



Roadshow UK

March, 9th - 11th 2009

Crédit Suisse





Disclaimer

All forward-looking statements are TF1 management's present expectations of future events and are subject to a number of factors and uncertainties that could cause actual results to differ materially from those described in the forward-looking statements.



Advertising revenue evolution

€ million	2007	2007 Pro Forma*	2008	Var	Var %	
Consolidated revenue	2,763	2,739	2,595	-144	-5.3%	
Advertising revenue TF1 Channel	1,718	1,718	1,647	-71	-4.1%	
Diversification revenue	1,045	1,021	948	-73	-7.1%	
Detail of the total advertising revenue						
TF1 Channel	1,718	1,718	1,647	-71	-4.1%	
French Theme channels	92	80	87	+7	+8.8%	
Internet France	18	14	15	+1	+7.1%	
Eurosport international	72	72	84	+12	+16.7%	
Others	0	0	1	+1	NS	
Total advertising revenue	1,900	1,884	1,834	-50	-2.7%	



^{*}In 2008, the third-parties revenue has been taken out of the total revenue. 2007 has also been adjusted (-€25m in 2007). This change (IAS 18 Gaap) has no impact on the operating result and is mainly relative to the advertising agency and 1001 Listes.

Consolidated revenue evolution

€ million	2007	2007 Pro Forma	2008	Change	Change %
France Broadcasting	2,220.5	2,195.8	2,103.5	(92.3)	(4.2)%
TF1 Channel	1,729.3	1,729.3	1,655.0	(74.3)	(4.3)%
Thematic channels in France	188.6	188.6	187.9	(0.7)	0.4 %
Téléshopping group	153.1	136.5	126.3	(10.2)	(7.5)%
TF1 Entreprises	40.5	40.5	36.0	(4.5)	(11.1)%
e-tf1	57.1	65.1	60.4	(4.7)	(7.2)%
In-house production companies	28.1	28.1	31.1	3.0	10.7%
Others	23.8	7.7	6.8	(0.9)	(11.7)%
Audiovisual rights	268.1	268.1	174.0	(94.1)	(35.1)%
TF1 Video	166.7	166.7	119.3	(47.4)	(28.4)%
Catalogue	101.4	101.4	54.7	(46.7)	(46.1)%
International Broadcasting	274.8	274.8	316.2	41.4	15.1%
Other activities	0.2	0.2	1.0	0.8	NS
Total revenue	2,763.6	2,738.9	2,594.7	(144.2)	(5.3)%



A tough economic situation for TF1...

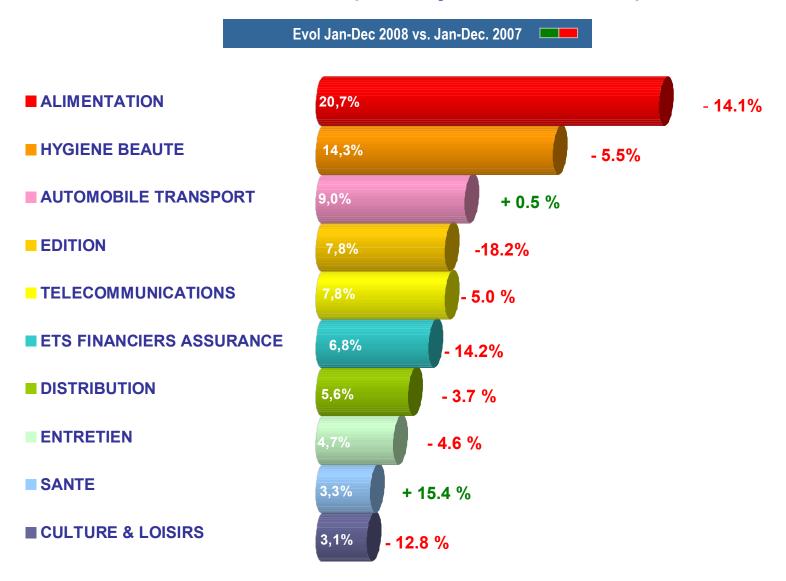
Evolution of advertising revenue by sector (for <u>TF1</u>) Gross revenue (January-December 2008)





... but also for the market

Evolution of advertising revenue by sector (for <u>National TV</u>) Gross revenue (January-December 2008)



