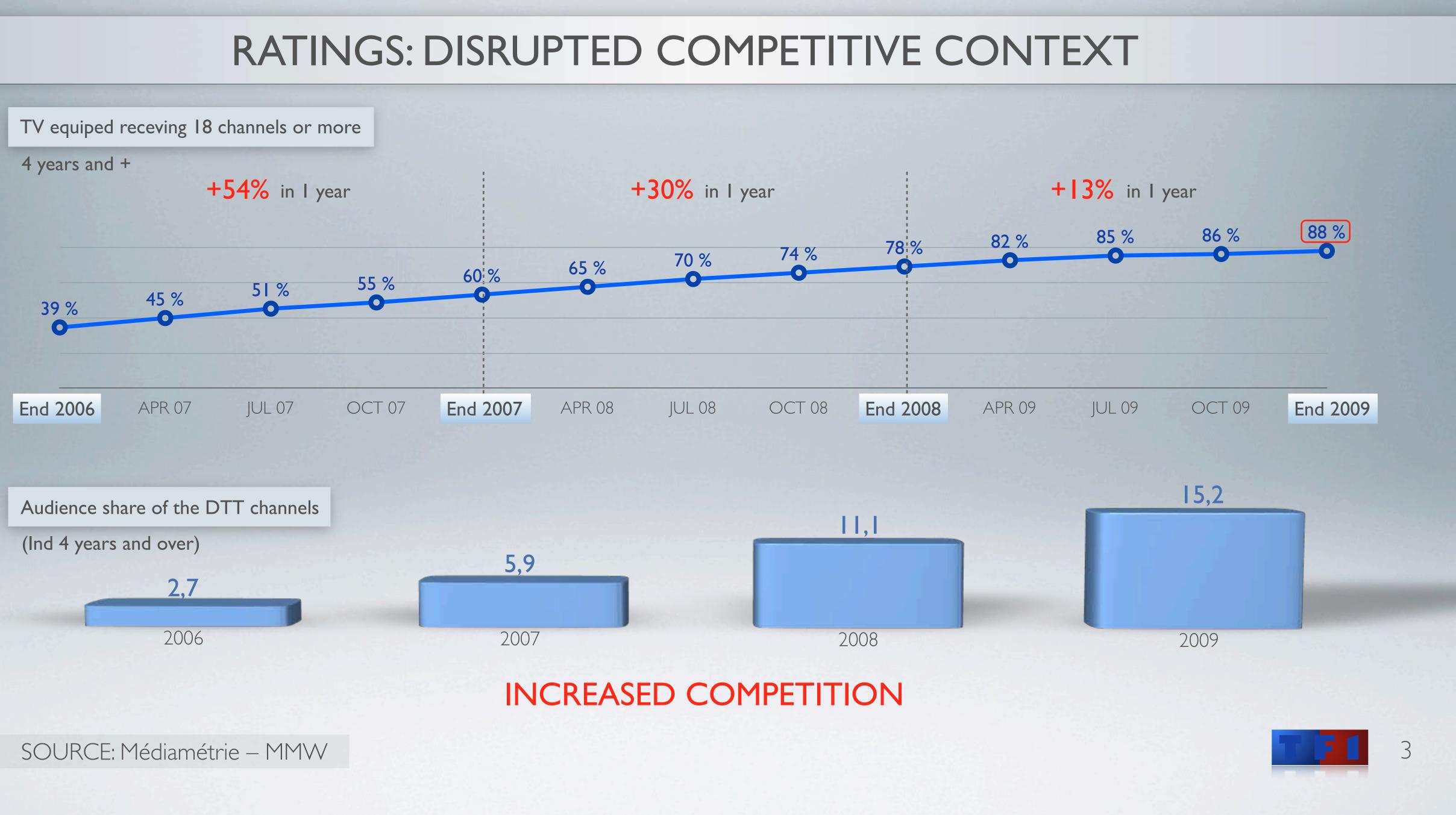


INVESTOR PRESENTATION 2009 FULLYEAR RESULTS

All forward-looking statements are TFI management's present expectations of future events and are subject to a number of factors and uncertainties that could cause actual results to differ materially from those described in the forward-looking statements.

