



Roadshow Netherlands October 2008





Disclaimer

All forward-looking statements are TF1 management's present expectations of future events and are subject to a number of factors and uncertainties that could cause actual results to differ materially from those described in the forward-looking statements.



A contrasted advertising revenue

Breakdown of the Group advertising revenue

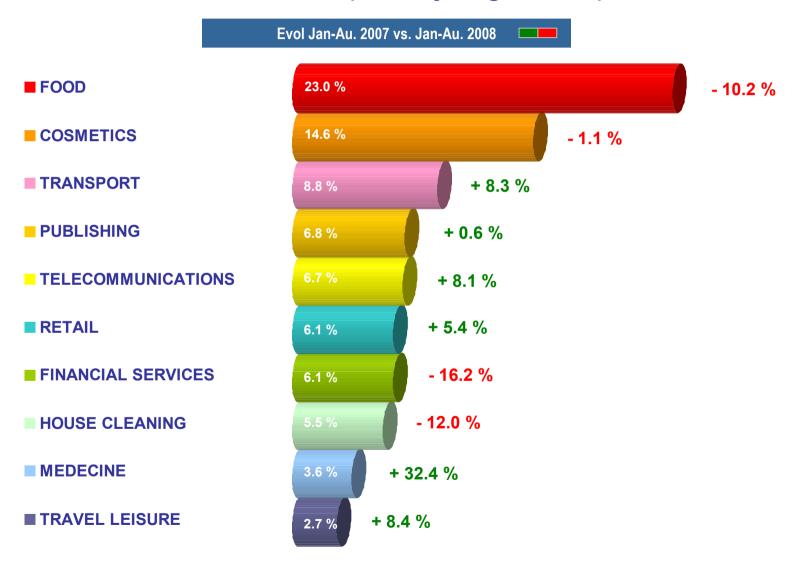
€M	H1 2008	H1 2007	Change	%
TF1 Channel	891.2	924.7	- 33.5	- 3.6 %
French Theme channels	48.3	44.4	+ 3.9	+ 8.8 %
Internet France	8.9	7.7	+ 1.2	+ 15.6 %
Eurosport international	40.0	36.6	+ 3.4	+ 9.3 %
Total advertising revenue	988.5	1,013.4	- 24.9	- 2.5 %

- A gloomy economic context
- Advertisers affected by the economic environment
- Redeployment of ad investments



A tough economic situation

Evolution of advertising revenue by sector Gross revenue (January-August 2008)





Consolidated revenue evolution

€M	H1 2008	H1 2007	Change	%
France Broadcasting	1,135.2	1,172.5	- 37.3	- 3.2 %
TF1 Channel	895.6	928.0	- 32.4	- 3.5 %
Thematic channels in France	96.2	95.1	+ 1.1	+ 1.2 %
Téléshopping group	77.9	79.3	- 1.4	- 1.8 %
TF1 Entreprises	12.1	13.2	- 1.1	- 8.3 %
e-tf1	24.3	27.1	- 2.8	- 10.3 %
In-house production companies	18.7	18.6	+ 0.1	+ 0.5 %
Others	10.4	11.2	- 0.8	- 7.1 %
Audiovisual Rights	77.7	125.1	- 47.4	- 37.9 %
TF1 Video	49.5	70.3	- 20.8	- 29.6 %
Catalogue	28.2	54.8	- 26.6	- 48.5 %
International Broadcasting	150.3	133.0	+ 17.3	+ 13.0 %
Other Activities	0.3	-	+ 0.3	na
Total revenue	1,363.5	1,430.6	- 67.1	- 4.7 %



TF1 channel programming costs

€M	H1 2008	H1 2007	Change	%
Total programming costs*	514.1	468.7	+ 45.4	+ 9.7 %
Sports events	54.4	_	_	_
Total programming costs (excl. sports events)	459.7	468.7	- 9.0	- 1.9 %
Entertainment	130.4	122.4	+ 8.0	+ 6.5 %
TV dramas / TV movies / Series / Theatre	135.4	140.5	- 5.1	- 3.6 %
Sports (excl. Euro 2008)	67.8	70.6	- 2.8	- 4.0 %
News	56.7	62.0	- 5.3	- 8.5 %
Movies	56.2	62.4	- 6.2	- 9.9 %
Youth	13.2	10.8	+ 2.4	+ 22.2 %