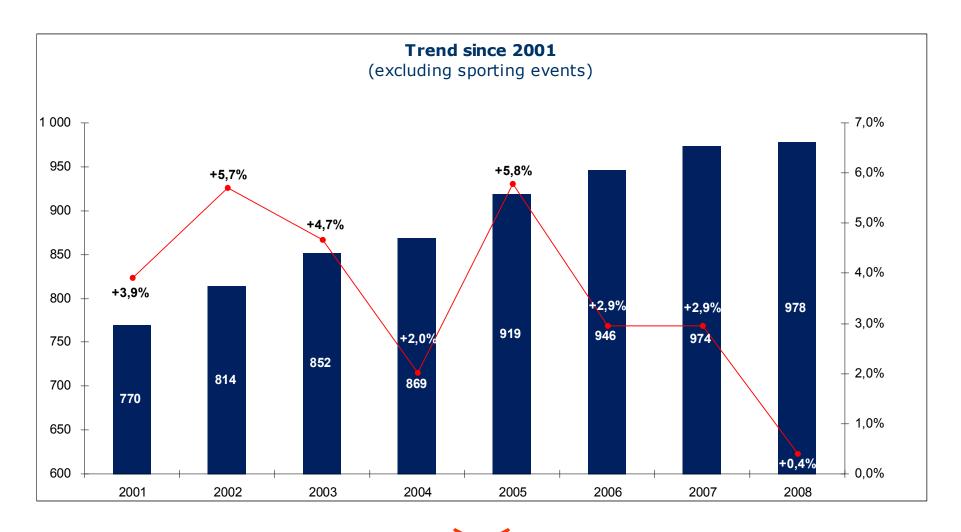


TF1 channel programming costs

€ million	2007	2008	Change	Change %
Total programming costs*	1,024.2	1,032.1	7.9	0.8%
Sporting events	49.9	53.9	4.0	8.0%
Total programming costs (excl. sporting events)	974.3	978.2	3.9	0.4%
Entertainment	254.5	269	14.5	5.7%
TV dramas / TV movies / Series / Theatre	290.1	288	(2.1)	(0.7)%
Sports (excl. Euro 2008)	146.2	140.3	(5.9)	(4.0)%
News	119.2	111.7	(7.5)	(6.3)%
Movies	138.8	139.2	(0.4)	0.3%
Youth	25.5	30.0	4.5	17.7%

TFI

Controlled programming costs







Consolidated income statement

€ million	2007	2007 Pro Forma	2008	Change	Change %
Consolidated revenue	2,763.6	2,738.9	2,594.7	(144.2)	(5.3)%
Total programming costs	(1,024.2)	(1,024.2)	(1,032.1)	(7.9)	0.8%
Total other operating charges and revenue	(1,304.9)	(1,280.2)	(1,239.0)	41.2	(3.2)%
Depreciation and provisions	(129.3)	(129.3)	(147.1)	(17.8)	13.8
Operating profit	305.2	305.2	176.5	(128.7)	(42.2)%
Operating margin	11.0%	11.0%	6.8%	(4.3)pts	
Cost of net debt	(21.4)	(21.4)	(22.4)	(1.0)	4.7%
Other financial income and expenses	28.7	28.7	40.9	12.2	42.2%
Income tax expense	(93.0)	(93.0)	(40.8)	52.2	(56.1)%
Share of profits/losses of associates	8.3	8.3	9.6	1.3	15.7%
Net profit	227.8	227.8	163.8	(64.0)	(28.1)%



Cost-saving plan



Main impacts on the operating profit for the full year 2008





Purchasing plan

- Reoccurring revenues already generated in 2008
 - 77 closed agreements
 - €7.6m saved in 2008
 - Full year impact: €10m
- Stepped-up renegotiation process
 - 50 agreements under discussion
 - **€5m per year** estimated in additional gain
- Sports and audiovisual rights
 - Increased selectivity
 - Fewer TF1 core channel acquisitions



