONAL

1 RIGOROUS MANAGEMENT - RECOVER PLAN



PROGRAMMES

2 ACQUISITION

3 PRODUCTION

REVENUES

4 AD MONETISATION AND DIVERSIFICATION

5 DISTRIBUTION

1

2017: €25m to €30m

IN RECURRING SAVINGS IDENTIFIED

ORGANISATION /
TRANSFORMATION

PURCHASING
OPTIMISATION

DIGITALISATION

TV VIEWING BEHAVIOUR IS SHIFTING TOWARDS ATAWAD

- Live TV: 3 hrs and 33 min in 2016, which is 5 min less than in 2015
- Time-shifted + Catch-up TV: 10 min, +4 min
- Live and replay 3 screens: estimated at 7 min 30 sec



LE GROUPE
PRODUCER AND
BROADCASTER OF HIGH
VALUE-ADDED CONTENT,
FULLY IN STEP
WITH THESE
CHANGES

NEW VIDEO VIEWING BEHAVIOR IS DEVELOPING

- VOD / SVOD
- Web video

TV CONTENT DOMINATES VIDEO CONSUMPTION

- 93% of the time length of video watched

OPTIMISE OUR INVESTMENTS
IN CONTENT

TO **MAXIMIZE** MULTICHANNEL
AND MULTISCREEN RATINGS

BUILD A MULTICHANNEL GROUP COMBINING POWER AND TARGETING



THE PREMIUM AND UNIFYING CHANNEL

4+ ind. / W<50PDM



NEW BENCHMARK CHANNEL FOR 25-49 YEAR-OLDS
25-49 year-olds / high SPC



THE UNMISSABLE CHANNEL FOR MILLENNIALS

15-35 year-olds



THE BEST IN DRAMA FOR W<50PDM

35-50 year-old women



FINGER ON THE NEWS PULSE WITH MAJOR SIGNATURES
25-59 year-olds / high SPC



THE TRANSFORMATION OF THE CORE CHANNEL MODEL

CAPITALISE ON
THE
EXCEPTIONAL
VALUE


CONCENTRATE
POWER
ON 12 NOON - 2 PM
AND 7 PM - 11 PM

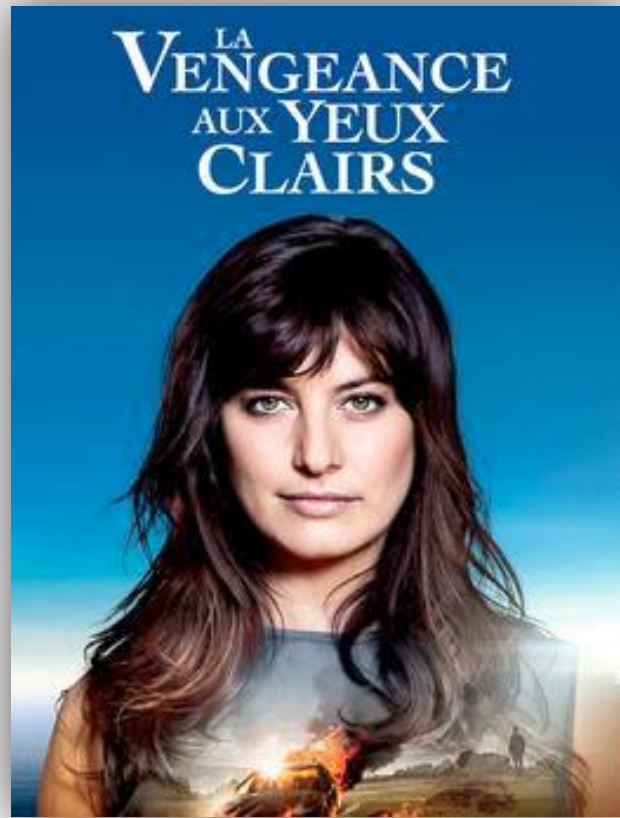
TARGETING
DURING
DAYTIME

THE TWO MAIN
CHALLENGES
IN 2017

ACCESS 7PM
• THE WALL
• LA SAGA

BUILD AN ALTERNATIVE
OFFER TO US SERIES

MAXIMIZE THE MULTICHANNEL AND MULTIPLATFORM USE OF CONTENT



FIRST TV BROADCAST
6.6m FOR THE 4 EVENINGS

STRONG TIME-SHIFT VIEWING
+0.9m, OW 0.6m CATCH-UP



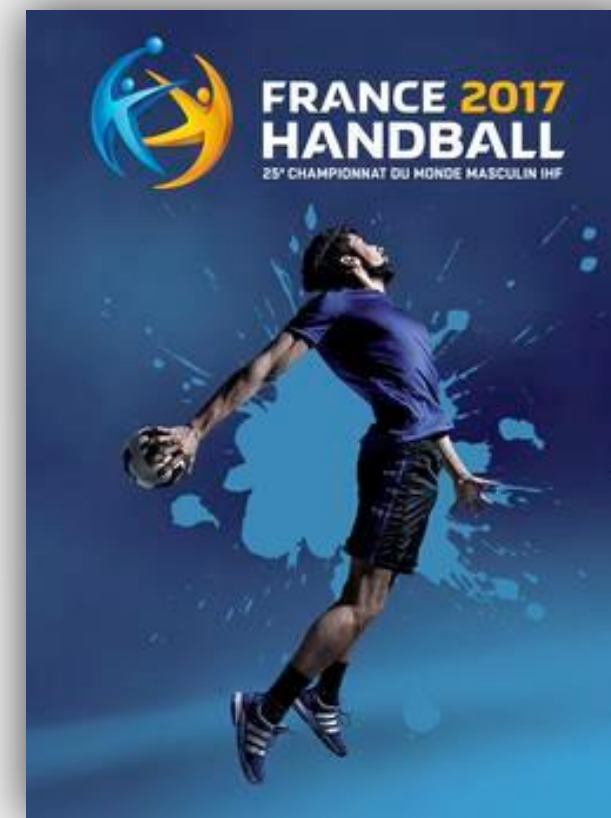
REBROADCAST THE DAY AFTER
0.4m FOR THE 4 EVENINGS



DIGITAL: PREVIEW, EPISODES, BONUSES
PREVIEW: 300,000 VIDEOS VIEWED
ALTERNATIVE ENDING: 1.1m VIDEOS VIEWED
OVERALL: 11.8m VIDEOS VIEWED



PAY BROADCASTING
146,000 PAY EPISODES
(RENTAL AND PURCHASE)



FIRST HALF OF THE ¼ FINAL (FRANCE-SWEDEN)
4.8m VIEWERS



SECOND HALF OF THE ¼ FINAL
4.7m VIEWERS
HISTORIC RECORD FOR A DTT CHANNEL

*VERY POSITIVE IMPACT ON THE GROUP AS
IN THE DAYTIME*



BIG RATINGS FOR SEMI-FINAL AND FINAL
6.9m FOR SEMI-FINAL IN PRIME TIME
8.7m FOR FINAL IN ACCESS (A HIGH OF 12.3m)



