

Road Show UK

September 2007



Deutsche Bank

Disclaimer



All forward-looking statements are TF1 management's present expectations of future events and are subject to a number of factors and uncertainties that could cause actual results to differ materially from those described in the forward-looking statements.

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SUMMARY



The Audiovisual Market

TF1 Positioning

Optimistic Outlooks for TF1

APPENDIX

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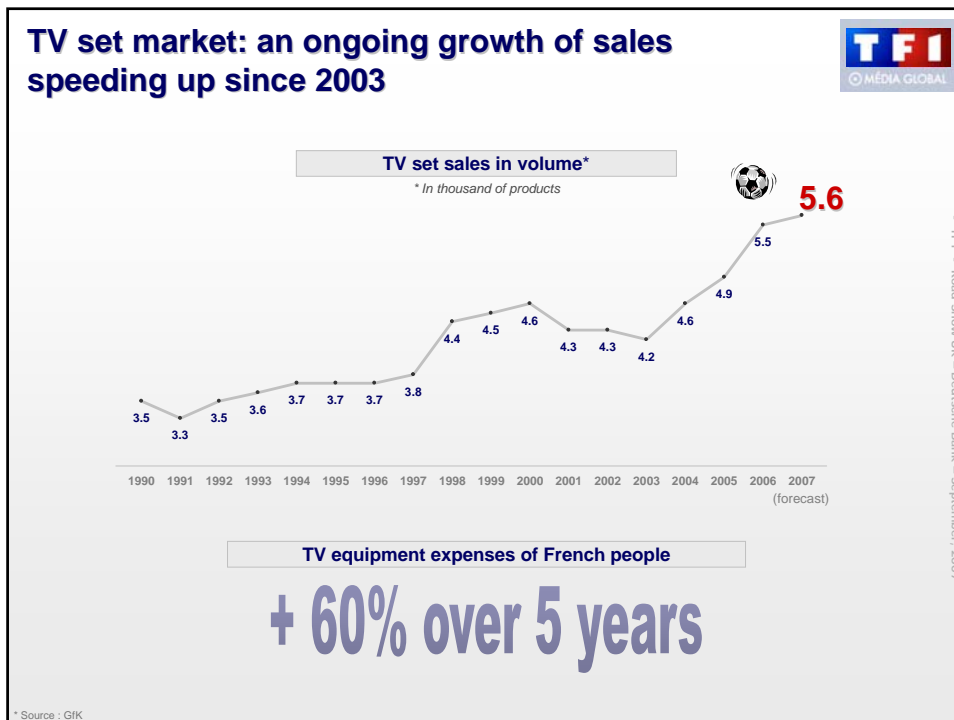
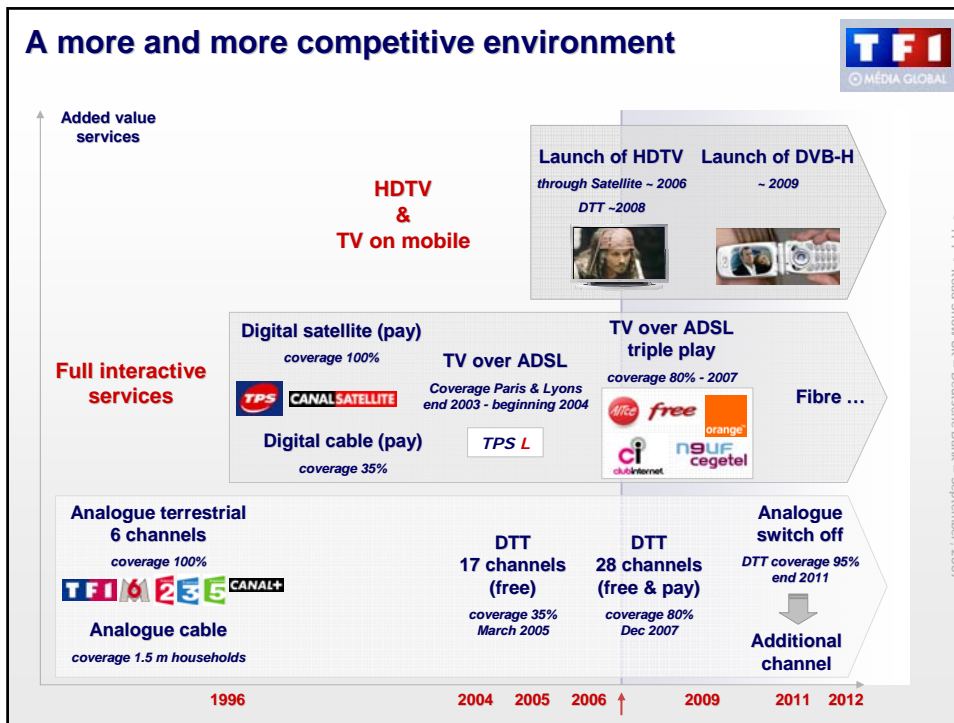