DISCLAIMER







2009: A YEAR OF CHALLENGES FOR TFI



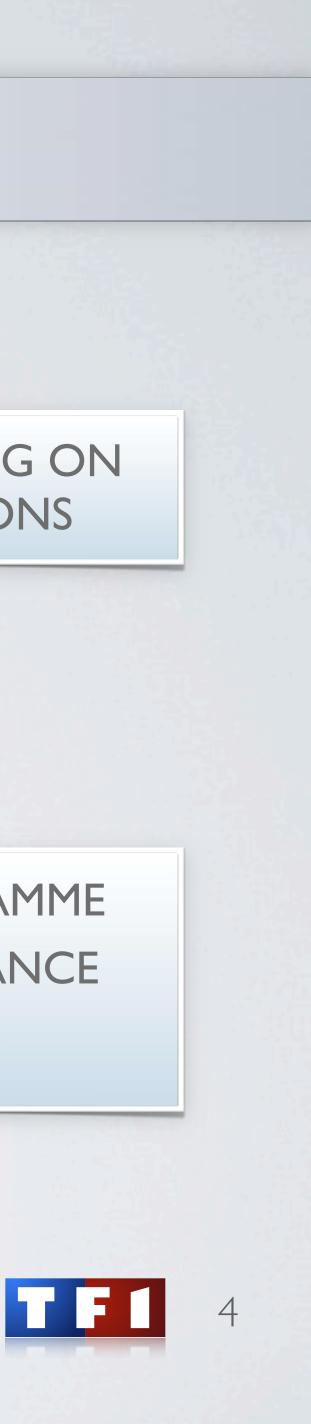
TFI HELD UP WELL IN 2009 DESPITE THE CIRCUMSTANCES

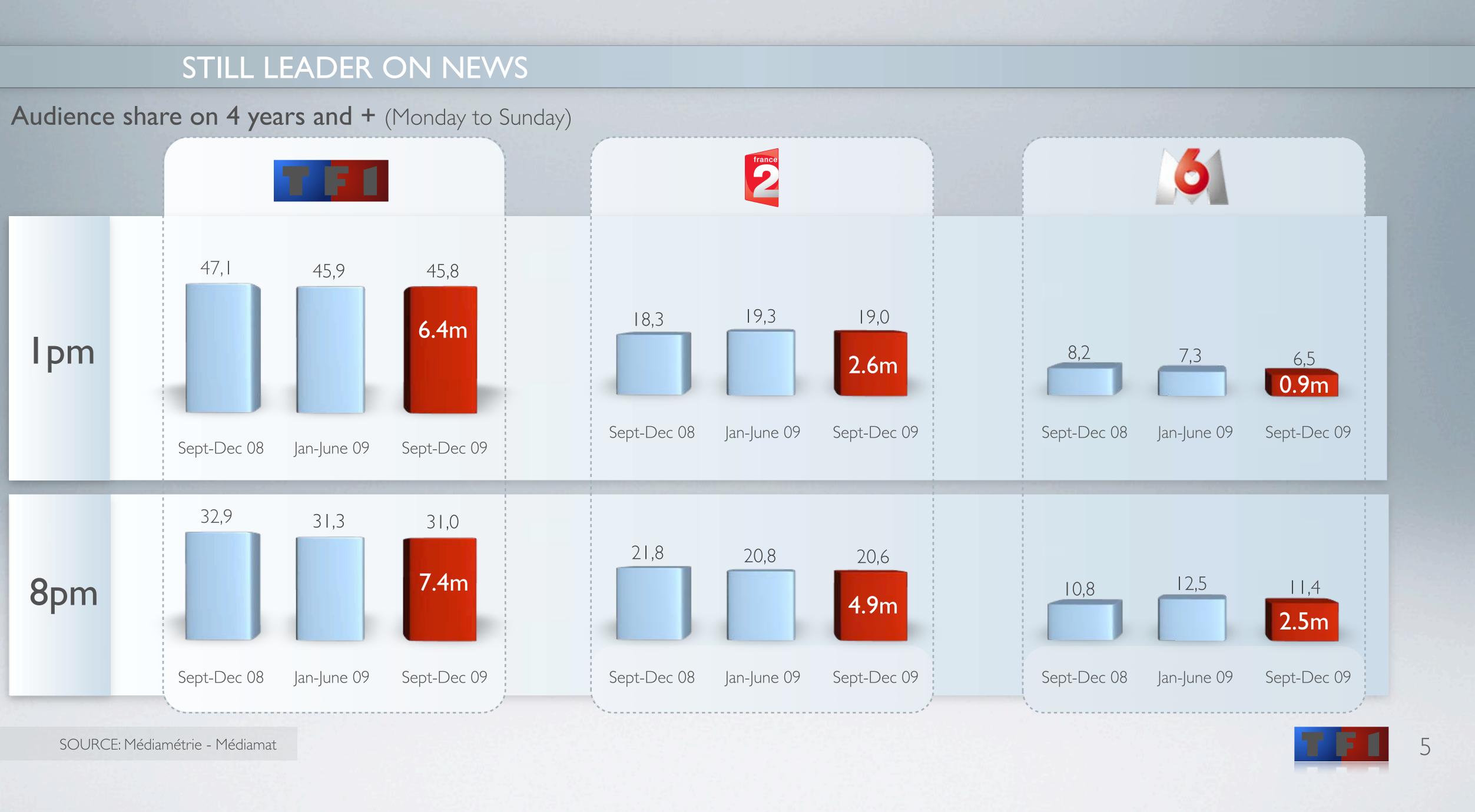
FIERCER COMPETITION

END OF ADVERTISING ON FRANCE TÉLÉVISIONS

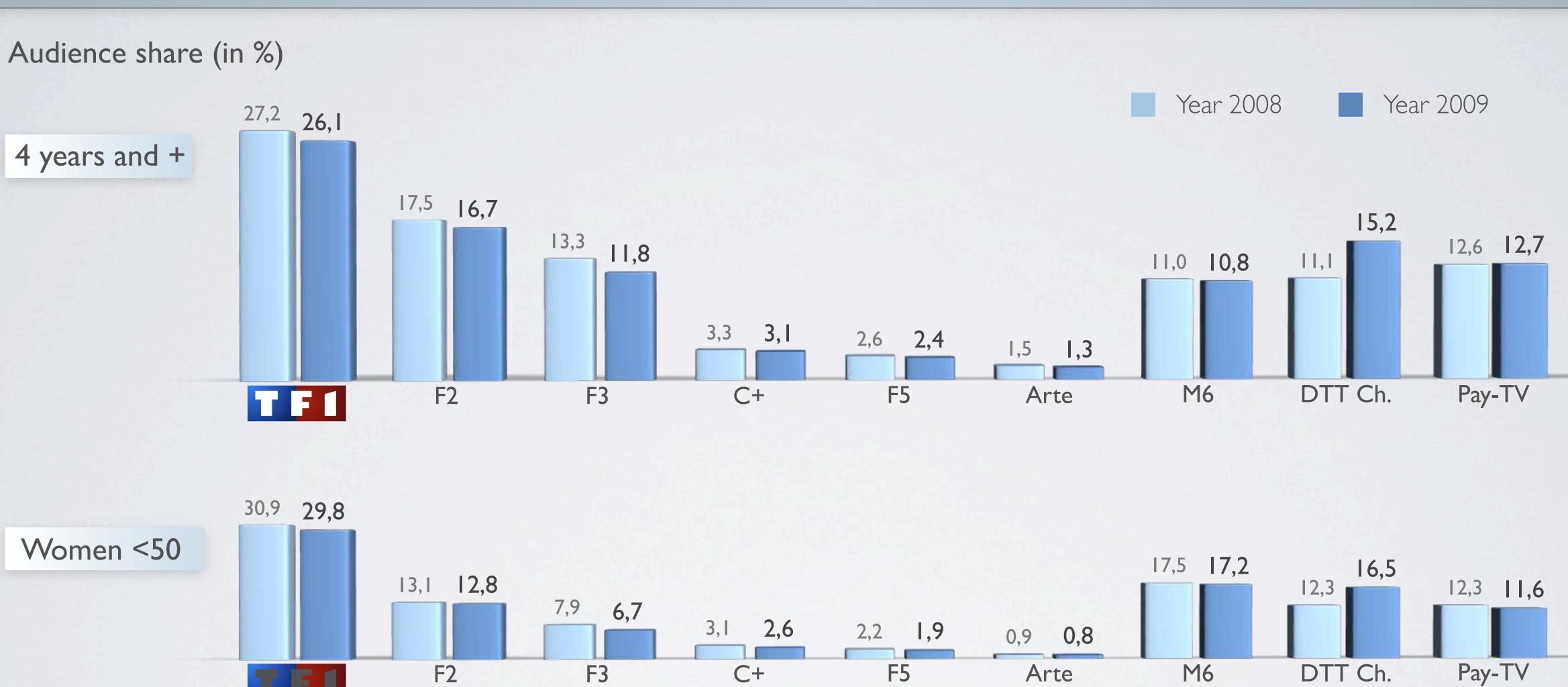
FRAGMENTATION OF TV AUDIENCES

CHANGE IN PROGRAMME START TIMES ON FRANCE TÉLÉVISIONS





UNRIVALED AUDIENCE SHARES





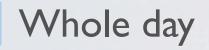
SOURCE: Médiamétrie - Médiamat



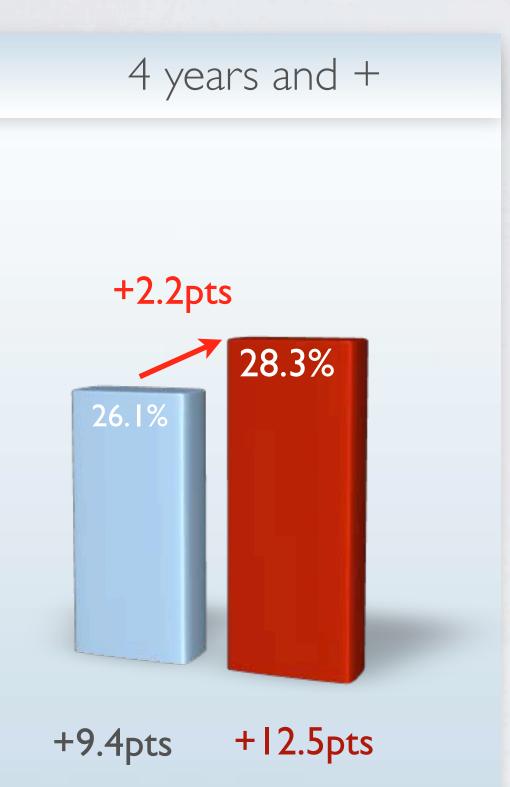


A HIGHER PERFORMANCE ON OUR 7PM-IAM STRATEGIC SLOT

TFI audience share



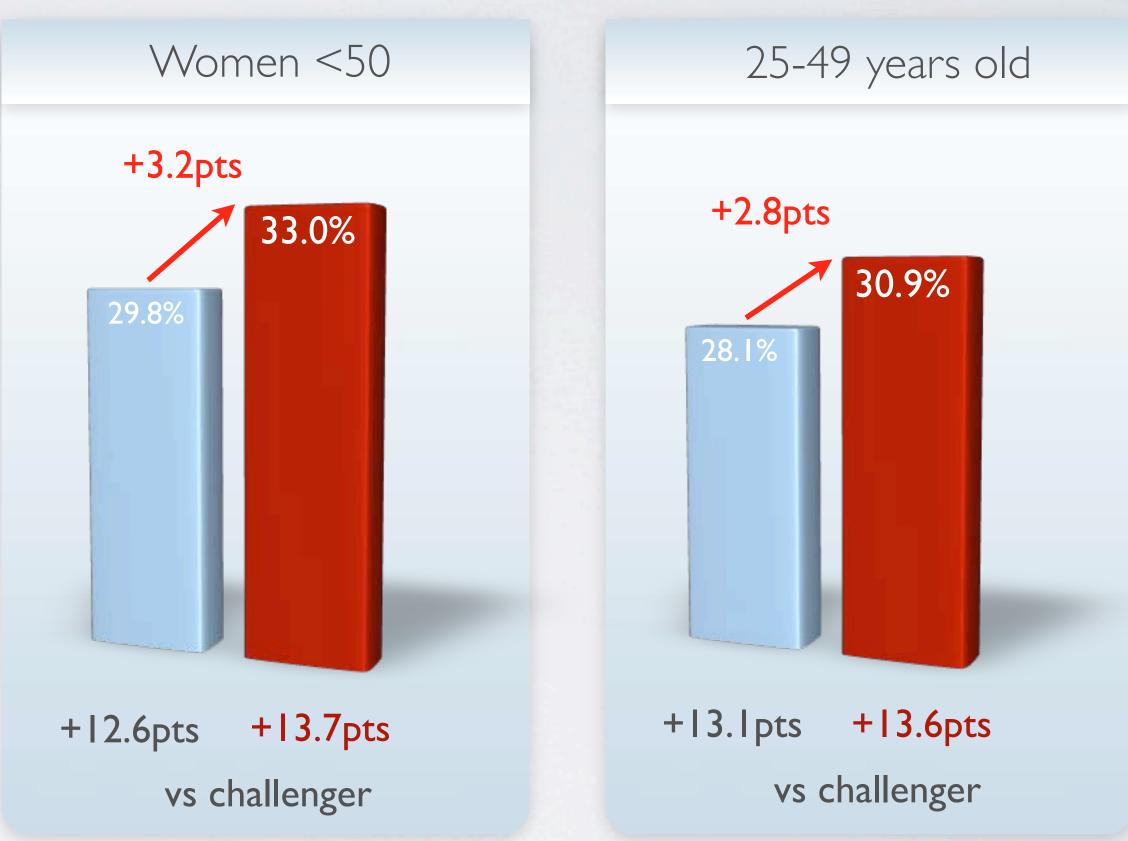


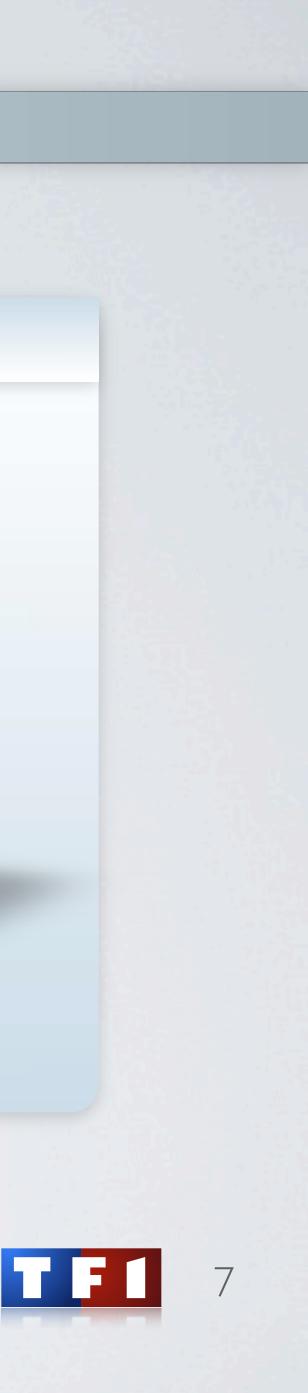


vs challenger

A UNIQUE EXPOSURE FOR ADVERTISERS ON TFI

SOURCE: Médiamétrie - Médiamat





2009: GREAT PERFORMANCE

96 out of top 100 audiences

26.1% of audience share on individuals

6.2 million TV viewers on prime-time

93% evenings leader on individuals *

* Leadership on TF1 prime-time slots SOURCE: Médiamétrie - Médiamat 29.8% of audience share on women <50