FINAL PHASE OF THE FRENCH NATIONAL
FOOTBALL TEAM LIVE ON MYTF1
800,000 LIVE SESSIONS FOR THE 3 GAMES
(OW 340,000 FOR THE FINAL)
760,000 VIDEOS WATCHED IN TIME-SHIFT

DEVELOP RATINGS AND REVENUES ACROSS ALL MEDIA

OPTIMISE OUR INVESTMENTS AND CONTROL CONTENT COST

2 RETHINK OUR PURCHASING POLICY

SERIES

- Review our policy on *US output deals*
- Negotiate extended rights (*full stacking*), multichannel and multiplatform
- Shift to European cost-efficient series

DRAMA

- Develop new partnership models
- Systematic renegotiation of costs
- More broadcasts following new inter-professional agreements

UNSCRIPTED

- Renegotiate framework agreements
- Seek out new, less costly programme types (factuals and on-set unscripted shows) to prepare for the future

3 PRODUCE IN-HOUSE

NEWEN STUDIOS / TF1 PRODUCTION

- Maximize our dependent quota for drama (26%)
- Boost the in-house production of unscripted programmes

CO-PRODUCE INTERNATIONALLY

- Develop series adapted to the French market
- Share investments and revenues

Example of Trinity

DEVELOP THE RATINGS AND USE OF OUR CONTENT ON DIGITAL MEDIA

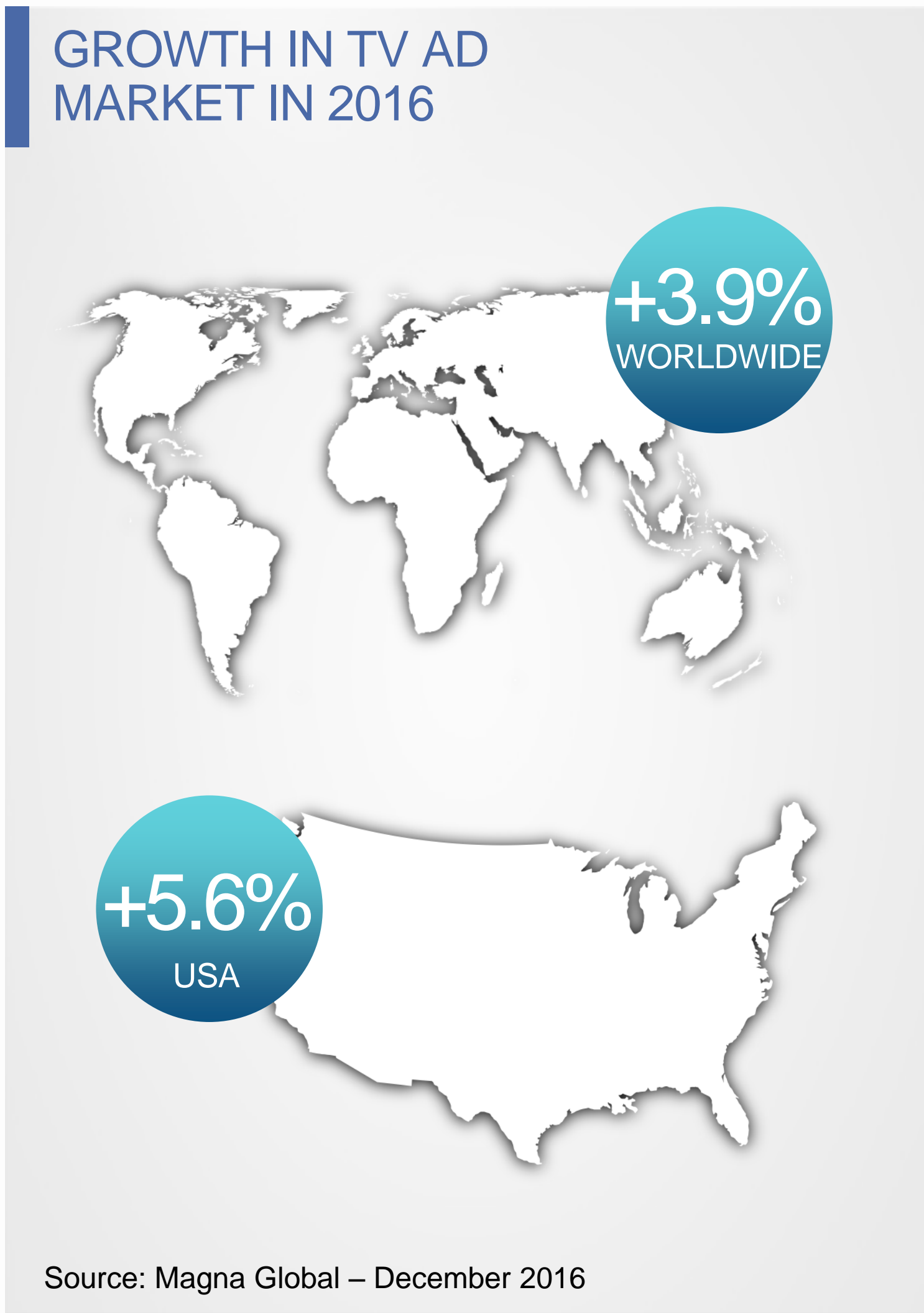
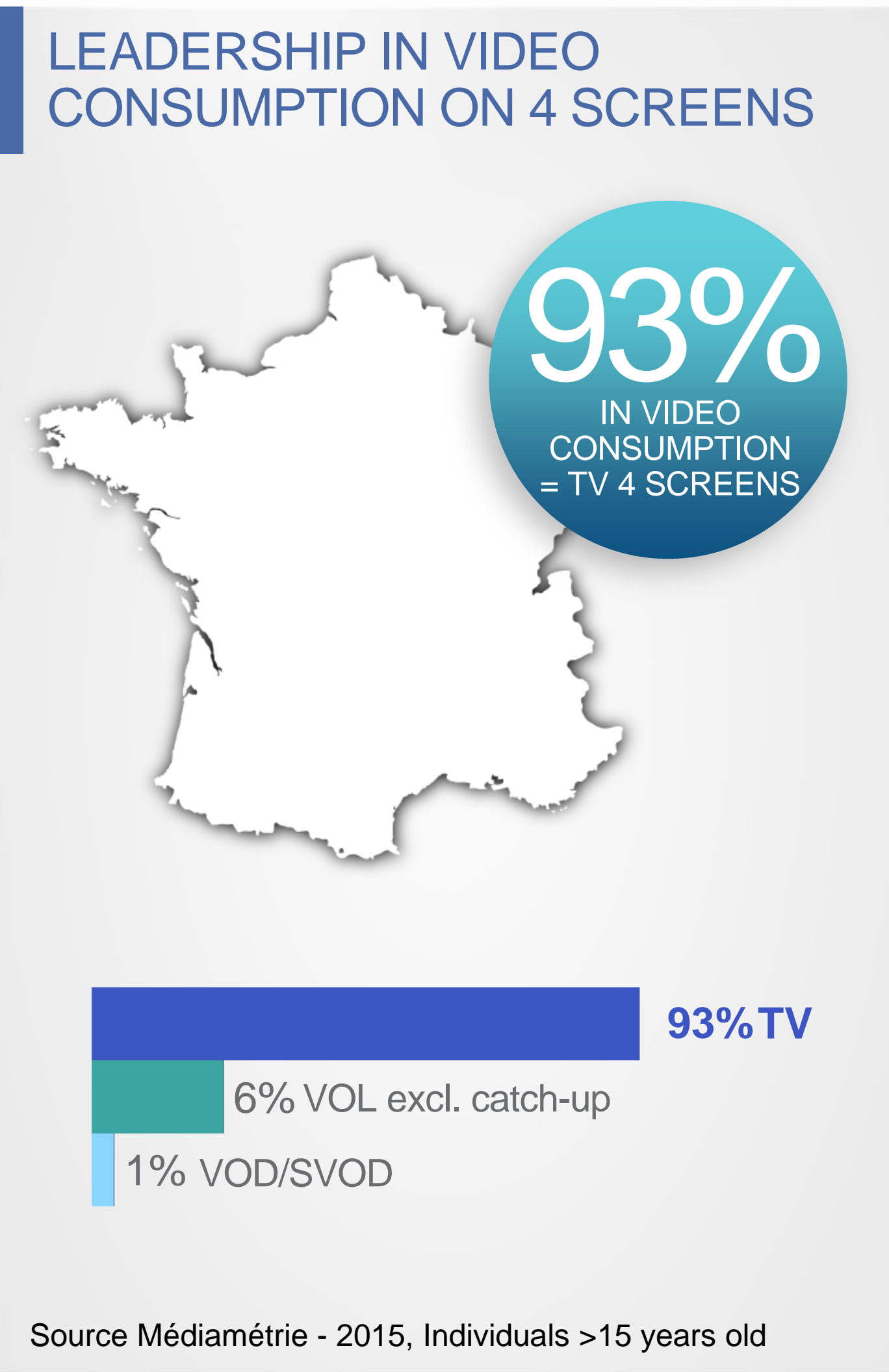
EXTEND VIDEO INVENTORY