A more and more competitive environment

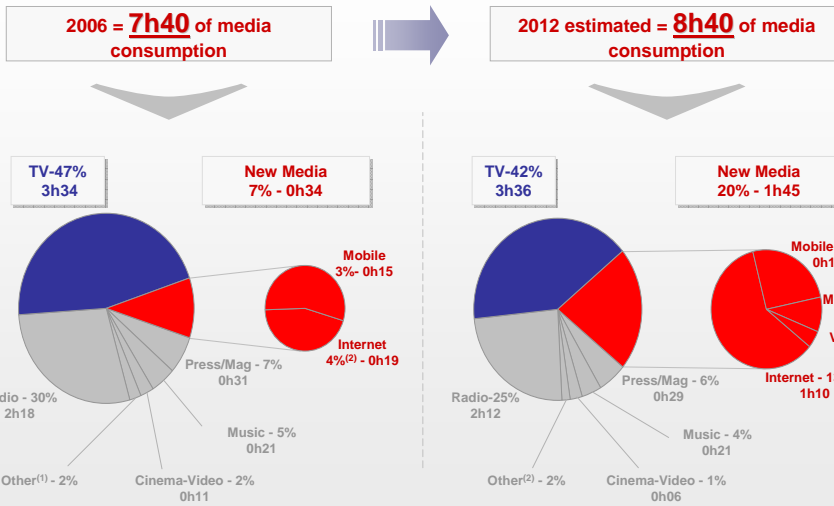
**And an ongoing interest for TV
from Viewers & Advertisers**

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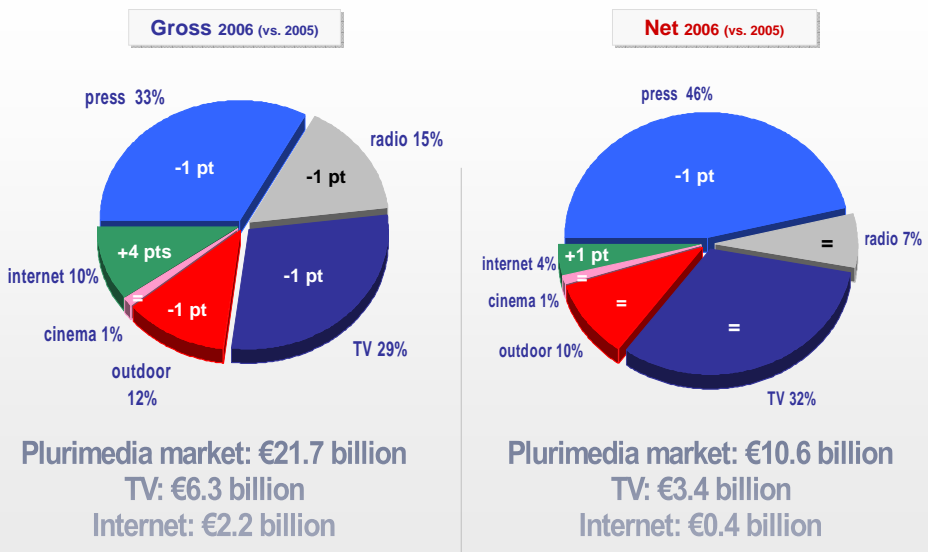
The development of new media is not made at the expense of TV consumption