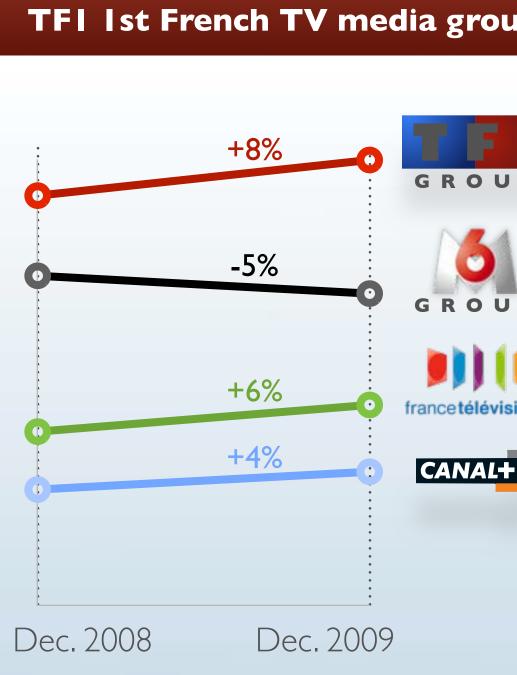
67/23/5

67 Prime-time with more than 8 million TV viewers23 Prime-time with more than 9 million TV viewers5 Prime-time with more than 10 million TV viewers



TFI IS THE NUMBER ONE FRENCH TV MEDIA GROUP ON THE WEB

	TFI 8th web gr	oup
4	GOOGLE	31.9 MUV
2	MICROSOFT	26.1 MUV
3	FRANCE TELECOM	23.1 MUV
4	FACEBOOK	20.7 MUV
5	PPR	19.0 MUV
6	PAGES JAUNES	18.3 MUV
7	VIVENDI	17.0 MUV
8	GROUPTFI	16.9 MUV
9	ILIAD FREE	16.8 MUV
10	YAHOO!	16.5 MUV



STRONG AUDIENCES WITHOUT ACQUISITIONS

Source: Panel NNR Médiamétrie of December 2009, marketing eTFI « MUV »: Million of Unique Visitors

up on the web		TFI in the lead	
	MEDIAS	fr.	st at 6.9 MUV
I st 16.9 MUV	BLOGS	overblog	st at 10.2 MUV
I 2.4 MUV	SPORTS	EUROISPORT ***	3 rd at 2.2 MUV
7.4 MUV	VIDEOS	ωαι	4 th at 4.7 MUV
5.8 MUV	YOUTH		2 nd at 689 kVU
	WOMEN	Plurielles.fr	3 rd at 3.1 MUV
	NEWS	T F 1 NEWS	7 th at 4.1 MUV



2009, 360° STRATEGY IN ACTION

SECRET STORY





Web audiences: more than 100 million of visits Catch-Up record: 320 million of watched videos, 1.9 million on the Finale



NEW MINUTE



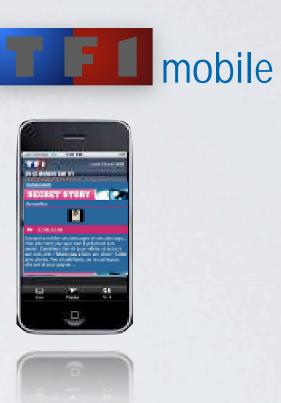
BUZZ



CATCH-UP, EXTRACTS, EXCLU

WEB / CORE CHANNEL / INTERACTIVITY: EACH MEDIA BOOSTS THE OTHERS

Source: Cyberestat from June 19th to September 27th 2009



- Live continues on TFI.fr: 685,000 videos watched for the After Secret Story for the finale
- Record on interactivity: +37% (vs. Secret Story 2) meaning more than 2 million of votes on the web season







2009, 360° STRATEGY IN ACTION





360° STRATEGY: NEW PATHS



For distribution via ISPs and cable operators

Ist AGREEMENT:



Smart TV: INTERACTIVE APPLICATIONS

MODEM Wi Fi

For distribution via TV manufacturers

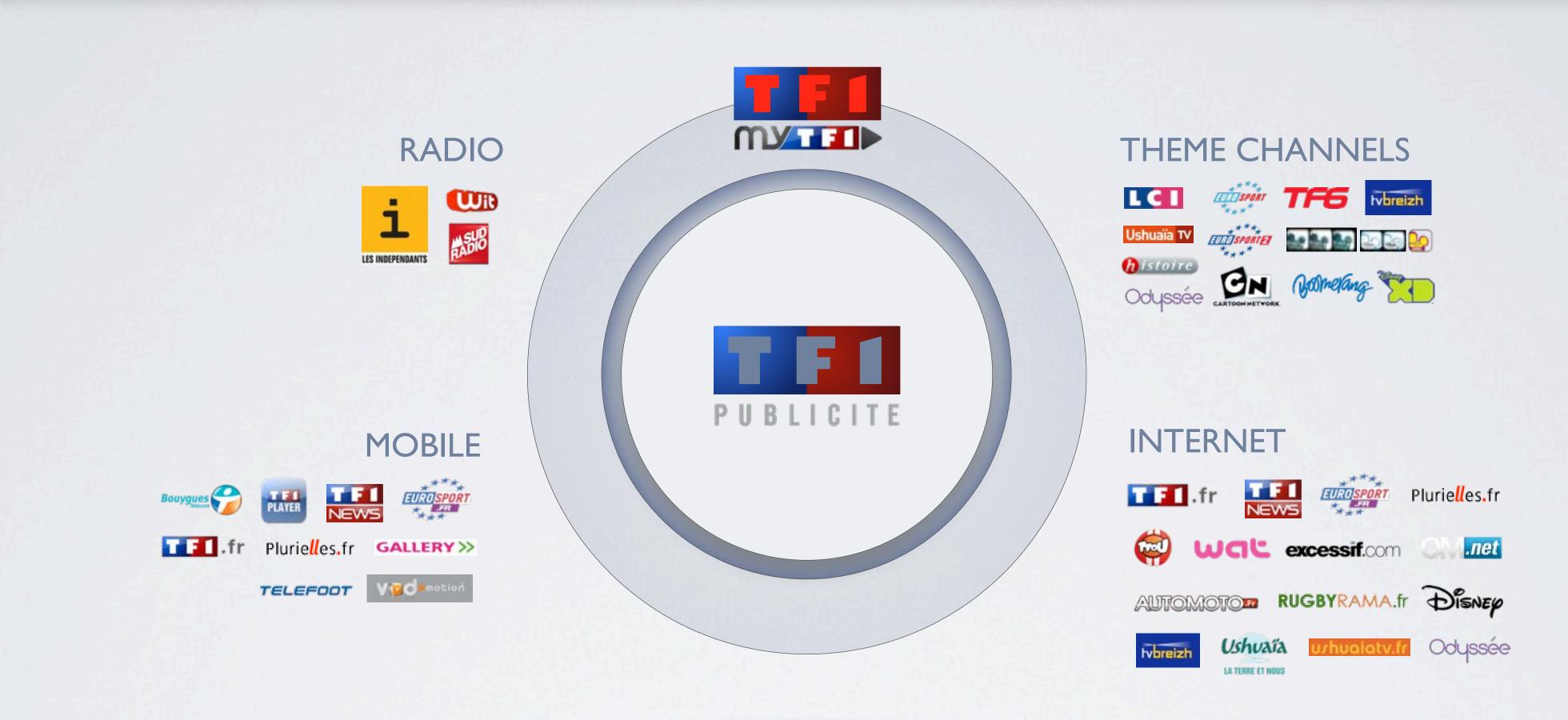
I st AGREEMENT:



A LEAD ON SMART TV



360° STRATEGY: ADVERTISING DEPARTEMENT TOO

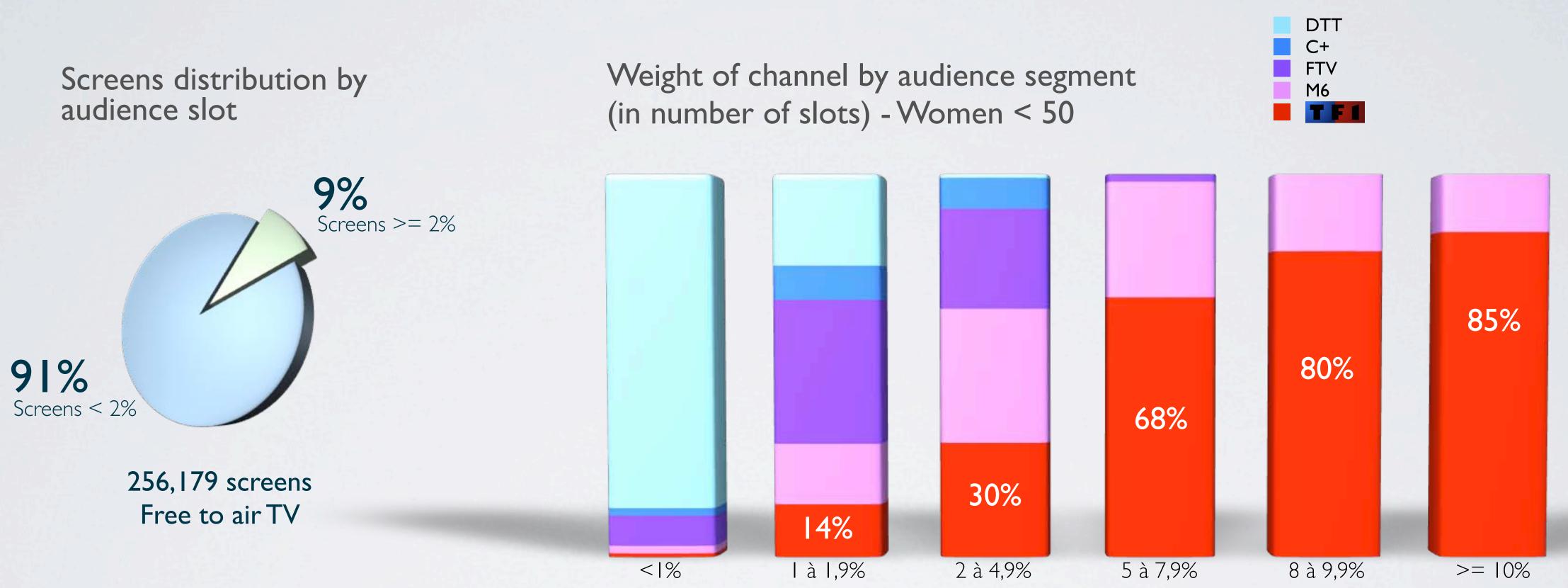


TFI PUBLICITÉ, LEADING PLURI-MEDIA ADVERTISING COMPANY

Source: TNSMI - Year 2009

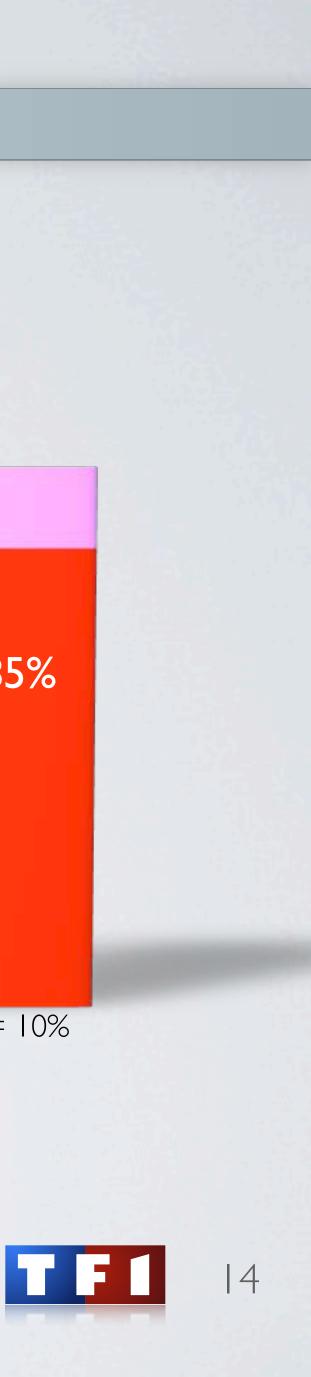


TFI PUBLICITÉ: MOST POWERFUL AD SLOTS



STRONG RATINGS: KEY DIFFERENTIATION FACTOR FOR TFI

Source: Médiamétrie-Médiamat – Year 2009 - Médiaplanning Nov-Dec 2009 – Women < 50 purchasing decision maker



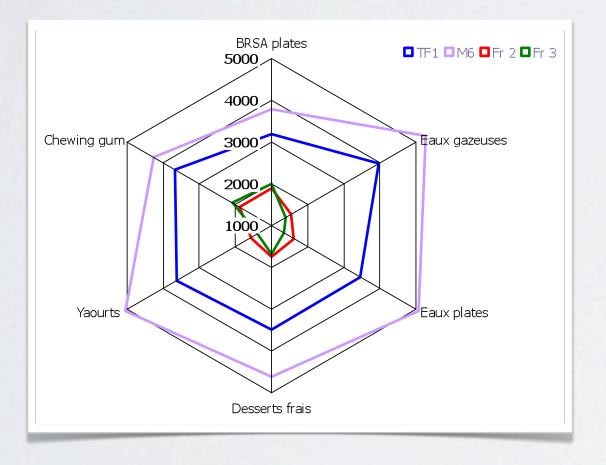
ADVERTISING DEPARTMENT REFOCUSED MARKETING IN 2009

Price segmentation to highlight powerful areas



Tough competition (DTT), weaker differentiation, audiences of less concern

Using Mediaway to measure with our customers TFI's effectiveness on sales TARGET: BRAND BUYERS



Average CT/GRP of screens by channels and targets (in bought quantities).

Example on the yogurt market: On yogurt buyers, TFI appears to be 28% less expensive as compared to the most expensive channel.

POWER AND EFFICIENCY AT THE HEART OF OUR OFFERING

Source TNSMI - Médiamétrie – FY 2009 / TNS Worldpanel Mediaway – HI 2009

PRIME TIME DEMAND MARKET

High-value ad slots





AUDIOVISUALS RIGHTS: TRANSFORMATION OF VIDEO



Stagnating market:

- Intense price pressure
- Numerous sales offers
- Future Technological changes (VOD, catch-up, etc.)
- Specialized Mass Retail: market driver
- ▶ Is Blu-Ray a growth source?



Multiple launches:

- Millenium
- ▶ Le Ruban blanc
- ▶ Neuilly sa mère!





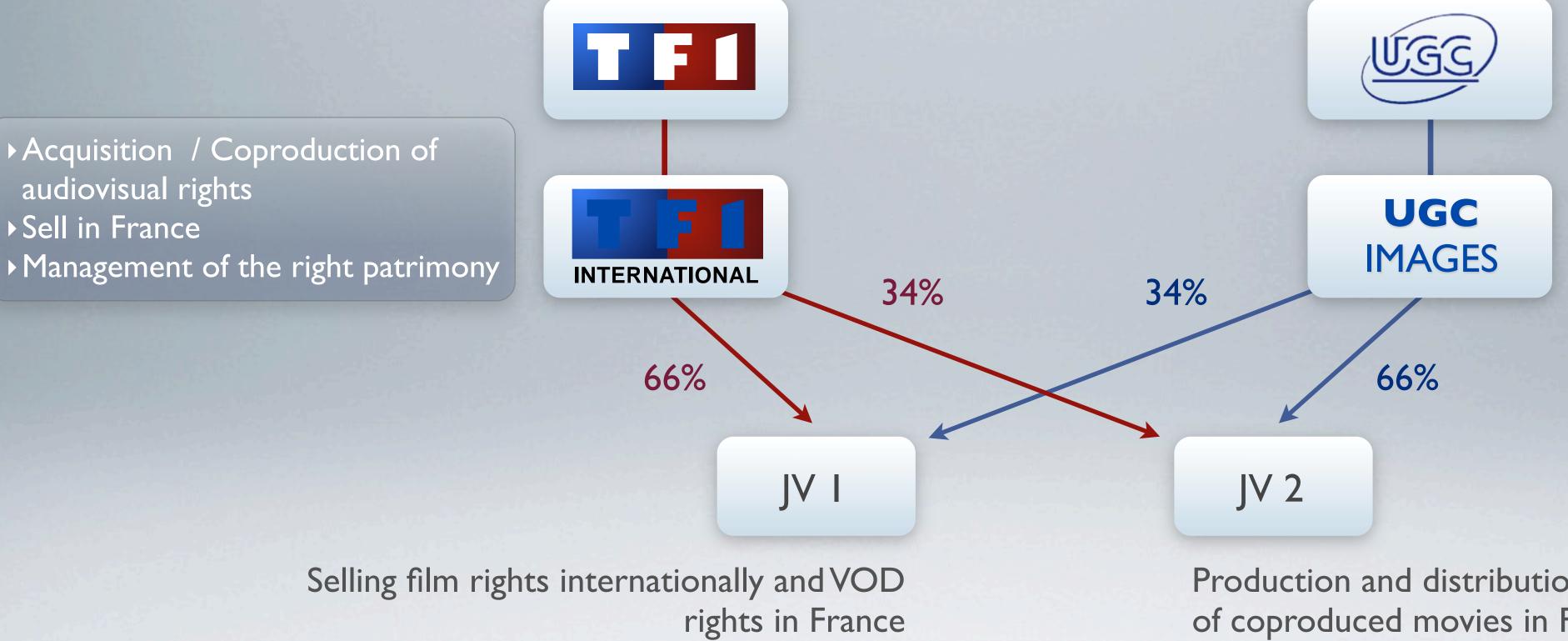
- TFI Vision on all platforms following Orange agreement Oistribution partnership with Sony Pictures Home Entertainment