- NEGOTIATE RIGHTS FOR LONGER PERIODS
- PRODUCE SPECIFIC AND EXCLUSIVE CONTENT
 - Based on existing TV programmes (Bonus, Daily, etc.)
 - Create new content and introduce new talents (MinuteBuzz, Studio 71)

A CHRONOLOGY OF PROGRAMME USE THAT MAXIMIZES RATINGS AND REVENUES

- BEFORE BROADCAST
 - Preview
 - Entire previous season
- DURING BROADCAST
 - Full stack of episodes of French drama
 - Previous seasons via VOD
 - Use of Facebook and Twitter to contribute traffic
- ON YOUTUBE
 - Archives and excerpts already used on MyTF1

TV: A MEDIA OF THE FUTURE

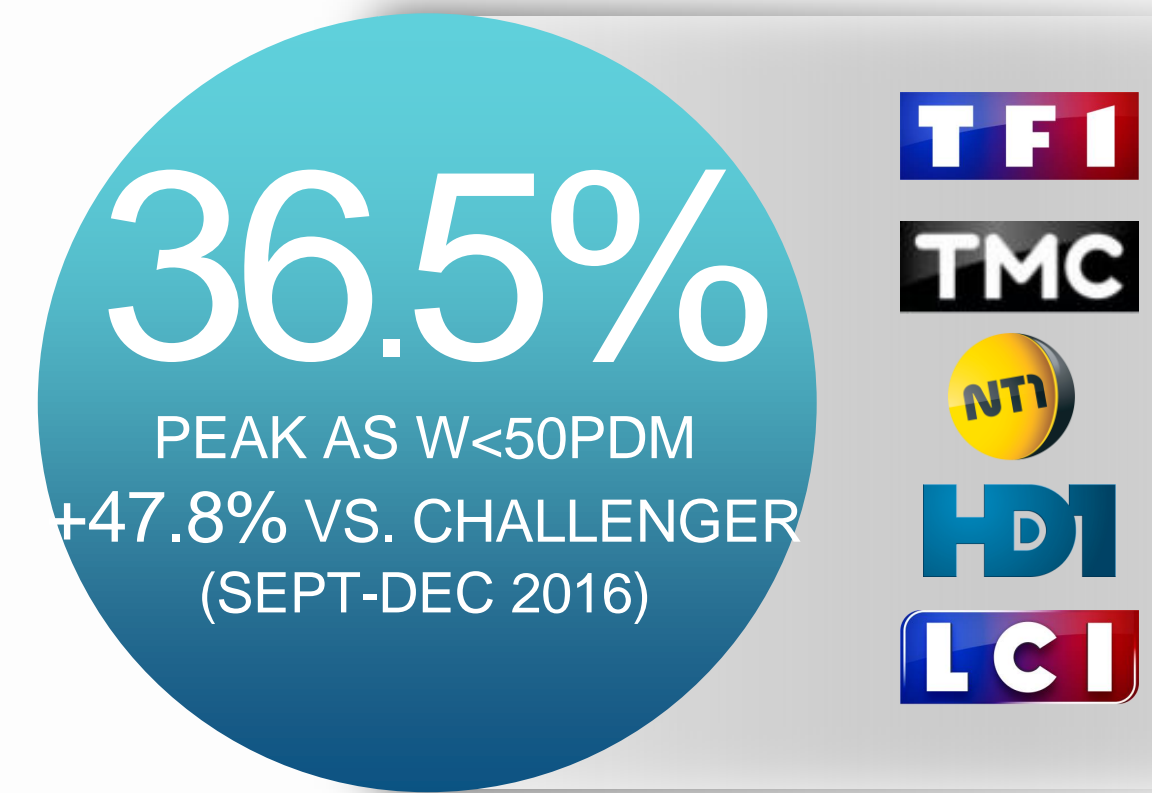
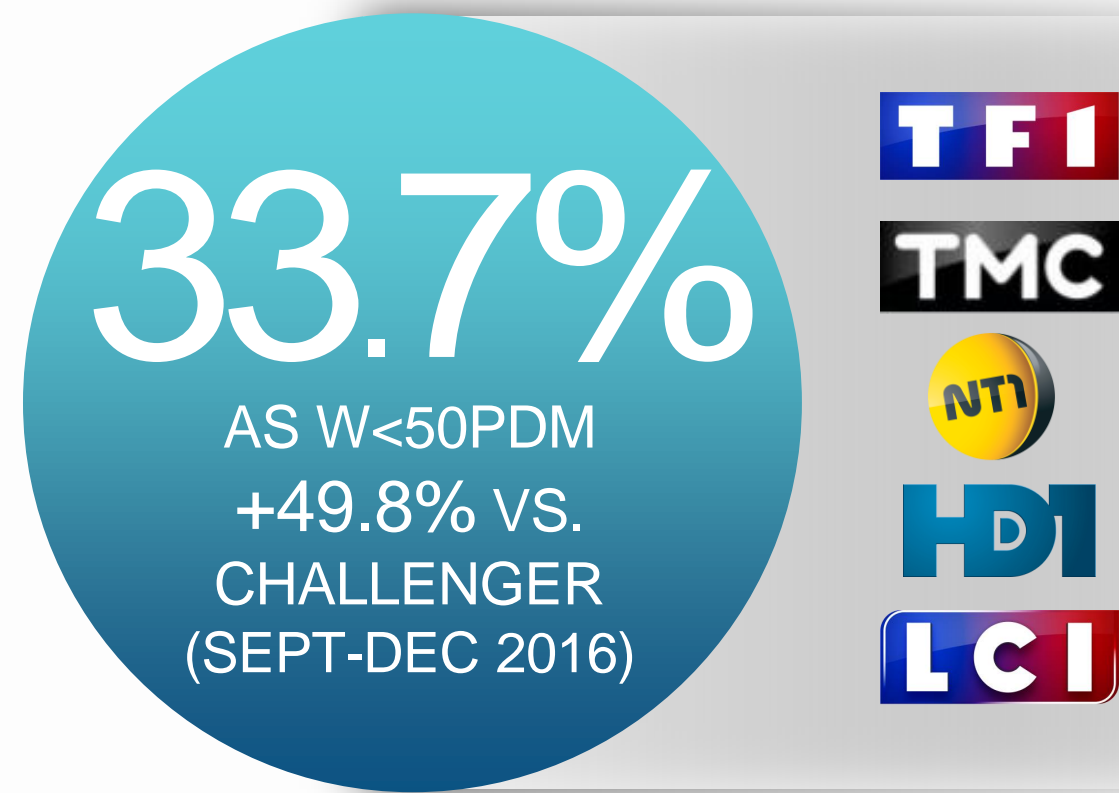