Optimization well in hand



2008 : new industry regulations

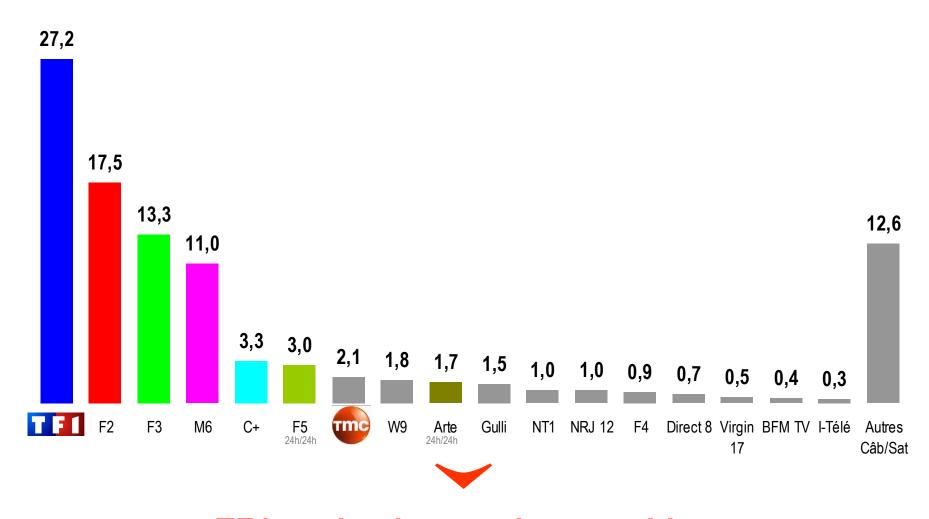
<u>Field</u>	<u>Mesures</u>
Advertising	Opening of the daily advertising play time from 144 to 216 minutes with the swift from 6 to 9 minutes per hour and 12 minutes by clock hour Advertising ban on France Télévision 2 nd commercial break authorized Some sectors non authorized to advertised
Programming	Production requirements down from 16.5% to 12.5% of the ad revenues for the French TV Dramas and 3.2% for the cinema Obligation to broadcast: • 192 movies / year (maximum) • 1,000h of youth programmes (minimum) • 800h of news programmes (minimum)
Centralization	Possibility to hold 100% of a channel which generates 8% audience share (vs. 2.5% previously)





2008: Increase in our audience share differential





TF1 maintains a unique position on the market

TFI

Assumptions 2009

- An international recession as a background
- Economic forecast for France: around -2%
- Advertisers in difficulty
- Decrease in advertising investments
- Household consumption slow down
- DTT effects
- Demand less than supply of commercial time
- Prices and margins under a strong pressure