BASES FOR A REBOUND

```
▶ Je me voyais déjà (Charles Aznavour)
▶ And numerous humorist boxed set (Gad Elmaleh, Florence Foresti...)
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AUDIVISUAL RIGHTS: THE EVOLUTION OF THE INTERNATIONAL



A MAJOR OPPORTUNITY

The partnership UGC

Production and distribution of coproduced movies in France



GETTING STRONGER IN OUR CORE BUSINESS: TMC / NTI

10/06/2009

Settlement of an agreement between TFI and AB Group to acquire 40% of TMC and 100% of NTI

24/07/2009

Notification to the Competition Authority

26/08/2009

Start of phase 2

26/01/2010

The Competition Authority allows TFI to acquire the 2 DTT channels subject to undertakings.

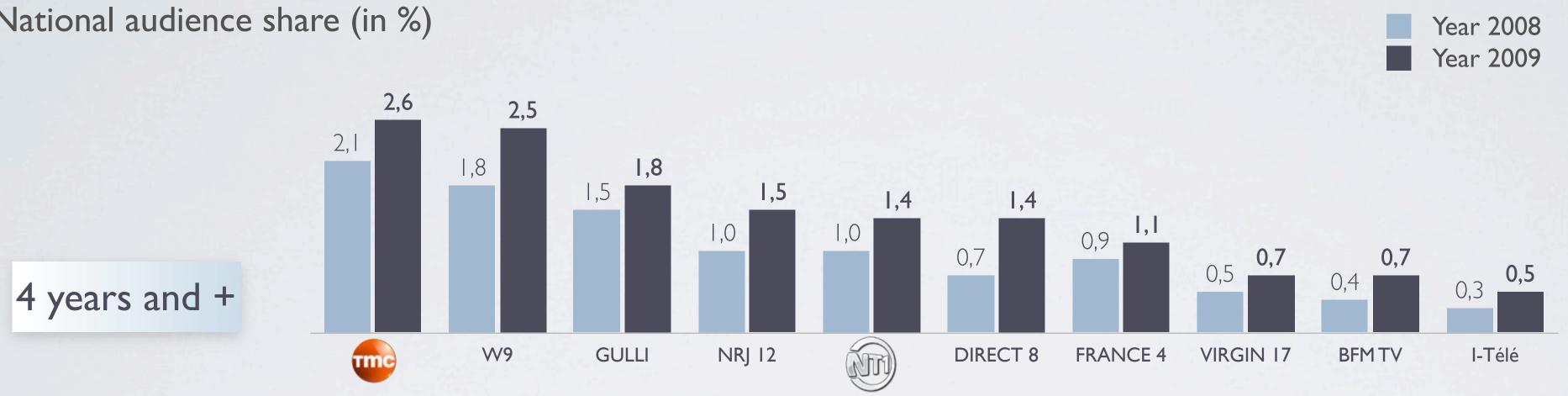
In progress: transaction under review by CSA, under Article 42-3 (considerable changes made to conditions, subject to which authorization was granted)

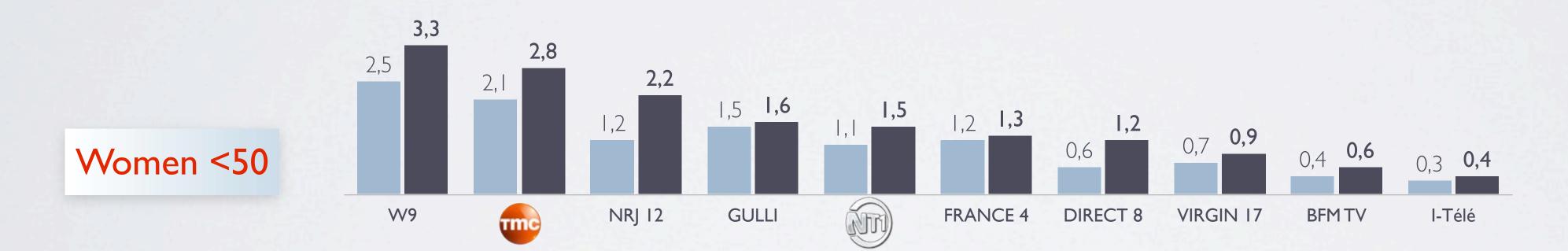
NEW MOMENTUM



TMCAND NTI, CONSTANTLY EVOLVING BRANDS

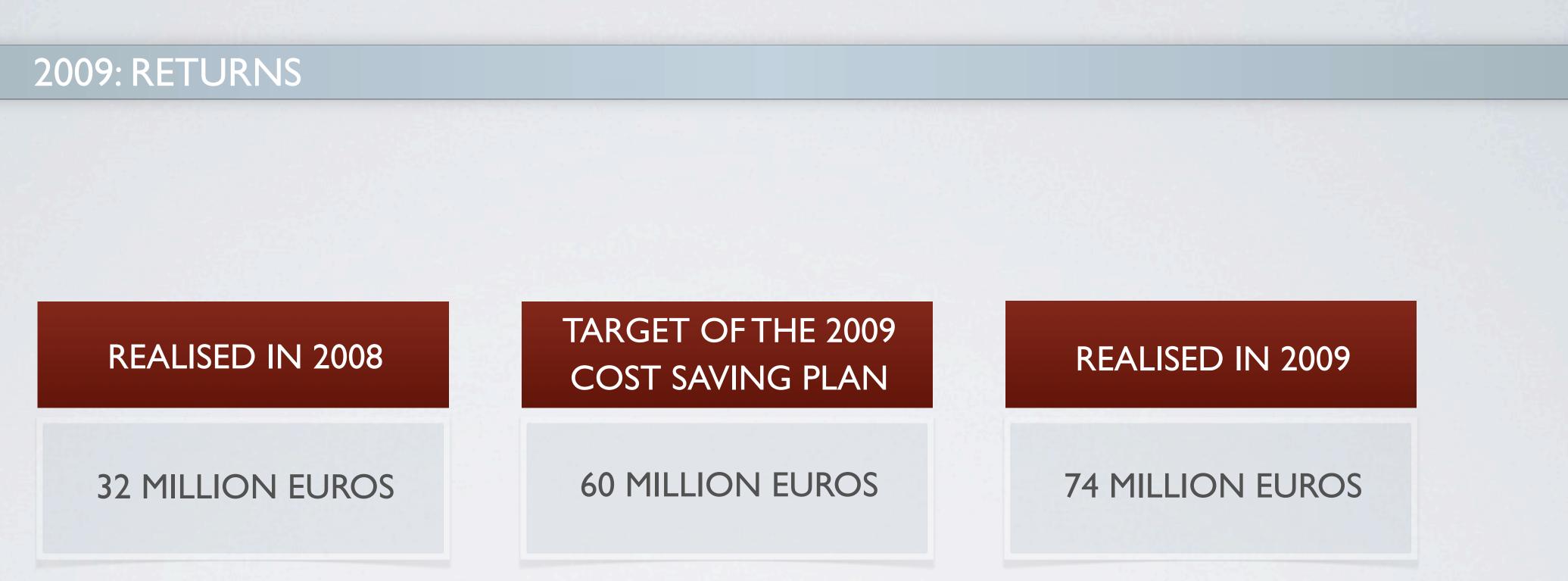
National audience share (in %)





THE Ist AND 5th DTT CHANNELS



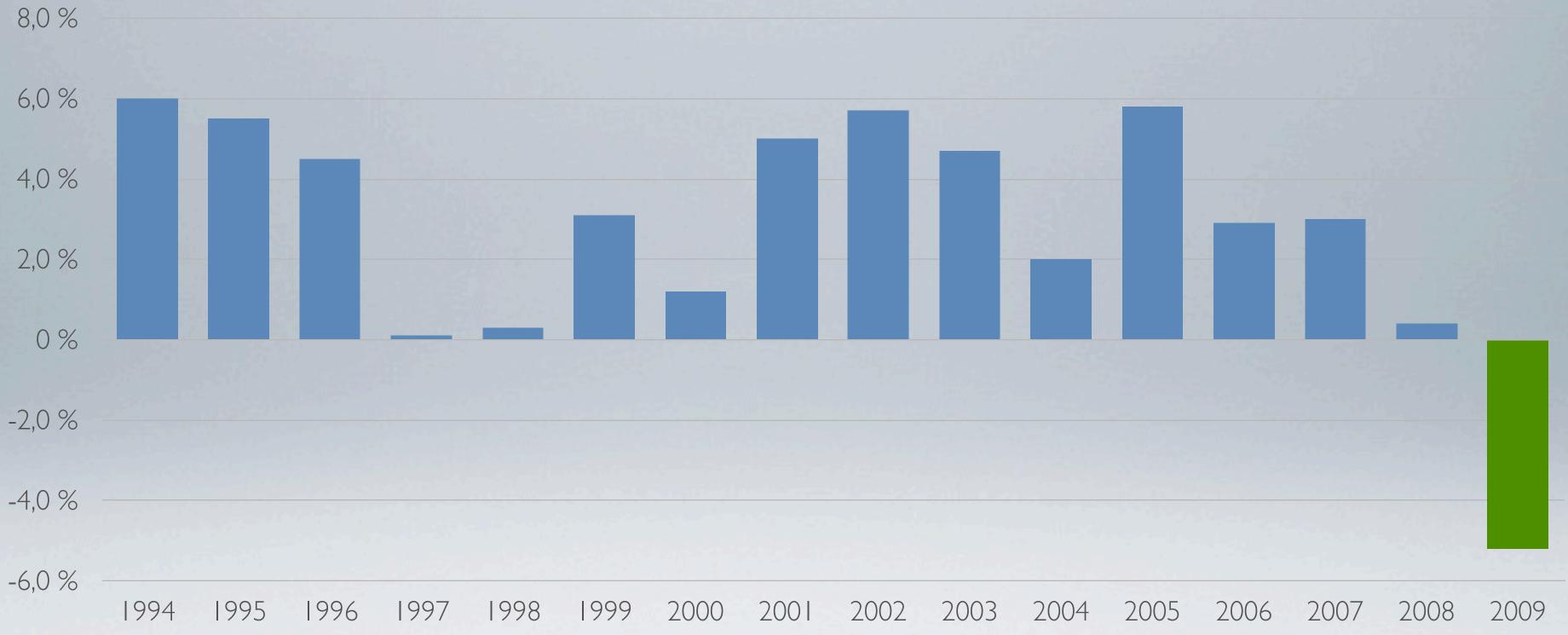


UNPRECEDENTED SAVINGS PLAN: €106 MILLION IN 2 YEARS



2009 OPTIMIZATION PLAN - PROGRAMMING COSTS

ANNUAL EVOLUTION OF THE PROGRAMMING COSTS (EXCL. SPECIAL SPORTS EVENTS)



REDUCTION IN GRID COSTS - A FIRST !



OPTIMISED «CORE GRID» CONTRACTS

SPORTS

- CHAMPIONS LEAGUE
- FRENCH FOOTBALL TEAM
- ◎ RIGHTS FOR THE 2010 FIFA WORLD CUP

PROGRAMS

WARNER ENDEMOL









SECURED LEADING RIGHTS



€ Million

Consolidated revenue

Advertising revenue TF1 core channel Diversification revenue

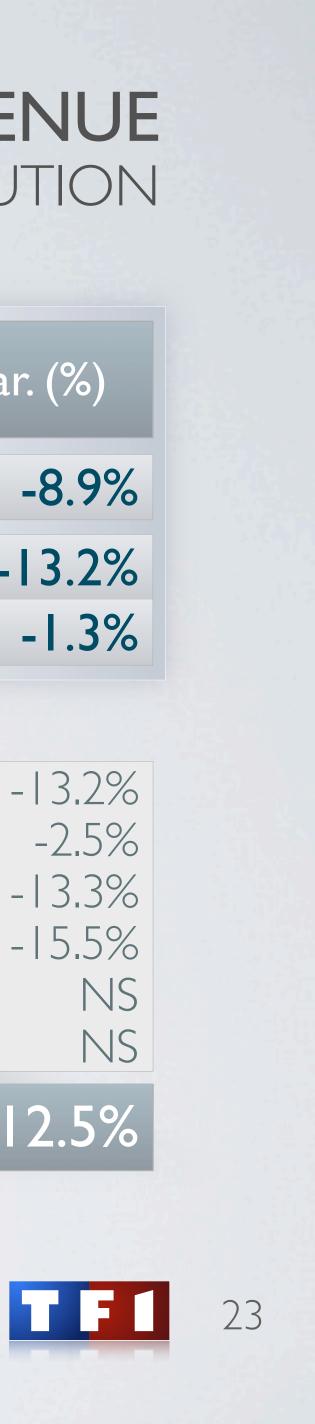
DETAIL OF THE TOTAL ADVERTISING REVENUE

TFI core channel Thematic channels in France Internet France Eurosport International Radio Divers

TOTAL ADVERTISING REVENUE

ADVERTISING REVENUE EVOLUTION

2008	2009	Var. €m	Var. (%)
2 595	2 365	-230	-8.9%
I 647	I 429	-218	-13.2%
948	936	-12	-1.3%
647 8 15 84 0 7	429 79 3 71 0 3	-218 -2 -2 -13 +10 -4	-13.2% -2.5% -13.3% -15.5% NS NS
I 834	l 605	-229	-12.5%



TFI CORE CHANNEL PROGRAMMING COSTS

€ Million

TOTAL PROGRAMMING COSTS * INCL. SPECIA SPORTS EVEN SPECIAL SPORTS EVENTS

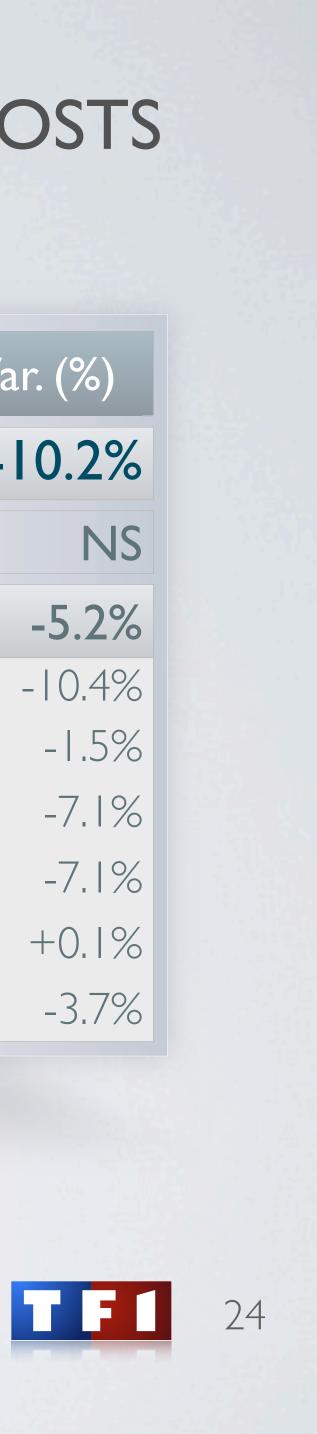
PROGRAMMING COSTS EXCL. SPECIAL SPORTS EVENT

Entertainment / Games / Magazines TV dramas / TV movies / Series / Theatre Sports (excl. special sports events) News Films

Youth

* INCL. REFORMS AND RETIRED / ABANDONED RIGHTS

	2008	2009	Var. €m	Var. (%)
AL NTS	I 032, I	926.9	-105.2	-10.2%
	53.9	0	-53.9	NS
ITS	978.2	926.9	-51.3	-5.2%
	269.0	240.9	-28.1	-10.4%
	287.9	283.5	-4.4	-1.5%
	40.4	130.5	-9.9	-7.1%
	.7	103.8	-7.9	-7.1%
	139.2	139.3	+0.1	+0.1%
	30.0	28.9	- .	-3.7%



€ Million

Consolidated revenue

Total programming costs incl. Special sports events

Total other charges

Depreciations and provisions

Operating result Operating margin

Cost of net debt

Other financial income and expenses

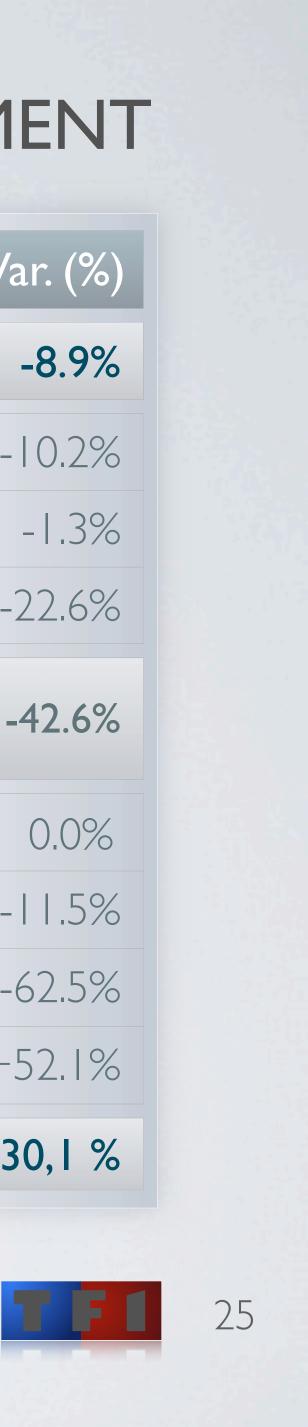
Income tax expense

Share of profits/losses of associates

Consolidated net profit

CONSOLIDATED INCOME STATEMENT

2008	2009	Var. €m	Var. (%)
2 594,7	2 364,7	-230.0	-8.9%
- 032,	-926.9	+105.2	-10.2%
-1,239.0	-1 222,6	+16.4	-1.3%
-147.1	-113.9	+33.2	-22.6%
I 76.5 6.8%	101.3 4.3%	-75.2 -2.5 pts	-42.6%