MEDIA STRONG ON PERFORMANCE AND ROI

"FOR COCA-COLA, **\$1 INVESTED** IN TV GENERATES OVER **\$2.13** IN ROI, COMPARED WITH JUST \$1.26 ON THE WEB."

MARCOS DE QUINTO,
CMO COCA-COLA

Source: NY Beverage Digest Conference
Future Smarts - 2016



+20
MILLION OF UVs
(EVERY MONTH)



600
MILLION VIDEOS
VIEWED
(JANUARY 2017)

4 TF1 PUBLICITÉ: BUILD AN OFFENSIVE COMMERCIAL STRATEGY

1

STRENGTHEN THE OPERATIONAL EFFICIENCY OF TF1 PUBLICITÉ



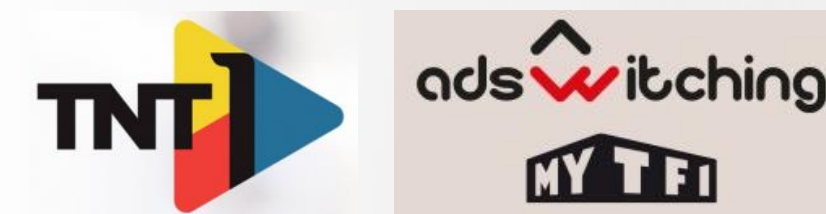
2

VALUE OUR PREMIUM INVENTORY



3

SUPPORT THE GROWTH OF DTT AND DIGITAL



4

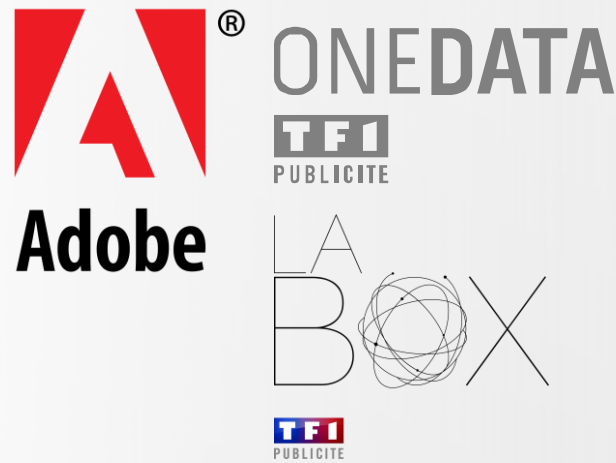
DIVERSIFY OUR CUSTOMER PORTFOLIO

+100
NEW
ANNOUNCERS
IN 2016