^{*} Including reforms and retired/abandoned rights

Consolidated income statement

M€	H1 2008	H1 2007	Change	%
Consolidated revenue	1,363.5	1,430.6	- 67.1	- 4.7 %
Total programming costs	- 514.1	- 468.7	- 45.4	+ 9.7 %
Total other operating charges and revenue	- 611.4	- 632.2	+ 20.8	- 3.3 %
EBITDA (1)	238.0	329.7	- 91.7	- 27.8 %
EBITDA margin	17.5 %	23.0 %		
Amortisation and provisions	- 66.6	- 66.2	+ 0.4	+ 0.6 %
Operating profit	171.4	263.5	- 92.1	- 35.0 %
Operating margin	12.6 %	18.4 %		
Cost of net debt	- 15.2	- 8.1	- 7.1	+ 87.7 %
Other financial income and expenses	13.9	17.1	- 3.2	- 18.7 %
Income tax expense	50.8	- 86.4	+ 35.6	- 41.2 %
Share of profits/losses of associates	5.7	- 0.4	+ 6.1	ns
Net profit attributable to the Group	125.0	185.7	- 60.7	- 32.7 %

⁽¹⁾ EBITDA = current operating profit + depreciation, amortisation, provisions, and impairment + reversals of not used provisions for liabilities and charges + reversals of not used provisions on assets

Cost-saving plan

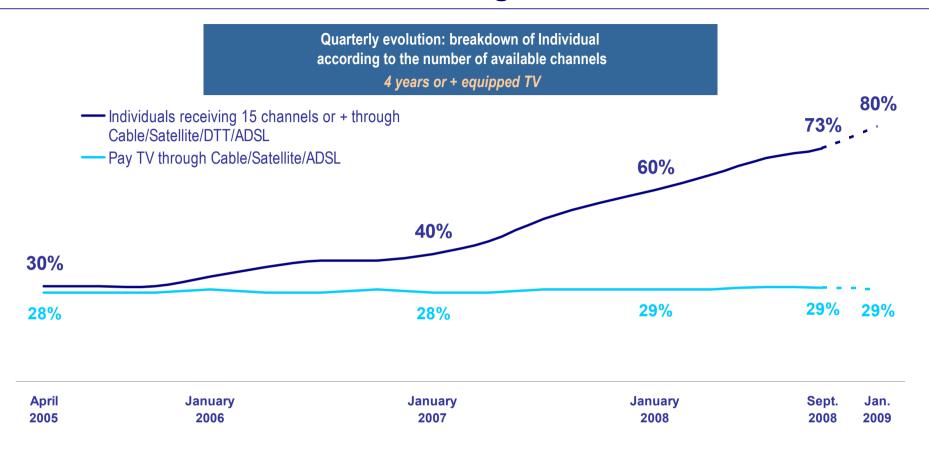


Main impacts on the operating profit for the first half year 2008





TF1: 4 challenges ahead



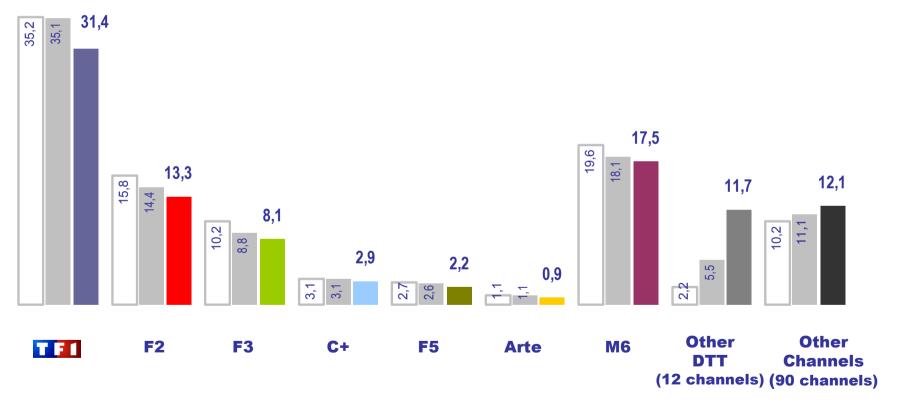
- 1. Technology: large screens, HD, IPTV, Catch-up, VOD
- 2. Competition: DTT, ADSL, Cable and Satellite, mobile phones
- 3. Finance: profitability and growth
- 4. Customers: new consumer behaviour