-22.4	-22.3	+0.	0.0%
40.9	36.2	-4.7	-11.5%
-40.8	-15.3	+25.5	-62.5%
9.6	14.6	+5.0	+52.1%
163.8	114.5	-49.3	-30,1 %



CONSOLIDATED INCOME STATEMENT BY NATURE

€ Million

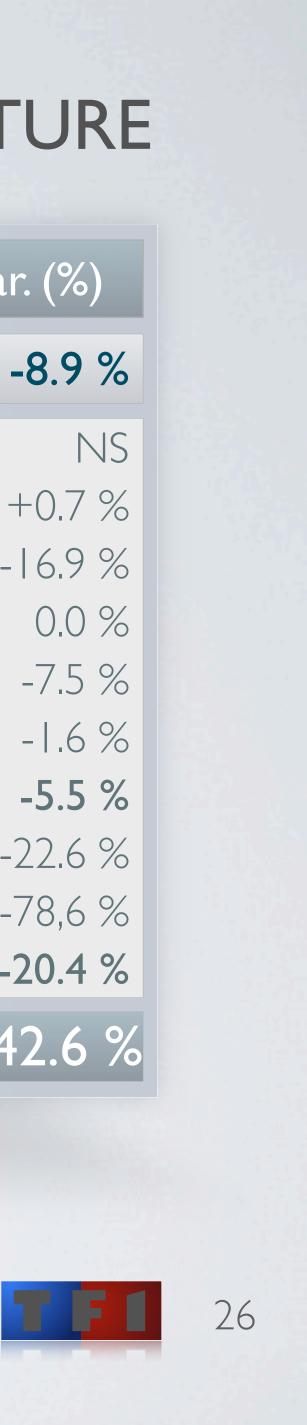
Consolidated revenue

Other operating revenue External production costs Other purchases and changes in inventory Personnel expenses / wages & salaries External expenses Taxes other than income taxes **SUBTOTAL** Depreciations and provisions Other operating income and expenses

SUBTOTAL

Operating results

2008	2009	Var. €m	Var. (%)
2 594,7	2 364,7	-230.0	-8.9 %
0.2	0,0	-0.2	NS
-641.2	-645.5	-4.3	+0.7 %
-524.6	-436.1	+88.5	- 6.9 %
-445.3	-445.2	+0.	0.0 %
-527.4	-487.7	+39.7	-7.5 %
- 38.4	-136.2	+2.2	-1.6 %
-2 276,7	-2 50,7	+126.0	-5.5 %
- 47.	-113.9	+33.2	-22.6 %
5.6	1.2	-4.4	-78,6 %
-141.5	-112.7	+28.8	-20.4 %
176.5	101.3	-75.2	-42.6 %



CONSOLIDATED INCOME STATEMENT BY SECTOR

(€ <i>m</i>)	
Broadcasting France	
TF1 Channel ^a	
Téléshopping	
Theme Channels – France ^b	<u> </u>
TF1 Entreprises and subsidiaries	
Production ^c	
e-TF1	
Other ^d	
Audiovisual Rights	
Catalogue ^e	
TF1 Vidéo ^f	
Broadcasting International ⁹	
Eurosport International	
France 24	
Other Activities ^h	
TOTAL – CONTINUING OPERATIONS	

^a Including SNC Aphélie

^b Comprises Eurosport France, LCI, TV Breizh, TMC, TF6, Série Club, Odyssée, Histoire, Ushuaïa TV, TFOU, JET and TF1 Digital.

^c In-house TV and cinema production entities.

^d Mainly comprises TF1 Publicité, TF1 Expansion and GIE Aphélie. ^e Mainly comprises TF1 Droits Audiovisuels, Telema and TCM.

^f Including CIC and RCV.

⁹ Eurosport International and France 24 (the interest in France 24 was sold to Audiovisuel Extérieur de la

France (AEF) on February 12, 2009).

^h Top Ticket.S (Pilipili). TF1 sold Top Ticket.S on November 17, 2009.

Revenue		Current o profit/(-
2009	2008	2009	2008
1,893.0	2,103.5	87.8	164.3
1,443.9	1,655.0	44.0	151.1
103.7	126.3	4.0	5.4
194.3	187.9	15.1	3.6
39.1	36.0	(1.6)	(0.4)
22.1	31.1	1.8	2.7
72.8	60.4	(3.4)	(4.1)
17.1	6.8	27.9	6.0
151.0	174.0	(22.5)	(10.8)
57.6	54.7	(9.4)	(12.9)
93.4	119.3	(13.1)	2.1
319.2	316.2	41.3	26.6
319.2	311.9	39.3	26.6
0.0	4.3	2.0	0.0
1.5	1.0	(5.3)	(3.6)
2,364.7	2,594.7	101.3	176.5





2009 OPTIMIZATION PLAN – PROGRESS (1/2)

€ Million

Operating results

Incl. consolidated revenue

Incl. charges

- Incl. Euro 2008
- Incl. 2009 optimization plan
- Incl. other charges





2009 OPTIMIZATION PLAN – PROGRESS (2/2)

€ Million

Programming costs excl. special sports events (recurring costs)

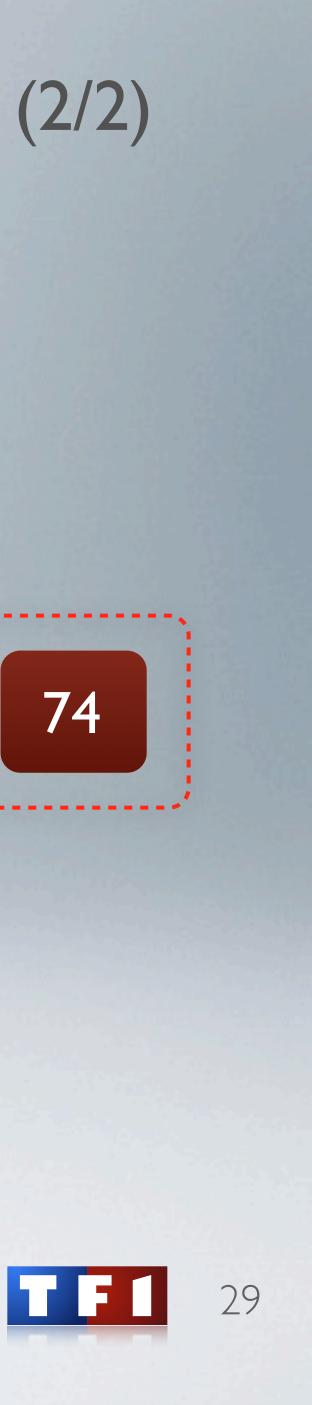
Renegociation of contracts

Reduction of external charges

Abandonned activities (economy of charges)

Restructuring costs





CONSOLIDATED QUARTERLY INCOME STATEMENT

€ Million	9 MONTHS 2008	9 MONTHS 2009	Var.	Q4 2008	Q4 2009	Var.
Consolidated revenue	I 863,9	I 628,5	-12.6 %	730.8	736.2	+0.7%
Incl. advertising revenue TF1 Core channel	87,8	966.9	-18.6 %	459.5	462.5	+0.7 %
Incl. diversification revenue	676.1	661.6	-2.1 %	271.3	273.7	+0.9%
Programming costs	749.1	664.3	-11.3 %	283,0	262.6	-7.2 %
Incl. programming costs excl. special sports events	694.6	664.3	-4.4 %	283.6	262.6	-7.4 %
Other charges and depreciations and provisions	985,0	931.5	-5.4 %	401.1	405.0	+1.0%
Operating result	129.8	32.7	-74.8 %	46.7	68.6	+46.9 %