4 TF1 PUBLICITÉ: STRENGTHEN OUR OFFER IN HIGH-POTENTIAL SEGMENTS

5

ON THE LEADING EDGE OF INNOVATION AND DATA TARGETING



6

PURSUE OUR STRATEGY ON WINNING OVER MILLENNIALS



7

DEVELOP BRAND CONTENT



5 DISTRIBUTION / INTERNATIONAL

8

ENHANCE THE VALUE
OF OUR SERVICES IN
FRANCE



9

VALUE OUR ASSETS
INTERNATIONALLY

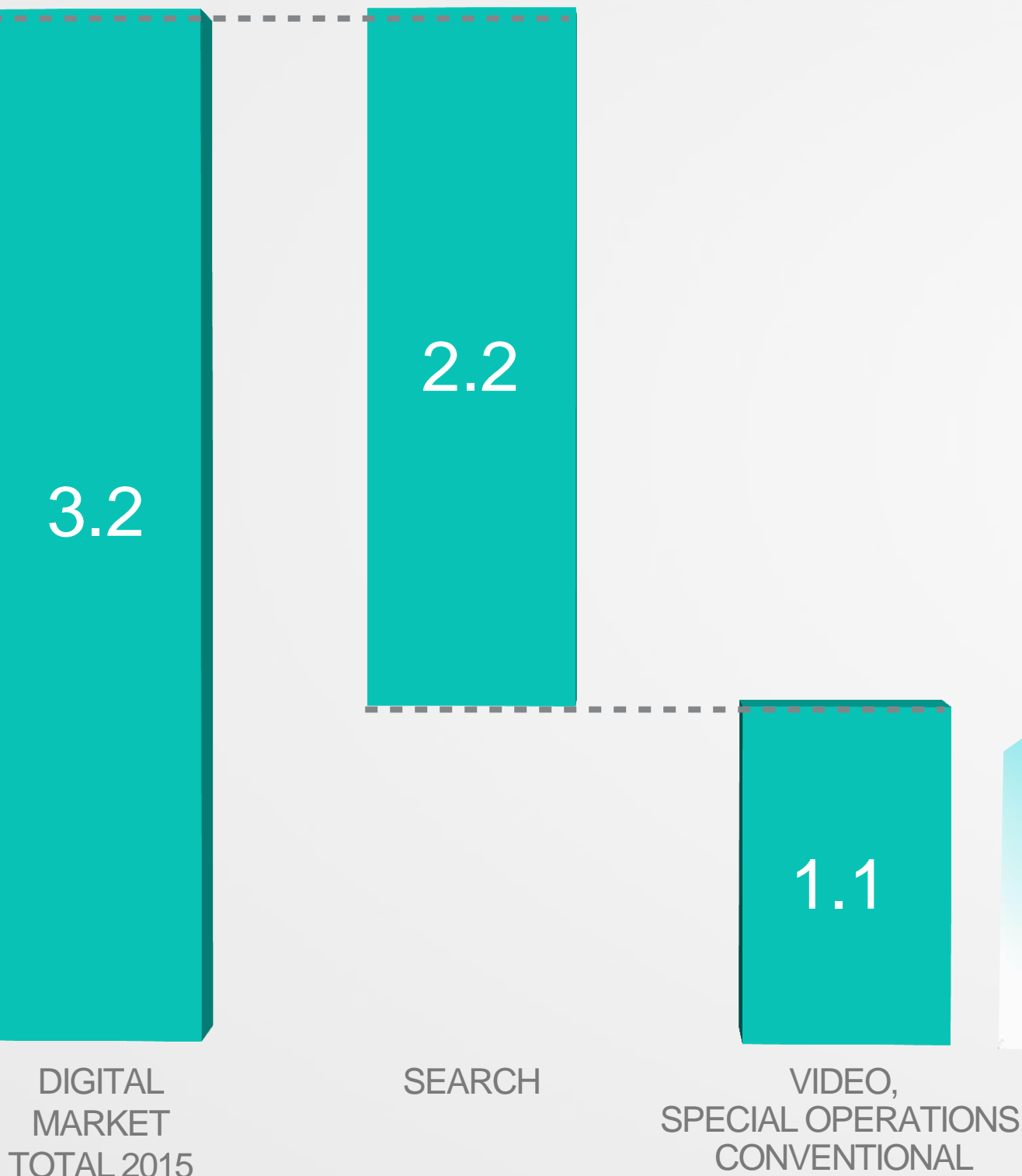


TO SUM UP: A MODEL IN TRANSFORMATION

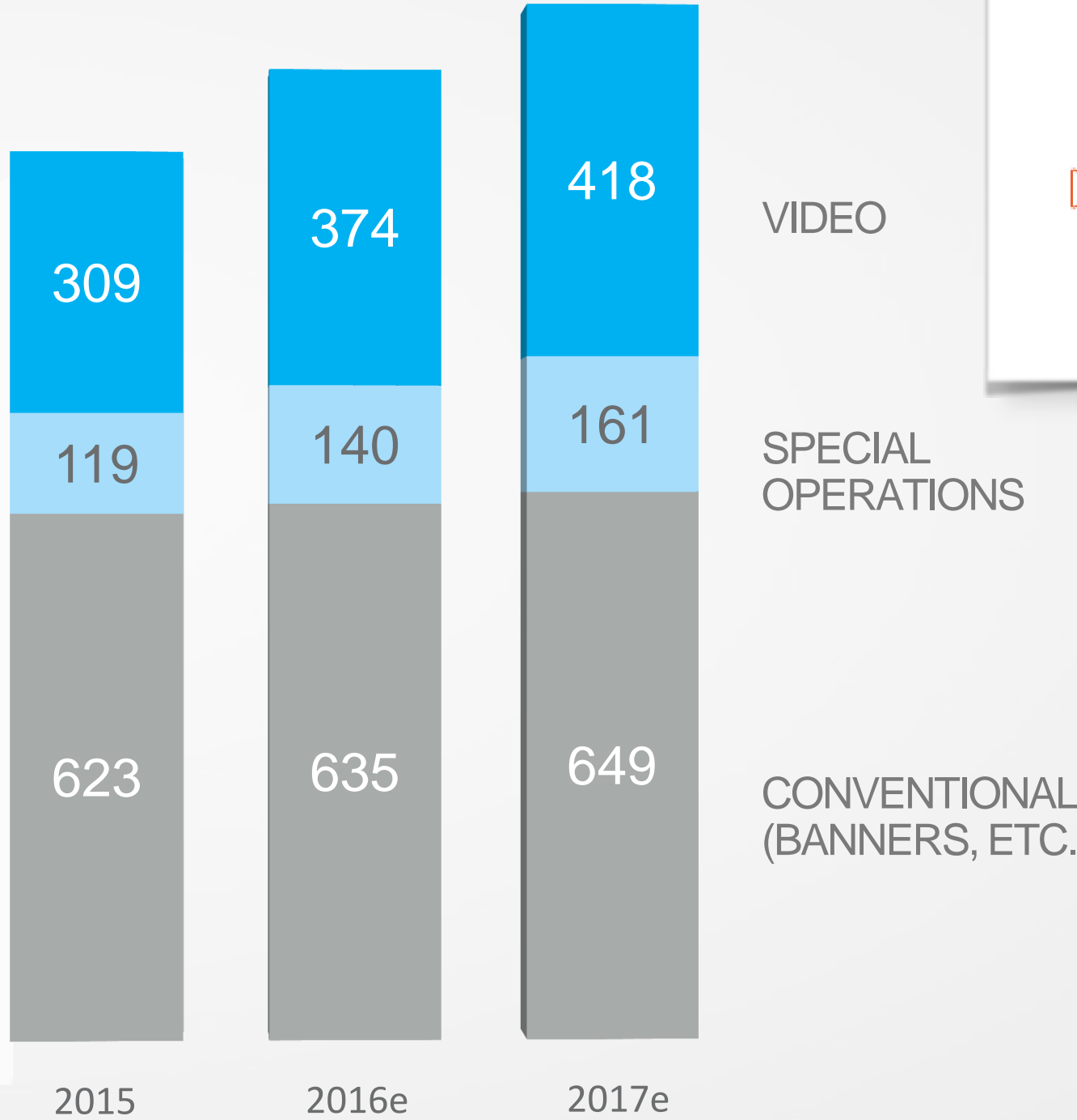
- Build a multichannel Group combining power and targeting
- Optimise our investments and control content cost
- Develop the ratings and use of our content across all media
- Boost the monetisation of our content