The audience share of national channels is falling down since 2006

Audience share - Women < 50y

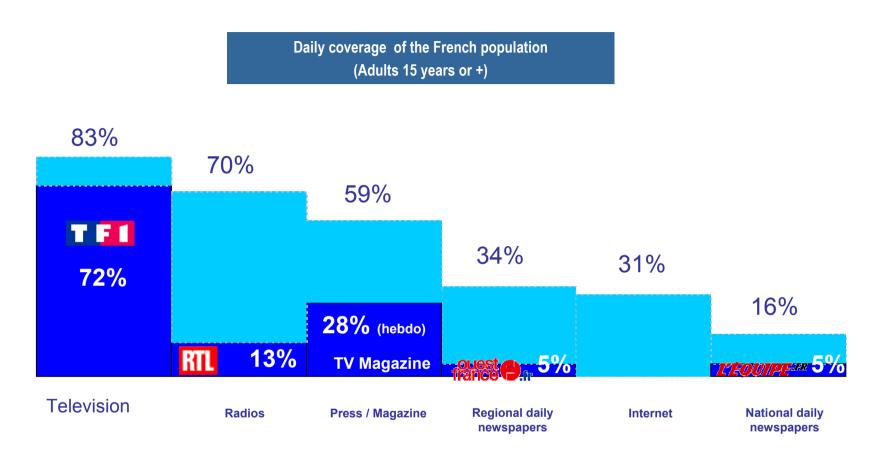




☐ Aud. Jan-Sept. 06 ☐ Aud. Jan-Sept. 07 ☐ Aud. Jan-Sept. 08



but TV remains the leading media



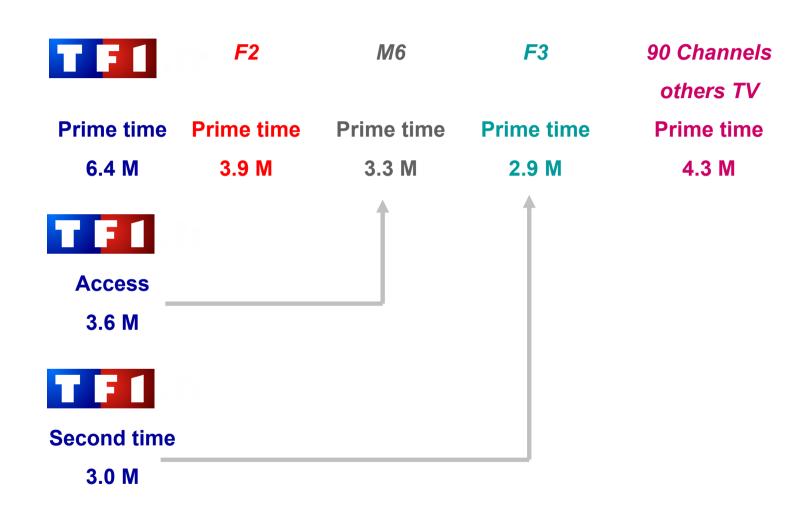
: the unique mass media channel of the advertising market

Over 35 million people 15 years or + watch TFI every day



TF1 channel remains a strong leader

January-September 2008



Adience 4 years +

Time Slots - Access: 6:15pm-7:45pm. Prime time: 9:00pm-10:45pm. Night time: 10:45pm-00:30am



3rd quarter 2008: a success for



	TFI	F2	F3	M6
July	27.1 %	19.6 %	13.2 %	10.9 %
August	27.7 %	17.7 %	14.7 %	9.8 %
Sept.	28.0 %	16.3 %	12.8 %	10.7 %

Audience share – Q3 2008 Women < 50						
	TFI	F2	F3	M6		
July	31.6 %	13.8 %	8.3 %	17.8 %		
August	32.1 %	14.8 %	9.3 %	15.2 %		
Sept.	32.6 %	12.3 %	7.7 %	17.6 %		

- The 40 best audiences of the summer; The 29 best audiences of 30 of September
- TF1, single channel with TV shows gathering over 7 million TV viewers in prime-time

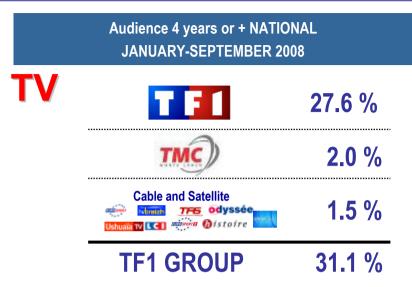
Finding Nemo:

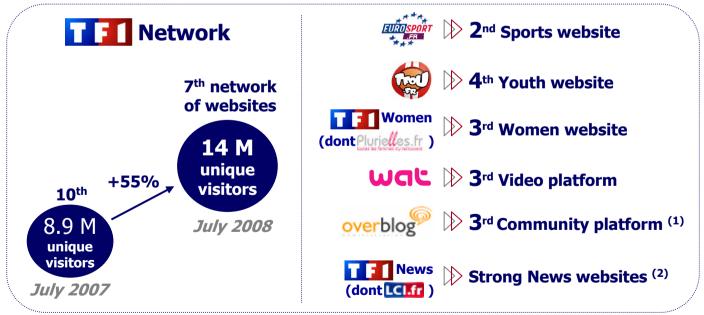
8.3 million of TV viewers Les Bronzés 3, best audience for a movie since October 2006: 11.2 million TV viewers





A solid position on TV and Web





WEB

TF1 Network:

1st network

among

French TV

websites

Source: Panel Médiamétrie NNR

(1) incl. premium blog - (2) Due to an aggregation issue from Mediamétrie, we cannot rank TF1 News for July. In June, TF1 news was the 6th News website



3 strategic axis

1st axis: reorganise to improve our performances

2nd axis: expand our TV leadership

3rd axis: undertake a 360° strategy



Our brands, our contents, our know-how on every fields



1st axis: reorganise to improve our performances

1. Our team: a good mix of experience and diversity

- Finance, HR, Purchasing dept, Group marketing « The Challenger spirit »
- Broadcasting dept, Programming grid, News, TF1
 Digital, Advertising agency
 « Change in continuity »
- Top Executive, Executive and Management Committees «A new governance »

Synergy,
Team Spirit,
Complementarities

2. Result-oriented methods and processes

- Management: ERP, « Cockpit », Plan, commitment committee
- Purchasing: bid offers, synergies within the TF1 Group
- HR: enhance workforce efficiency
- Programming: new negotiation methods
- Information: a unique management
- Projects: run by a single project manager





1st axis: reorganise to improve our performances

One main project: News

Previously: 3 structures and 3 independent editorial departments



Current situation

- A unique management
- Common support functions
- Shared editorial departments
- A multi-channel editorial project
- Optimized means on ground
- Reinforced efficiency
- Professionals motivated by change
- A new process for News





A less expensive multi-channel department



2nd axis: expand our TV leadership

- 1. Strengthen programmes on TF1
- Re-launch of the in-house creativity
- Open-up to new producers
- Strengthen win-win partnerships

A more innovative programming line-up relying upon sound basis

2. Strengthen our complementary offer

TMC Eurosport

Discovery channels

A promising global offer to be enriched by stronger positions on DTT

3. Focus on strategic time frame

Prime time

Access time

Second time

News

New programmes on every genre



2nd axis: expand our TV leadership

New contents

US TV shows

• Gossip Girl: new in France

• Grey's anatomy: season 4

• CSI: season 7





Entertainment

• Star Academy: in Paris with new teachers (Armande Altaï, Anne Ducros, Stéphanie Bataille...)



TV shows

• Seconde chance: daily show

• R.I.S: season 4

• F.L.I.C.S: with Frédéric Diefenthal







The movies

- Finding Nemo
- · Les bronzés 3
- War of the worlds
- La doublure







3rd axis: undertake a 360° strategy

Ushuaïa: a 360° brand

Internet

www.ushuaia.com → the Internet portal http://ushuaia-terre.tf1.fr → the Internet portal dedicated to sustainable development (455k pages viewed since April 2008)





TV Channel in HD since 25th September 2008

About sustainable development issues and protection of the environment (2.2 million subscribers at end June 2008)



Ushuaïa Nature.
TV show hosted
by Nicolas Hulot
and broadcast on
TF1
7.5 million
TV viewers*