Operating margin	6.9 %	2.0 %		6.4 %	9.3 %	



CONSOLIDATED ASSET

Total non-current assets Total current assets Held-for-sale assets TOTALASSETS

CONSOLIDATED EQUITY & LIABILITIES

Shareholders' equity

Non-current liabilities

Current liabilities

Liabilities linked to held-for-sale assets

Total shareholders' equity and liabilities

Net cash (+) / net financial debt (-) Gearing

CONSOLIDATED BALANCE SHEET

	2008	2009	Var. €m
	869,6	43,	-726.5
	I 855,8	2 539,7	683.9
	14.8	0,0	-14.8
	3 740,2	3 682,8	-57.4
-			
	2008	2009	Var. €m
	376,9	I 396,6	19.7
	755.6	45.8	-709.8
	I 592,7	2 240,4	647.7
	15.0	0.0	-15.0
	3 740,2	3,682.8	-57.4
	-704.5 51.2%	+72.8 NS	+777.3



CONSOLIDATED CASH FLOW STATEMENT

€m

Operating cash flow before net interest expenses and inco Income taxes paid

Change in operating working capital requirements

Net cash generated by operating activities

Net cash generated by investment activities

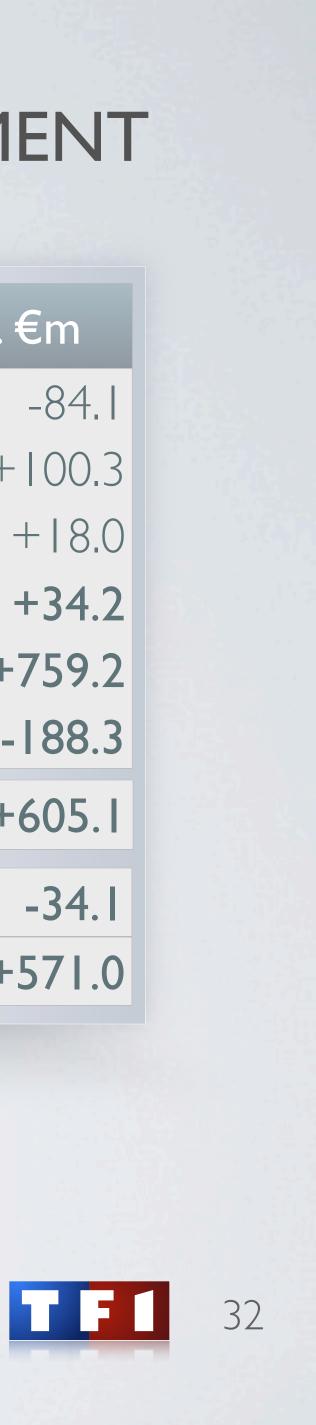
Net cash generated by financial operations

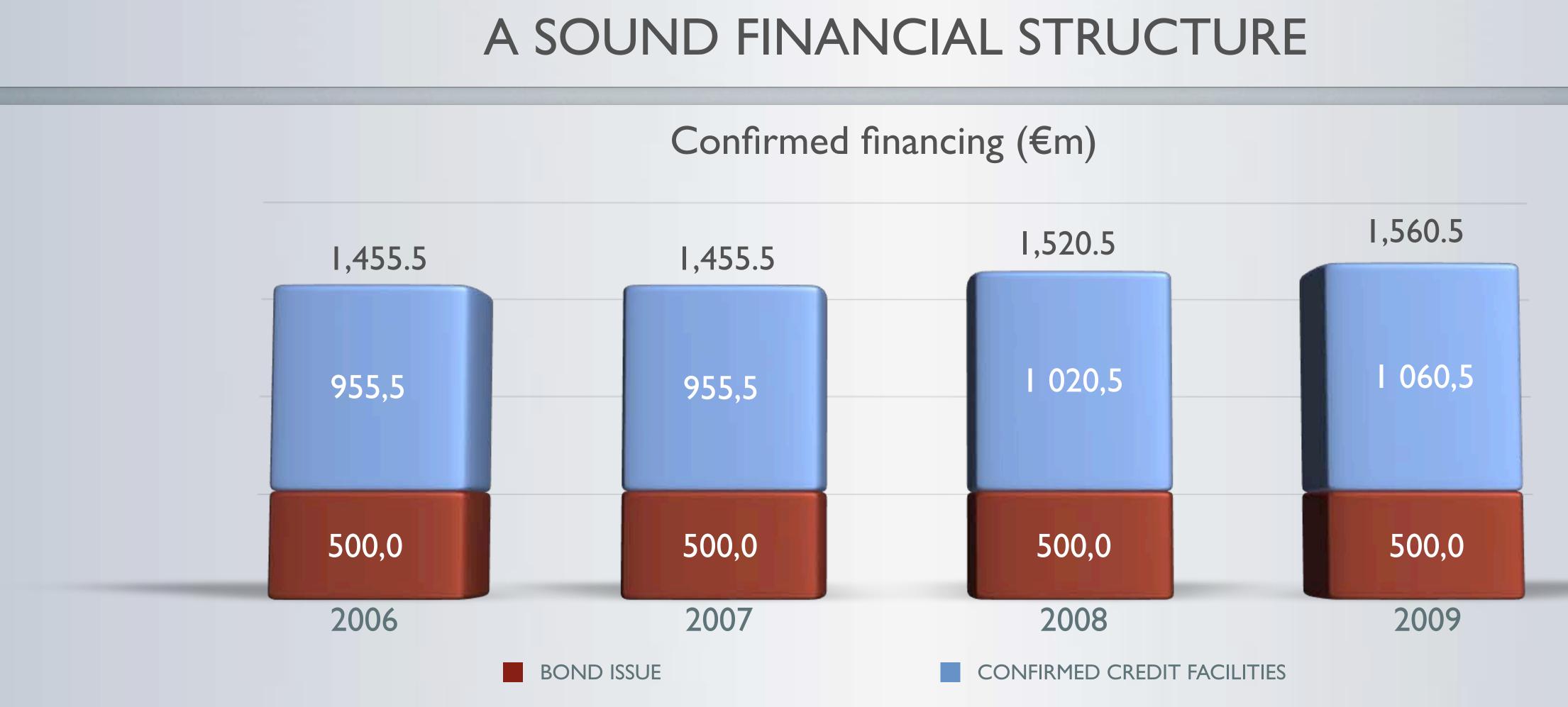
Change in cash position

Cash position at beginning of period

Cash position at end of period

	2008	2009	Var. €m
ome tax	269.9	185.8	-84.1
	-68.0	32.3	+100.3
	5.8	23.8	+18.0
	207.7	241.9	+34.2
	-104.4	654.8	+759.2
	-137.4	-325.7	-188.3
	-34.1	571.0	+605.1
	29.9	-4.2	-34.1
	-4.2	566.8	+571.0

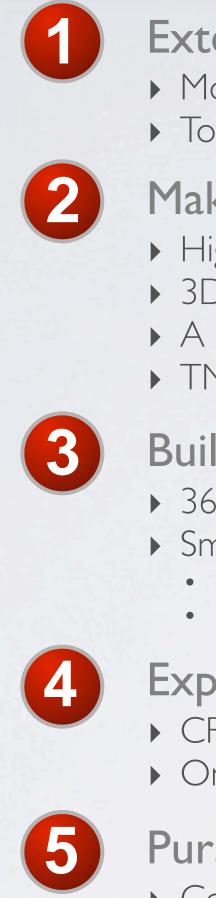






No financial covenant X Credit facilities utilization rate at year end equals to zero thanks to the sale of the Canal+ France stake.





Extend our CSR policy

- More extensive Carbon assessment
- Towards obtaining the Diversity Label

Make our core business stronger

- ► High-performance, controlled grid
- ► 3D: an extra asset for the future
- ► A range of new interactive advertising offerings
- TMC / NTI: a potential to be tapped

Build on synergies with new media

- SmartTV:TFI a pioneer
 - In routers (Bouygues Telecom)
 - In TVs (Samsung)

Explore new territories

- CRM: from relationship to sale

Pursue efforts on management

- Contracts with favourable effects
- Constant monitoring

GROUP MOBILISED FOR PERFORMANCE

FIVE MAJOR PROJECTS IN 2010

▶ 360 Strategy: convincing in reality with remarkable success; now comes the challenge of finding a profitable business model

Online gaming: from Française des Jeux partnership to EurosportBET operations



OUR COMMITMENTS

FACILITATE RIGHTS CIRCULATION IN THE MARKET

- Drama, creative documentaries, animation (French heritage)
- Movies

LIMIT REPEATS WITHIN THE GROUP

Sports

Prime-time US series, French heritage works, French series, one-off shows NO CROSS-PROMOTION FOR TMC AND NTI ON TFI

SEPARATE ADVERTISING DEPARTMENTS

- For advertising: independence pace of TFI and TMC/NTI offering
- Autonomy in selling ad spaces for TMC and NTI
- Pool back-office functions
- No coupling or advantage between TFI and TMC/NTI

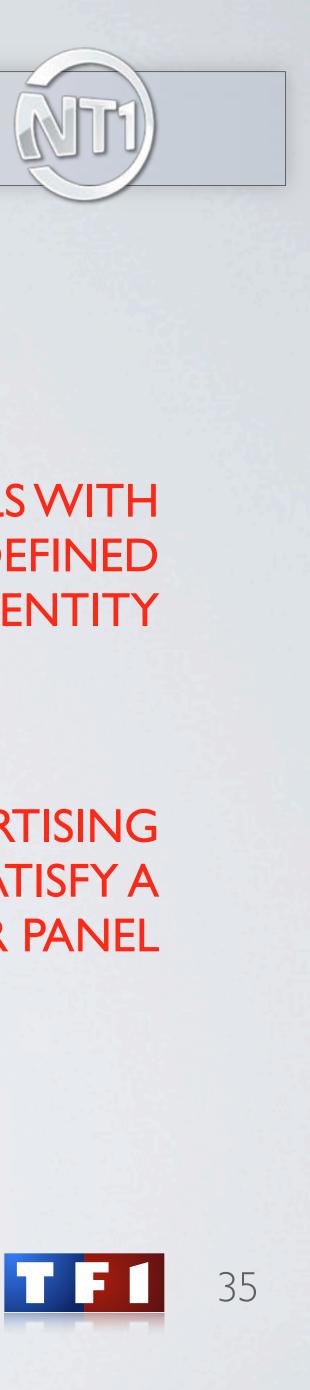
+ APPOINTMENT OF AN INDEPENDENT REPRESENTATIVE

AN OPPORTUNITY TO TAKE FULL ADVANTAGE OF OUR STOCKS

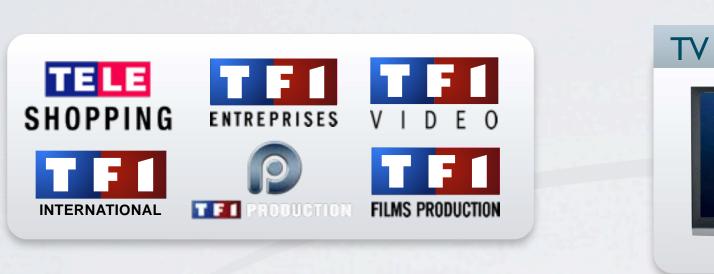


CHANNELS WITH WELL-DEFINED EDITORIAL IDENTITY

2 ADVERTISING DEPARTMENTS TO SATISFY A **BROAD CUSTOMER PANEL**



BUILD ON SYNERGIES WITH NEW MEDIA







THE GLOBAL MEDIA STRATEGY IS GETTING DEEPER AND STRONGER