Daily media consumption in France in 2006 and 2012 estimated (Base : 15 years or +), except for TV based on 4 years or + on H1 2007 non multimedia data - (1) mainly : seasonal video games - (2) at work and at home, Internet uses included Sources : Médiamétrie, IPSOS, Credoc, analysis DSIT / eTF1

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« Pluri-media » advertising market



Sources : Irep - net advertising revenue and TNS MI

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TF1 Group's leading positions

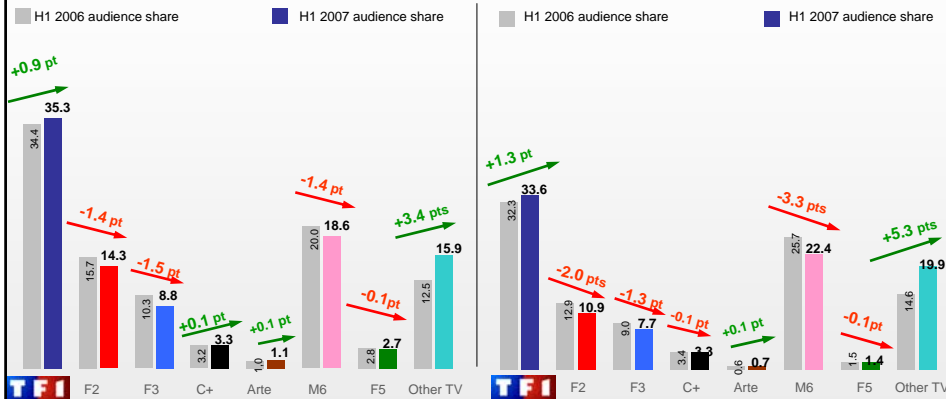
Audience
Advertising
Media Global Strategy

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TF1: an unchallenged leadership

Women < 50

Indiv. 15-24 years

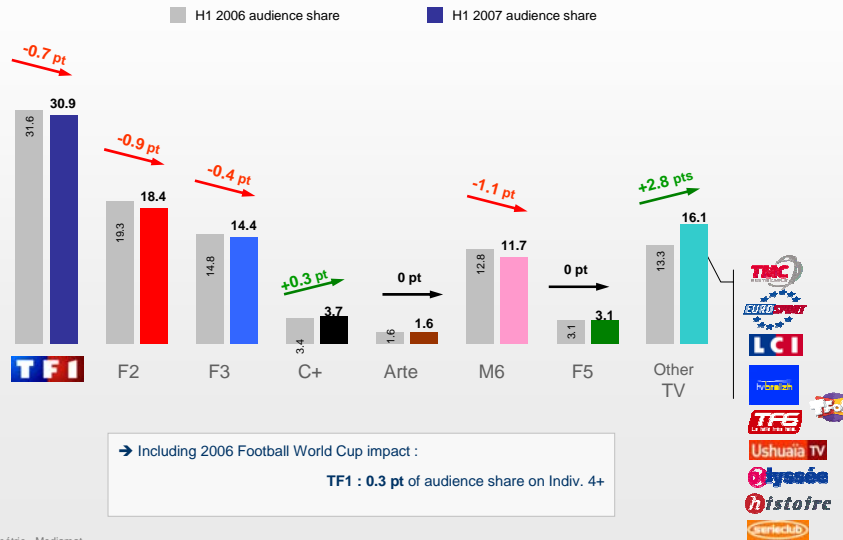


Source : Médiamétrie - Médiamat

H1 2007: a strong development of « Other TV »



4 years or +



Source : Médiamétrie - Mediamat

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TF1 Group channels strengthen their leadership on cable, satellite and ADSL



(8.2 M households - 32% coverage)

4 channels in the Top 8 most watched channels

Audience share of 4 years or + on cable, satellite and ADSL

From January 1st to June 17, 2007



Source : Médiamétrie - Médiasat 13

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H1 2007 : increase of TF1 advertising market share



TF1 advertising market share (all sectors)



TF1 advertising market share (excluding Publishing)