2009 consolidated revenue: -9 %

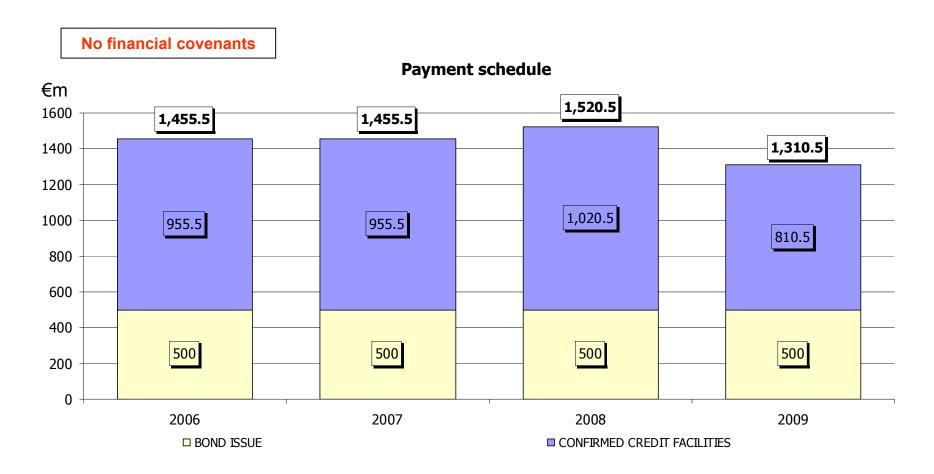


2009 Battle Plan





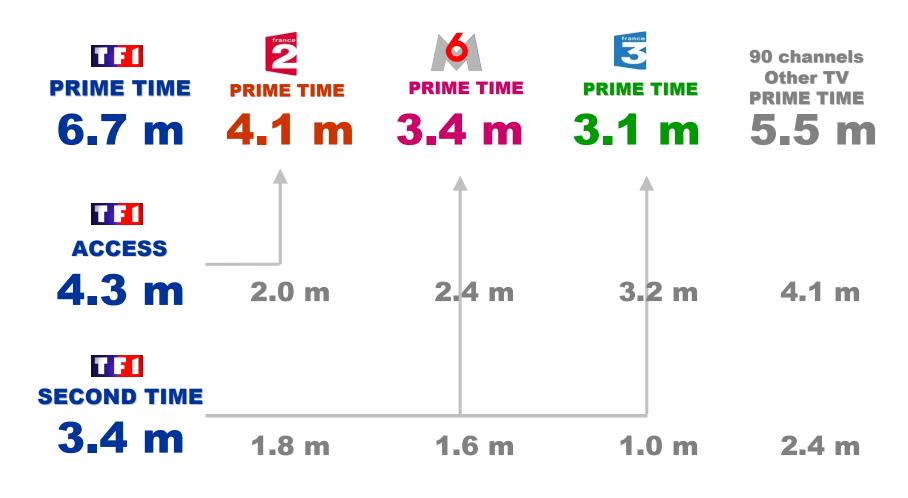
Sound financial structure



• February 2010 : Put option on Canal+ France stake (9.9%) with a floor price of €745.7m



TF1, a major player for years to come

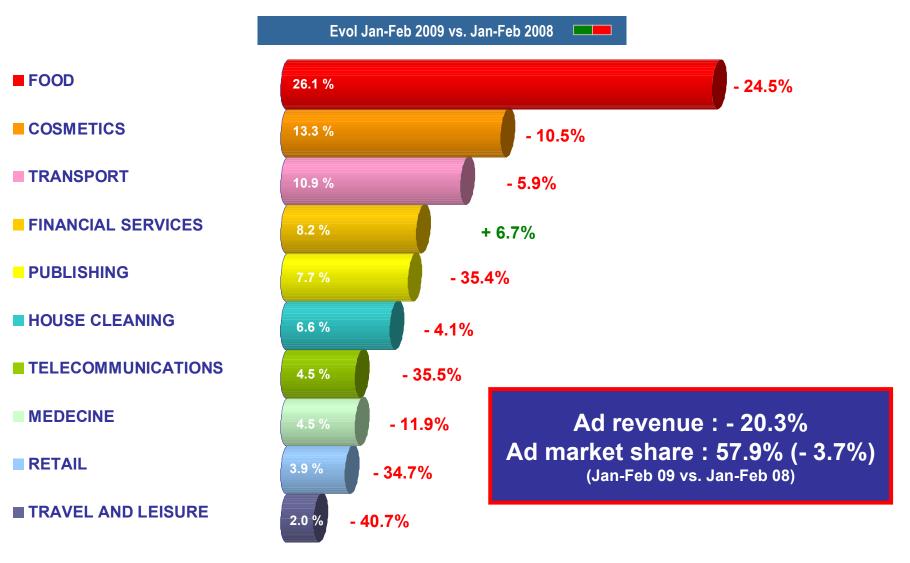






A tough economic situation

Evolution of advertising revenue by sector (for <u>TF1</u>) Gross revenue (Jan-Feb 2009)