A LEG UP ON DIGITAL





TFI





-

TFI PLAYER ET m.TFI.FR



EXPLORE NEW TERRITORIES



CREATE LASTING RELATIONS WITH OUR AUDIENCES



EXPLORE NEW TERRITORIES

	ENTERING THE ON
1 ONLINE GAMING	★ A dedicated space for games on TFI.fr operated by La Française des Jeux, which will take over the game offer of latter (lottery, sport betting, poker) and including also ex content from TFI
2 LICENSES	The ability to use TFI licenses for scratchcard within La Française des Jeux network (38,000 selling points)
3 SPONSORSHIP	The sponsorship of 2 short programmes on TFI core of the sport news and Football World Cup
	Reassuring and responsible offer, controlled for people under 18 years old An adapted service for Internet gamers

JLINE BETTING AND GAMING MARKET



a of the exclusive Organisation of the Ist International competition in France of Heads-Up Poker with Evian Casino

Creation of a gaming operator with licenses: obtaining a license to operate on the French market => Launch of the French activity as soon as the market opens.

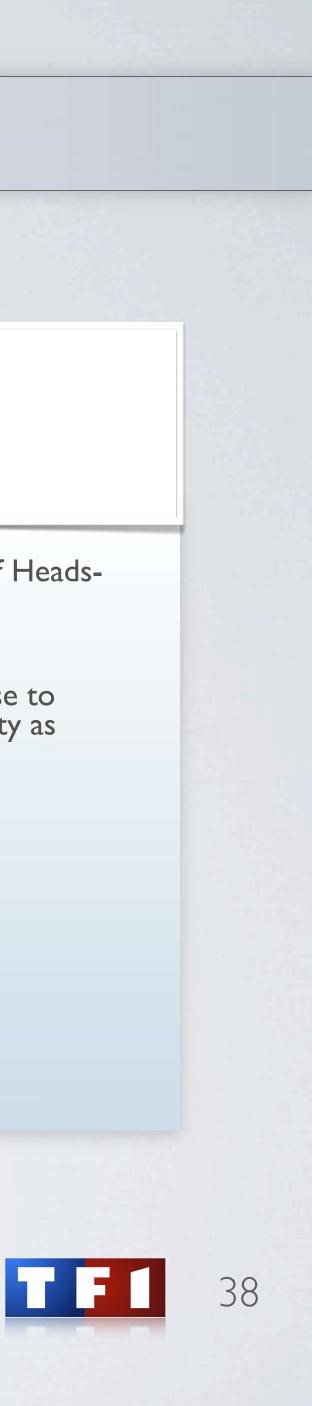
European ambition in line with Eurosport profile

channel

Competing directly with « pure players » in the sector

Acquisition of Serendipity's 50% share in SPS

WORLD CUP KICK-OFF !

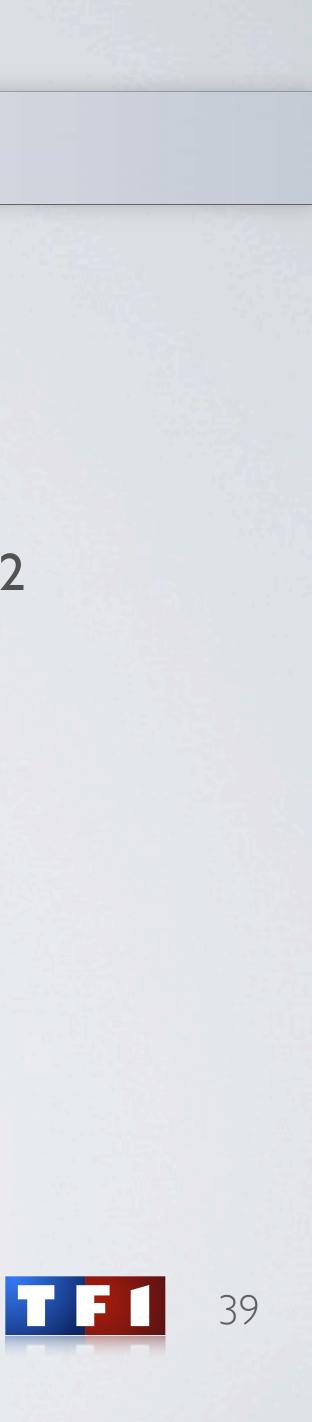


PURSUE EFFORTS ON MANAGEMENT AT TFI

CONTINUE TO ADAPT CHANNEL MODEL TO NEW MARKET CONDITIONS

- Programming costs: apply ratings-costs-earnings equation to seasonality Benefit from the optimisation of production resources for News with rollout of PNS2 Get best use out of acquired rights and renegotiated contracts Improve flexibility (audience clauses, etc.) Take full advantage of the renegotiation of the agreements on French TV drama
- Make optimum use of the breadth of our catalogue of films and USTV series

OBJECTIVE CONFIRMED ON STABILISING PROGRAMMING COSTS, INCLUDING SPORTS EVENTS



PURSUE EFFORTS ON MANAGEMENT ACROSS THE GROUP

CONTINUE THE OPTIMISATION PLAN

- Continue to cut SG&A costs and overheads
- Continue to optimise resources
- Take advantage of existing partnerships

A VIRTUOUS MODEL FOR A REINFORCED PROFITABILITY



RIGOROUS INTERNAL MANAGEMENT SUPPORTED BY THE ENTIRE GROUP





TFI: 9 ASSETS FOR THE FUTURE

Comprehensive editorial know-how Pool of high-performance channels Ad departments with attractive offers Confirmed 360° strategy Rebound of subsidiaries Promising projects and partnerships Confident and mobilised shareholder collaborators Support of class-leading shareholder

- Stronger management, continuously improved organisation structure

2010: A YEAR OF WINNING NEW BUSINESS



OUR AMBITION

- Address a broad public by bringing people together through exclusive, major entertainment events
- Enable each person to extend their personal experience via multimedia and our affiliated activities
- Etablish a base of qualified customers on the web to open up to new forms of business
- Improve our economic performance while investing for the future

FEBRUARY 2010: STRICT APPLICATION OF STRATEGY ANNOUCED IN FEBRUARY 2009



Annual General Meeting April 15th, 2010

○ QI Results May 11, 2010

○ HI Results July 23rd, 2010

9 Months Results November 9th, 2010

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AGENDA