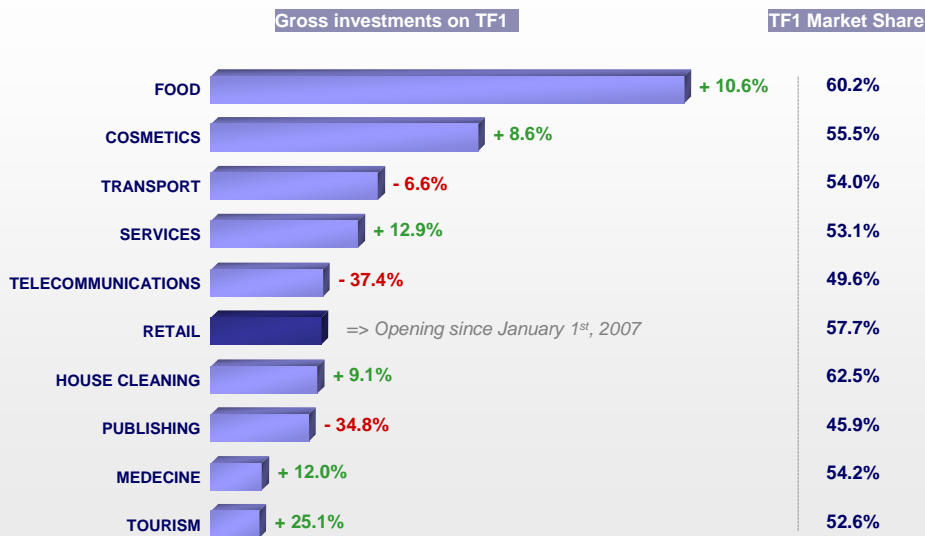


Source : TNS Media Intelligence – H1 2007 vs. H1 2006

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Sectors concealed contrasted growths on H1 2007



Source : TNS Media Intelligence - January - June 2007 vs. January - June 2006

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Sectors: key points on H1 2007



Telco's, a restructuring sector

Strong withdrawal of gross TV investments : - €96 m

- **DIRECTORIES** (-79%) contribute to the drop at 48%
- **TELECOM CONVERGENCE** (- 23%) contributes to the drop at 25%
- **MOBILE PHONE** (-20%) contributes to the drop at 14%

Publishing, an industry under pressure

Decrease of €58 M on a gross basis on TV

- **MUSIC** (- 40%) contributes to the fall at 74%
- **ENCYCLOPEDIAS** (- 46%) contribute to the fall at 31%
- **DVD** (- 22%) contribute to the fall at 31%

Fall of 24%
on Q1 2007 sales

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Source : TNS Media Intelligence - Jan - June 2007 vs. Jan - June 2006 - except Retail Telecoms

Sectors: key points on H1 2007



Retailers keep their promises

The Retail sector: €160 m on TV (gross)

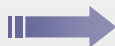
Institutional communications:

=> 55% of campaigns

Communications on products:

=> 45% of campaigns

=> In particular, for the Food retail: 1/3 of the investments on retailers' brand



An opening which stimulates competition on national brands



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Source : TNS Media Intelligence - January-June 2007 vs. January-June 2006

* Excl. Mistergooddeal (M6 Group).

H1 2007 facts and H2 2007 outlooks



H1 2007

- => French households expenses stable on April and down on May
- => Important **basis effect** for TF1 (2006 Football World Cup)
- => **Election evenings** + wait-and-see attitude towards the Presidential election
- => Restructuring of the **Telco's** + **Publishing** fall
- => Reduction of **sponsorship** (2006 Football World Cup effect and decrease of short programmes: *Sephora*, *Intermarché* and *Intersport*)
- => Recovery from **FMCGs**

H2 2007

- => **Rugby** World Cup
- => Forecast of **Advertisers commitments**
- => **Retailers** on TV at the beginning of the new school year
- => Good outlooks on **new sectors** (Energy)

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A Global Media strategy through internet