FRAGMENTATION IN ADVERTISING INVESTMENTS OPENING UP NEW TERRITORIES OF EXPRESSION

€ BILLION



€ MILLION



Sources: SRI, eTF1 and TF1 advertising estimation

STEPPING UP THE EXTENSION OF THE TF1 DIGITAL FOOTPRINT

MULTI PLATFORM

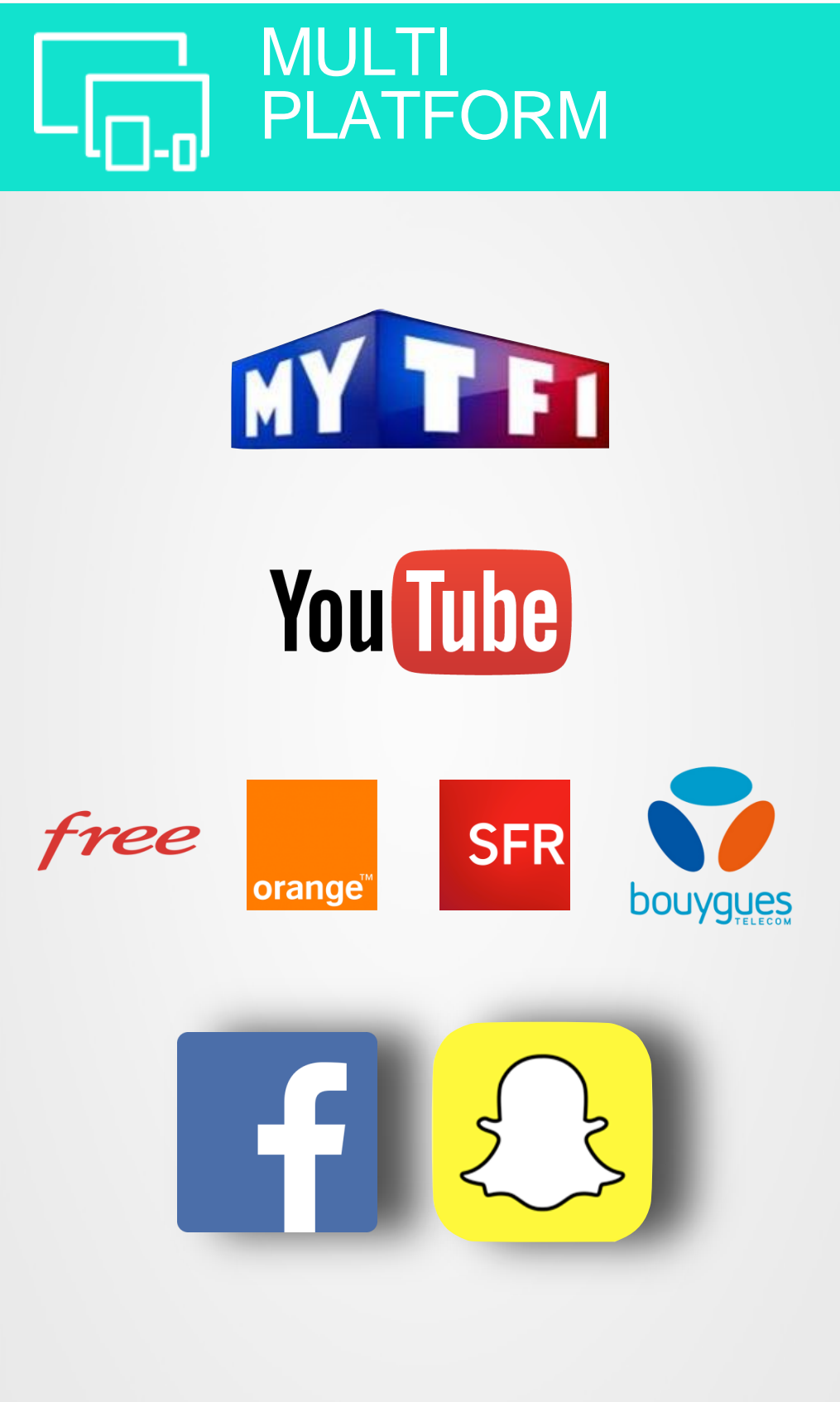


Diagram illustrating Multi Platform strategy, showing the TF1 logo and various distribution partners and social media icons.

MY TFI

YouTube

free orange SFR bouygues TELECOM

f Snapchat

MULTI CONTENT



Diagram illustrating Multi Content strategy, showing a TV screen displaying content and various content partners and user avatars.

TV screen showing content

MB MINUTEBUZZ 7 STUDIO71 finder studios

Three user avatars

MULTI COUNTRY



Diagram illustrating Multi Country strategy, showing a map of Europe and flags for France, Italy, Spain, and Germany.

Map of Europe

France, Italy, Spain, Germany flags

MULTI SEGMENT



Diagram illustrating Multi Segment strategy, showing a DMP (Data Management Platform) connected to various social media icons and a target icon, with a TV screen below.

DMP

Target icon

TV screen showing content

QUALIFIED & TARGETED

NEW TERRITORIES OF EDITORIAL EXPRESSION TO CONQUER NEW TARGETS



8
MILLION
FANS

250
MILLION
VV

- ▶ "Social media" agency addressing Millennials as a priority
- ▶ Business model: 100% of brand content in the social media
- ▶ Positive EBIT