Video VOD www.tf1vision.fr

Licenses

Spin-off products reflecting the core values of the brand



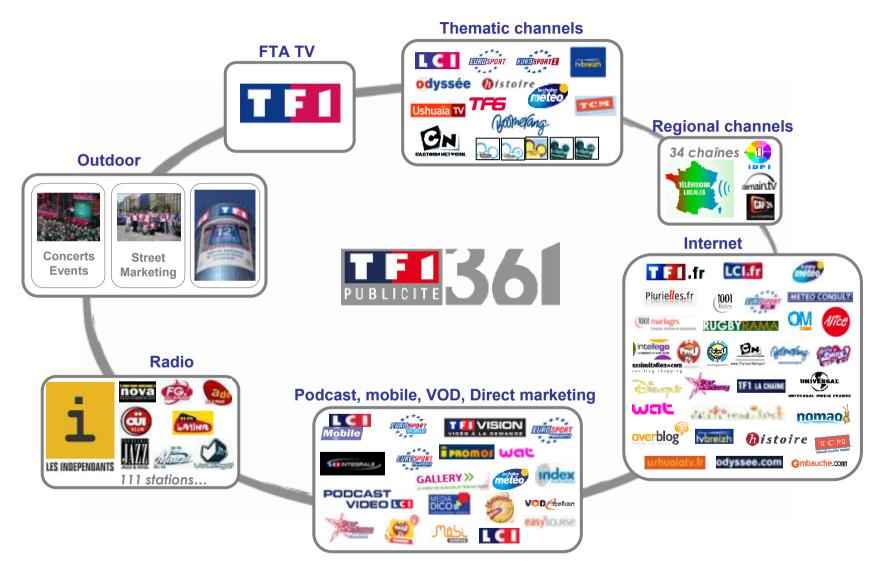






3rd axis: undertake a 360° strategy

The 1st plurimedia advertising agency





CONCLUSION



5 skills for the future

1. A group ready for anything

- A team
- An organisation
- Processes

2. Financial

- Gearing at 52.8%
- Canal+ Put
- Assets: AB Group, Eurosport, TF1 International
- A solid shareholder: Bouygues
- S&P rating (A-)

3. A multi-channel presence

- Free TV / Pay TV
- Free newspapers (Metro)
- Web
- Video / VOD
- E-commerce

4. A multi-support advertising agency

- TV
- Web
- Radio
- Off media
- Free newspapers

5. New markets to enter

- Partnerships
- · Games / Betting on sports and horses
- Innovative devices
- TV on mobile devices
- Catch-up TV
- CRM: from mass audience to customer base approach



Our ambition

Reaching everybody with show-case TV around outstanding and federative programs

Offering everyone the opportunity to prolonge their own experience through multimedia and spin-off activities

Building a customised client base on the Web to benefit from new ways of business

Improving our financial performances while investing for the future





Q&A



France: the most regulated market in Europe

Shareholding

• Ownership law: allow one to hold 100% of a channel with less than 8% of audience share (vs. 2.5% previously)

→ Voted

Government Bills

To adapt European SMA law
To reform public television

- End of advertising on France Télévision from 8 p.m. to 6 a.m. starting January, 1st 2009
- 3% tax on broadcasters revenue
- 2nd ad break
- → Review in October, 22nd by the government?

Advertising Decree

- From 144 to 216 minutes of daily TV advertising (6-9 min. per hour)
- Sliding hour measurement vs. o'clock hour
- → Review in October, 22nd by the government?

Tasca Decree

- 16% of advertising revenue to be invested in French audiovisual rights,
 2/3 dedicated to independent producers
- Limited access to rights
- → Review in October, 22nd by the government?





Appendix



Main financial objectives

Forecasted group revenue in 2008: ~ - 3%

Current situation of the media market Uncertain economic environment Unclear regulatory framework

• Diversification activities: 50% of total group revenue by 2011/2012

• EBITDA margin by 2011/2012: ~ 20%

Stabilize programming costs



Diversifications activities

Téléshopping -> Expand Internet activities (Place des Tendances, 1001 Listes...) -> 3rd shop in Lyon. Ex: infomercials -> Release new successful games: le 1000 Bornes Plateau, la Pétanque aux Dés... **TF1 Entreprises** -> Monetize the tektonik license: adults and children clothes, household linen, video games, **But gloomy** mobile phone, decoration...) economic context and -> 14 million unique visitors = base client and slowdown in new advertising channel e-TF1 consumer -> Brand new Internet website and set up new thematic websites (auto-moto, travels, demand remain decoration...) a strong concern -> New movies and comedians DVD shows to **TF1 Video** come out before the end of the year: « Femmes de l'ombre », « Cash », « Les randonneurs à St Tropez », Gad Elmaleh, Anthony Kavanagh... -> Release movies with high potential like Spike **TF1 International** Lee « Miracle at Santa Anna » or « L'emmerdeur » Francis Veber last films...



A changing environment



DTT

17 free channels













News

Generalists 115









Music

Mini generalists TMC













Youth

11 paying channels

Premium









Sport

Mini generalists





CANAL+



News



A B 1

15-35 years old

Youth





Documentaries



TF1 Group channels



Forecasted Financial Agenda 2008 - 2009

■ November, 13th 2008 9m Revenue & Accounts

■ February, 18th 2009 FY Accounts

■ February, 19th 2009 Analysts Meeting

April, 17th 2009
 AGM



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