<p>①</p> <p>Plurimedia offers on Broadcasting content</p>	<p>②</p> <p>Contents and « pure player » services</p>	<p>③</p> <p>New products for emerging Media</p>
<ul style="list-style-type: none"> ▶ Promotional hand over from TF1 core channel to the Internet ▶ Interactive, Internet and Mobile contents, optimizing TF1 channel programmes 	<ul style="list-style-type: none"> ▶ New media offer in line with market expectations : web surfers' uses (Incl. community), advertisers' investments 	<ul style="list-style-type: none"> ▶ Anticipating from now the emerging uses which will be strategic for the Group

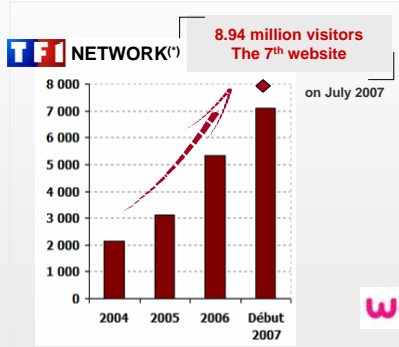
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An improving web offer on the "must have" targets



WEB POWER OFFER



MAIN THEMES



Source : Panel Médiamétrie Nielsen Netratings June 2007, home and work, Internet applications excluded
 (*) : included distribution agreements
 (**) : « Targeted portals & communities » / Women website

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Organisational Matrix



Media	TV	Internet	Mobility	Others (press, off media, commerce...)
Genre	TF1 channel n°1 5 theme channels in the top 10	1 st media website 13 th website in France	TF1 : n°1 on Orange LCI Mobile : n°1 thematic on Orange	
Sport	TF1, EUROSPORT	EUROSPORT.COM	EUROSPORT MOBILE	EUROSPORT, EVENTS, IUTCC
News	TF1, LCI	LCI.fr	LCI Mobile	metr
Cinema/Series Dramas	TF1, TFI VISION, TMC, TFS, Nbreigh	TFI VISION VIDEO A LA DEMANDE		TFI VIDEO, TFI INTERNATIONAL
Music / Games Entertainment	TF1, Star Academy, TMC, TFS, Nbreigh	TF1.fr, Star Academy	Star Academy Mobile & Podcast	TFI ENTREPRISES
Youth	TF1, TfoU	TfoU.fr, 1 st youth website	Launch of youth Podcasts	TFI ENTREPRISES

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"Optimism comes with TF1's new Priorities"

Nonce Paolini, TF1 CEO,
July 31st 2007.


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The Top 6 of TF1's Priorities



TF1's leadership	→ Adapting programming costs to advertising trend
TF1 Digital Generation	→ Developing thematic and creating cross media offer : TV channels / Internet
Rationalizing diversifications	→ Improving operating margins
Improving internal efficiency	→ Revitalizing talents & creativity Putting into operation a buying group department
Regulation easing	→ French contents, broadcasting, advertising
Development	→ Focusing on partnerships



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Appendix



FAQ



TF1 channel advertising

- TF1 is expecting from now on a slight growth of TF1 core channel advertising revenue for the full year 2007
- Impact from the opening of TV adv to retailers in 2007 (given by media agencies): €200 m - €240 m
- 2006 Football World Cup: net revenue of ~ €70 m (incl. sponsorship) and total costs of the event (incl. HD broadcast) of ~ €114 m

TF1 channel programming costs

- 2010 Football World Cup: €120 m ; 2014 Football World Cup: €130 m
- 2007 Rugby World Cup: €50 m ; 2011 Rugby World Cup: €30 m
- 2008 Euro : around €50 m
- Forecast of evolution of the 2007 total programming costs: ~ -3% (+ 3.0% excluding Football World Cup in 2006 and excluding Rugby World Cup in 2007)

Other activities

- Theme channels: 2008 revenue target: €200m - 2008 operating margin target: ~10%
- Teleshopping: target of aggregated revenue for the next 3 years: ~€460 m