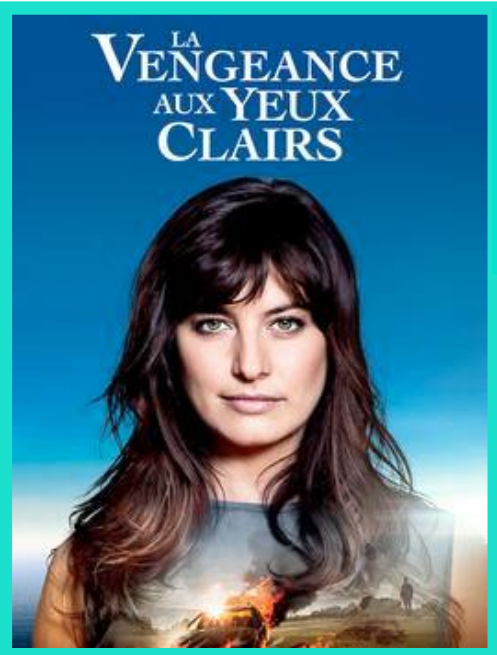


6
BILLION
VV

400
MILLION
FANS

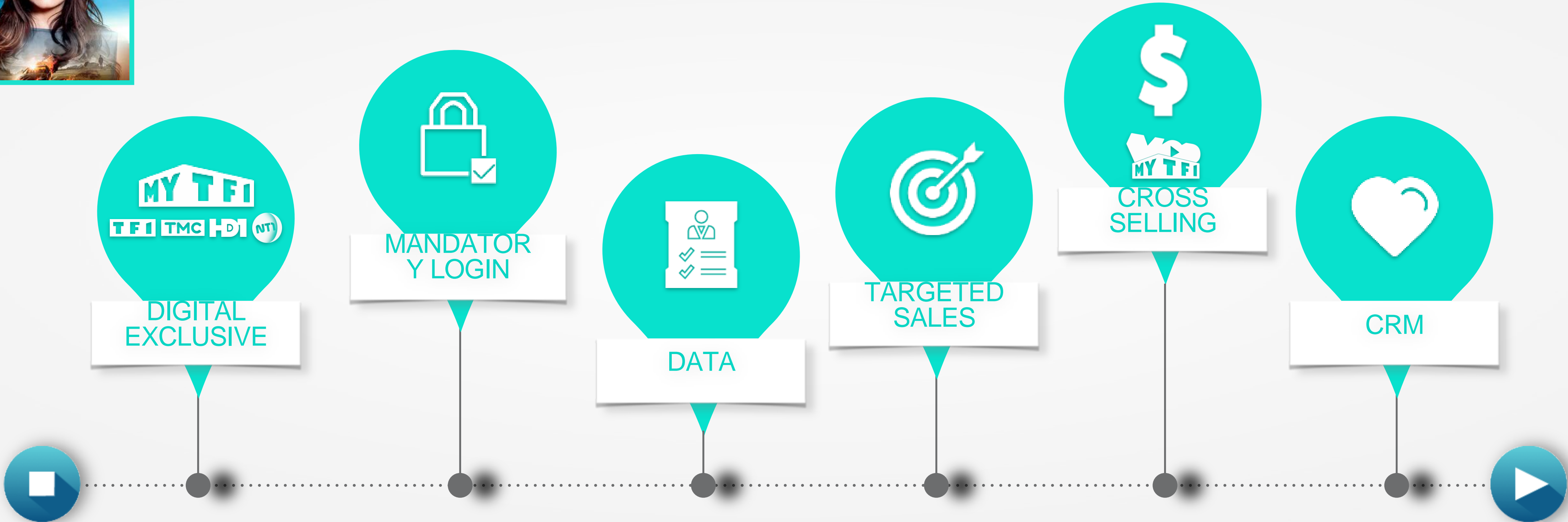
- ▶ A pan-European alliance
- ▶ An international MCN to accelerate the recruitment of talents and the monetisation of YouTube audiences
- ▶ Capturing international advertiser budgets through Studio71 inventories generated in France

MYTF1 : DATA AND CRM AMPLIFY VALUE CREATION FOR AUDIENCES

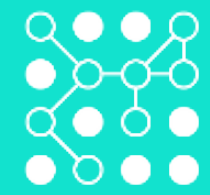


LOYALTY PROGRAM & AD TARGETING

FREEMIUM



VALUE RECOVERY DRIVER



DATA

DATA: A KEY ISSUE IN THE VALUE RECOVERY OF OUR INVENTORIES

- Predictive and loyalty-building
- Freemium
- Segmentation and sales per target
- Advertiser DMP connection

1

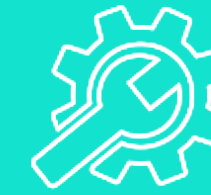


CREATE NEW ADVERTISING INVENTORIES

IDENTIFY AND CREATE NEW ADVERTISING INVENTORIES

- Adswitching: implemented during Euro competition and currently being rolled out on all the channels

2



TRANSFORM THE TECHNICAL AND TOOL BASE

NEW AD SERVER & PROCESS DIGITALIZATION

- Implementation of new Freewheel adserver: unified tooling for better management and optimised value
- Digitalisation of our sales processes & tools (*la box*)

3



ADDRESSABLE TV

QUALIFICATION OF OUR ISP INVENTORIES

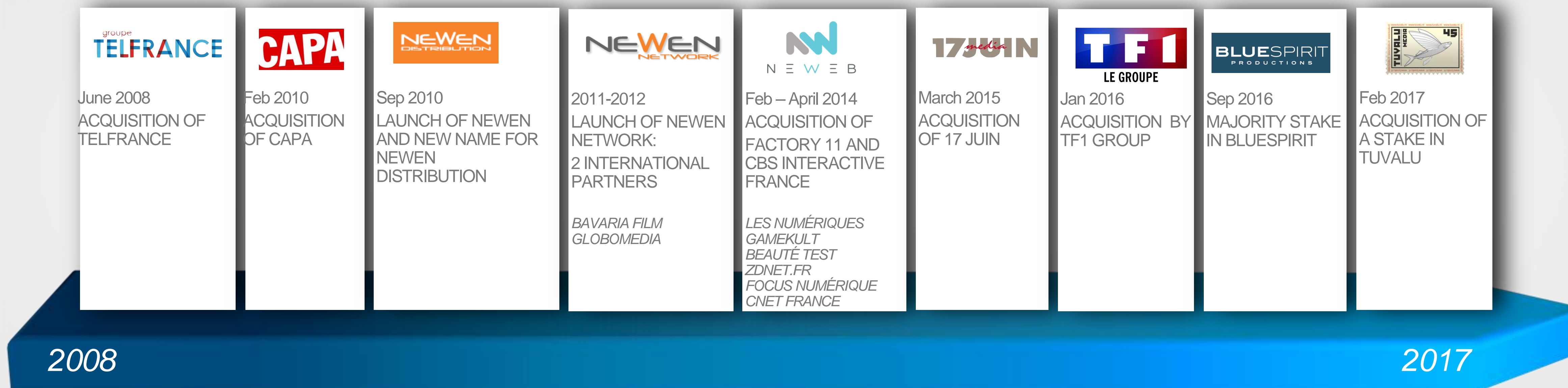
4

- Step up the extension of the TF1 digital footprint
- Win over new targets with renewed content forms
- Rebuild value (data, relationship management)

PRODUCERS AND TALENTS AGGREGATOR

NEWEN

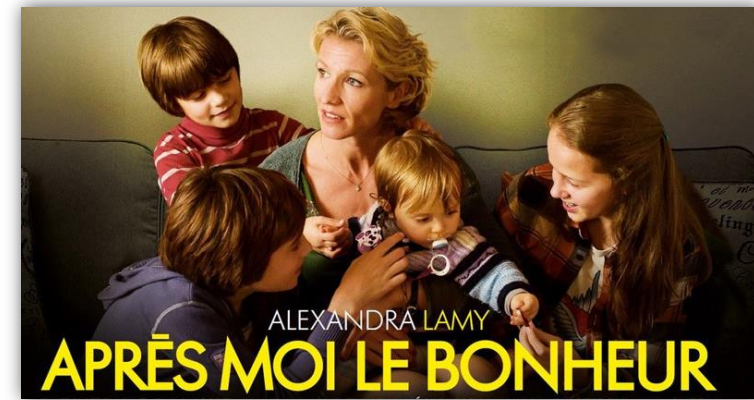
THROUGH A SERIES OF STRATEGIC ACQUISITIONS, NEWEN STUDIOS HAS DEVELOPED A RENOWNED GROUP MADE UP OF POWERFUL BRANDS WITH STRONG IDENTITIES



VARIOUS AND DYNAMIC CLIENT PORTFOLIO

BROADCASTING SUCCESS IN ALL CATEGORIES

DRAMA



7.5m VIEWERS (28% AS)
TF1



6.5m VIEWERS (24.8% AS)
FRANCE 2



AVERAGE OF 5.6m VIEWERS
FRANCE 2



TOTAL RATINGS
4.4m VIEWERS (1)
FRANCE 3

GAME SHOWS & MAGAZINES

- HARRY (S5, France 3)
- LE MAGAZINE DE LA SANTÉ (S17, France 5)
- FAITES ENTRER L'ACCUSÉ (S20, France 2)
- L'EFFET PAPILLON (S10, Canal +)
- Etc.