Key figures - H1 2007



€m	H1 2007	H1 2006	Change	Change %
Revenue	1,430.6	1,385.6	45.0	3.2%
Current operating profit	263.5	208.8	54.7	26.2%
<i>Operating margin</i>	<i>18.4%</i>	<i>15.1%</i>		
Net profit attributable to the Group	185.7	171.5	14.2	8.3%
<i>Net margin</i>	<i>13,0%</i>	<i>12,4%</i>		
Earnings per share	0.87	0.80	0.07	8.8%
Net debt	571.7	495.2	76.5	15.4%
<i>Gearing</i>	<i>41.7%</i>	<i>45.9%</i>		
Operating cash flow*	286.5	263.8	22.7	8.6%

* before net interest expense and income taxes

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Consolidated revenue by sector



€m	H1 2007	H1 2006	Change	Change %
Broadcasting France	1,172.5	1,155.1	17.4	1.5%
<i>TF1 SA</i>	<i>928.0</i>	<i>934.1</i>	<i>(6.1)</i>	<i>(0.7%)</i>
<i>Theme channels in France</i>	<i>95.1</i>	<i>76.5</i>	<i>18.6</i>	<i>24.3%</i>
<i>Teleshopping Group</i>	<i>79.3</i>	<i>59.7</i>	<i>19.6</i>	<i>32.8%</i>
<i>TF1 Entreprises</i>	<i>14.3</i>	<i>17.2</i>	<i>(2.9)</i>	<i>(16.9%)</i>
<i>E-tf1</i>	<i>27.1</i>	<i>37.5</i>	<i>(10.4)</i>	<i>(27.7%)</i>
<i>In-house production companies</i>	<i>18.6</i>	<i>21.6</i>	<i>(3.0)</i>	<i>(13.9%)</i>
<i>Others*</i>	<i>10.1</i>	<i>8.5</i>	<i>1.6</i>	<i>18.8%</i>
Audiovisual Rights	125.1	101.2	23.9	23.6%
<i>TF1 Vidéo</i>	<i>70.3</i>	<i>68.9</i>	<i>1.4</i>	<i>2.0%</i>
<i>Catalogue</i>	<i>54.8</i>	<i>32.3</i>	<i>22.5</i>	<i>69.7%</i>
International Broadcasting	133.0	129.3	3.7	2.9%
Revenue - continuing operations	1,430.6	1,385.6	45.0	3.2%

* Mainly TF1 Publicité, SNC Aphélie, WAT and TJM.

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Current Operating Profit by sector



€m	H1 2007	H1 2006	Change	Change%
Broadcasting France	237.6	182.5	55.1	30.2%
TF1 SA	218.5	160.4	58.1	36.2%
Thematic channels France	1.5	(6.3)	7.8	NA
Teleshopping Group	5.3	5.7	(0.4)	(7.0%)
TF1 Entreprises	(1.2)	2.9	(4.1)	NA
E-tf1	(1.1)	1.7	(2.8)	NA
In-house production companies	2.9	2.5	0.4	16.0%
Others*	11.7	15.6	(3.9)	(25.0%)
Audiovisual Rights	2.0	10.6	(8.6)	(81.1%)
TF1 Vidéo	3.8	5.8	(2.0)	(34.5%)
Catalogue	(1.8)	4.8	(6.6)	NA
International Broadcasting	23.9	15.7	8.2	52.2%
Current Operating profit - continuing operations	263.5	208.8	54.7	26.2%

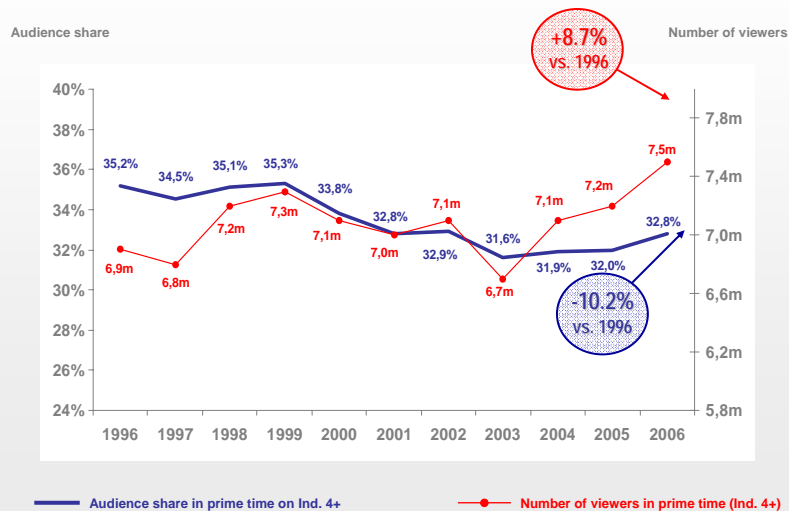
* Mainly TF1 Publicité, SNC Aphélie, WAT and TJM..