REPORTS

- LE JOURNAL DU CINÉMA (Canal +)
- 66 MINUTES (M6)
- ENVOYÉ SPÉCIAL (France 2)
- ENQUÊTE EXCLUSIVE (M6)
- Etc.

PRODUCTIONS FOR 2017

groupe
TELFFRANCE

- CANDICE RENOIR (S6, France 2)
- CASSANDRE (S3, France 3)
- PLUS BELLE LA VIE (S13, France 3)
- SAGA D'ÉTÉ (TF1)

CAPA

- VERSAILLES (S3, Canal +)
- LES ORIGINES DU MAL (S1, M6)
- THANKSGIVING (Arte)
- DICTE (S1, France 2)
- NU (OCS)

NEW SECTORS – ANIMATION – UNSCRIPTED – DISTRIBUTION



BLUESPIRIT
PRODUCTIONS

ACQUISITION OF A MAJORITY STAKE IN BLUE SPIRIT
(MA VIE DE COURGETTE, LES MYSTÉRIEUSES CITÉS D'OR,
GRABOUILLON)



PRODUCTION
VALLEY

CREATION OF AN UNSCRIPTED PROGRAMME UNIT, PRODUCTION
VALLEY



17JUN *media*

17 JUIN MÉDIA :
THE ALLODOCTEURS.FR HAS TOPPED THE MARK OF 5 MILLION UNIQUE VISITORS PER
MONTH. MICHEL CYMES VOTED FRANCE'S FAVOURITE TV SHOW HOST FOR THE THIRD
CONSECUTIVE YEAR



NEWEN
DISTRIBUTION

OFFICE OPENED IN LONDON FOR NEWEN DISTRIBUTION



CAPA

VERSAILLES SOLD IN 136 COUNTRIES
TERROR STUDIOS SOLD IN 103 COUNTRIES

NEW TERRITORIES



Commercial and co-development agreements: NEWEN NETWORK



ACQUISITION OF TUVALU: leading Dutch independent, 50 programmes a year



Drama co-development agreement with Keshet



Integration of new members rounding out the Newen Network in the following priority countries:

- UK
- Belgium
- Scandinavia
- Italy



Search for targets in UNSCRIPTED and DRAMA

NEW BUSINESS ACTIVITIES



VALUES AND OBJECTIVES SHARED BY ALL OUR MEDIA:

INFORM AND SUPPORT, WITH COMPLETE INTEGRITY, CONSUMERS AND BUSINESSES IN THEIR PURCHASE DECISIONS IN THE FOLLOWING FIELDS:

HIGH-TECH



PHOTO



VIDEO GAMES



BEAUTY



B2B IT



KEY FIGURES

- 8.3 million individuals (1) consult the NEWB group brands every month
- 86 employees specialised in digital
- 2,000 products tests a year
- 100 purchase and online comparison guides to advise our readers

(1) Médiamétrie, overall web, November 2016

FOR A MULTICHANNEL, MULTIMEDIA AND MULTI-ACTIVITY
GROUP

STRATEGIC FOCUSES

DEVELOP CONTENT AT COMPETITIVE COSTS

- Propose a range of attractive and differentiating content
- Acquire content at competitive prices
- Further our development in the production business

EXTEND THE DISTRIBUTION OF OUR CONTENT

- Broaden our distribution channels, including internationally
- Monetise with advertisers our customer knowledge
- Maintain a direct link with our consumers/viewers

MAXIMISE THE MONETISATION OF OUR LINEAR AND NON-LINEAR CONTENT

- Extend our inventory (social media, digital)
- Get better use out of our content to improve monetisation (replay, VOD, social media)
- The need to move up to European level to capture budgets

MAINTAIN LEADERSHIP WHILE INCREASING THE PROFITABILITY OF THE GROUP WITH PERMANENT DIGITAL SUPPORT

2017

- MAINTAIN OUR SHARE OF THE ADVERTISING MARKET
- CONFIRMATION OF THE PROGRAMME OF RECURRING COST SAVINGS AT AROUND €25M TO €30M

2019

- GROWTH IN NON ADVERTISING REVENUE FOR THE FIVE FREE-TO-AIR CHANNELS EXPECTED TO ACCOUNT AT LEAST ONE THIRD OF CONSOLIDATED REVENUE
- HOLD THE AVERAGE ANNUAL COSTS OF PROGRAMME (EXCLUDING MAJOR SPORTS EVENTS) AT €980M FOR THE FIVE FREE-TO-AIR CHANNELS FOR THE THREE COMING YEARS
- OBJECTIVE OF CURRENT DOUBLE-DIGIT CURRENT OPERATING MARGIN RATE FOR THE GROUP



LE GROUPE

APPENDIX

REGULATION: CURRENT SITUATION

Obligations to invest

- ✓ 3.2% in the co-production of European cinema works*
- ✓ 12.5% for the commissioning of national heritage audiovisual works*
 - 64% of the previous investments commissioned from independent producers
 - a producer is considered independent where the broadcaster owns less than 15% of its capital

* of the previous year's net annual advertising turnover, within a calendar year

Obligations to broadcast

- ✓ Cinema and audiovisual works: 60% European-origin and 40% French origin at least
- ✓ A maximum of 192 movies per year
- ✓ A minimum of 2/3 of the annual broadcasting airtime devoted to French-speaking programmes
- ✓ 750 hours of children's programmes
- ✓ 800 hours of news bulletins and magazines

Advertising

- ✓ Up to 12' per hour
- ✓ Up to 9' per hour on average each day
- ✓ Movies: up to 2 slots and 6' of advertising
- ✓ State-owned channels: no advertising broadcast from 8pm to 6am

Media Independence

- ✓ **49% maximum ownership** (of the capital of a company operating a domestic DTT service with an average annual audience share >8% of total TV audience)
- ✓ **7 DTT licences**
- ✓ **2 out of 3 media** (among TV, radio and daily press, with national coverage)

REGULATION: WHAT WE ARE LOBBYING FOR

Advertising

Prohibited sectors:

- ✓ Promotions in the retail sector
- ✓ Cinema (movie trailers...)
- ✓ Tobacco / Alcohol

Fiscal Issues

- ✓ **Audiovisual taxes** (CNC, France TV, radio, press): **€88m** in 2016
- ✓ **Audiovisual sector financing** (obligations to invest)

Production & Content

- ✓ Mandates for distribution of content
- ✓ >36% of dependent production
- ✓ 15% of ownership threshold (above which a producer is considered as dependent)

MORE FAIRNESS IN COMPETITION BETWEEN TV AND DIGITAL



LE GROUPE

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