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A growing audience in a more and more fragmented market



Over the last 10 years, the audience share of TF1 in prime time declined while the audience rose



Source : Médiamétrie – Prime time (9:00 pm to 10:45 pm) – audience share & number of viewers : Individuals 4+

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TF1, the best resistance



Audience share

From January 1st to August 29th, 2007

	Mediamat environment* (i.e. ~30% pay TV penetration)	DTT environment* (100% TNT)	Degree of résistance
TF1	30.9%	29.5%	95%
France 2	18.5%	16.7%	90%
France 3	14.4%	11.9%	83%
France 5	3.0%	2.8%	93%
M6	11.6%	10.5%	90%

TF1 : the best resistance to the market fragmentation

The market fragmentation widens the gap between TF1 and its competitors

* Source: Médiamétrie - Mediamat - H1 2007 - Ind. 4 years or +

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Téléshopping: new developments inspire the activity with energy !



H1 2007 Revenue : €79.3 m / + 32.6%



- ▶ 1001listes: H1 revenue ~ €10 m
- ▶ Infomercials: H1 revenue ~ €10 m (~ x 1.7)
- ▶ Internet: > 20% of Revenue
- ▶ 2 shops & opening of a new shop before the end of 2007 (Province)
- ▶ Turkey: beginning of the activity on January 2007

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TF1 Vidéo: outperforms the market



H1 2007 TF1 Vidéo revenue: €70.3 m / + 2%

French video market*: - 8% (in value)

Focus on:



3 000 programmes
200 000 clients

- ▶ Exclusive shows
- ▶ Editorial channels
- ▶ HD VOD Club
- ▶ Catch Up TV (free and paying)

Grey's Anatomy, Mystère, Gost Whisperer, Lost3, Heroes, Ugly Betty, ...

- ▶ Distribution:
To be everywhere

2nd European cinema platform



- ▶ The most prestigious French and US studios:

Warner, Universal, Sony, Buena Vista, EuropaCorp, Pathé, StudioCanal ...

* At the end of May 2007

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Eurosport: promising developments



H1 2007 revenue*: €133 m / + 2.9%



- ▶ 111 m households (incl. Eurosport France)
- ▶ 59 countries
- ▶ 20 languages
- ▶ Eurosport 2: 25 m households
- ▶ Eurosportnews: 5 m households
- ▶ Eurosport in Asia: 2.3 m households

- ▶ Development: 6% of Revenue

Partnership Eurosport - Yahoo

Eurosport Events




* Eurosport International







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Digital Terrestrial Television











17 channels for the free offer


State-owned			News
Generalists			Music
Mini generalists			Youth

MPEG 2

11 channels for the pay offer

Premium			Sport
Mini generalists			Cinema
News			TV dramas
Youth			15-35 years old Documentaries


MPEG 4


TF1 Group channels

* Including the rental of the set top box

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France: The most regulated market in Europe



TF1: legal environment

ADVERTISING	<ul style="list-style-type: none"> ▪ Duration: daily average: 6' / hour max: 12' / hour ▪ Sector non authorized to advertise on TV: cinema ▪ Sliding hour measurement vs. o'clock hour in Europe ▪ Interruption of programmes: 1 ad break max /movie
PROGRAMMING	<ul style="list-style-type: none"> ▪ Investment obligations in French and EU programmes (16% of ad. revenue in TV dramas, 3.2% in Movies ...) ▪ Broadcast: max. 192 movies / year min. 1,000 hours of children's programmes min. 800 hours of news programmes
SHAREHOLDING	<ul style="list-style-type: none"> ▪ 49% ownership law

Deregulation could come in Europe & France

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