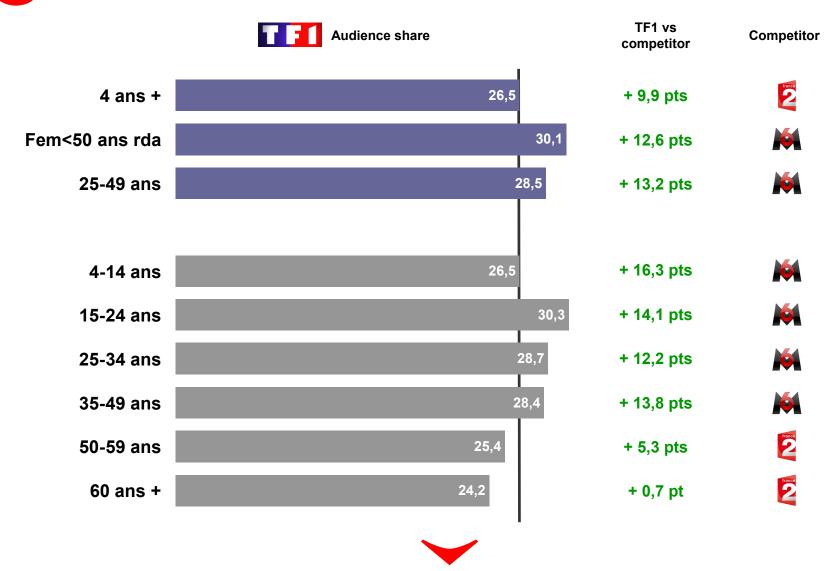




Strategic action plan

- TF1, a major player for years to come
- 2 360 strategy: gaining momentum
- A strong position on the web
- 4 Moving towards new territories





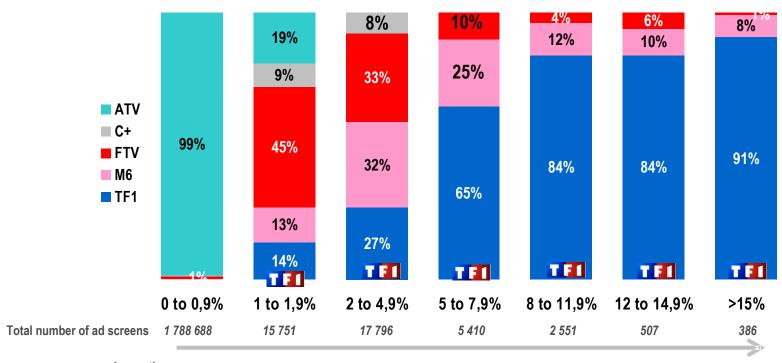
Still the favorite channel of all audiences



TF1: a major player for years to come

Advertising offer

Screen allocation (in %) by rating slot and by channel



Low ratings High ratings



Our asset: an unrivaled share of high-rating slots



360° programmes

Catch-up TV



iff.fr Over 17 minutes by visit



Short video, best-off, buzzs



5 million videos viewed on III.fr

Web episods / candidates reaction



COMMANDER SAISON COMPLÈTE T FI VISION



9.2 million viewers during the finale - 13/02/09



8.1 million TV viewers per prime*



Chats with eliminated candidates

Interact and feel the Koh Lanta experience on TILL.fr



Virtual Games: **Experience** your own adventure



Play & Win



Audiotel games / SMS

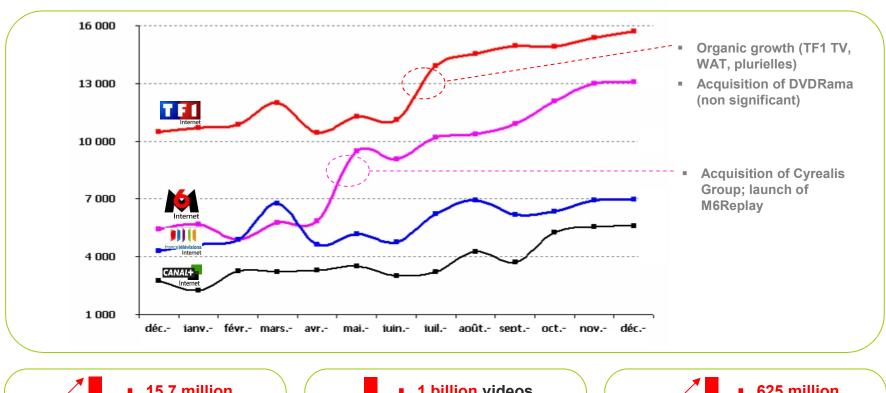
Web / Channel / Interactivity: mutual media synergies

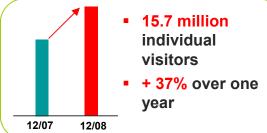
Source: Médiamétrie / Médiamat * Average of 5 Prime Time

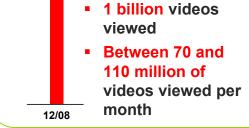


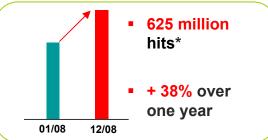
Internet

TF1: 1st network among French TV websites and 8th network on the Web (dec. 2008)









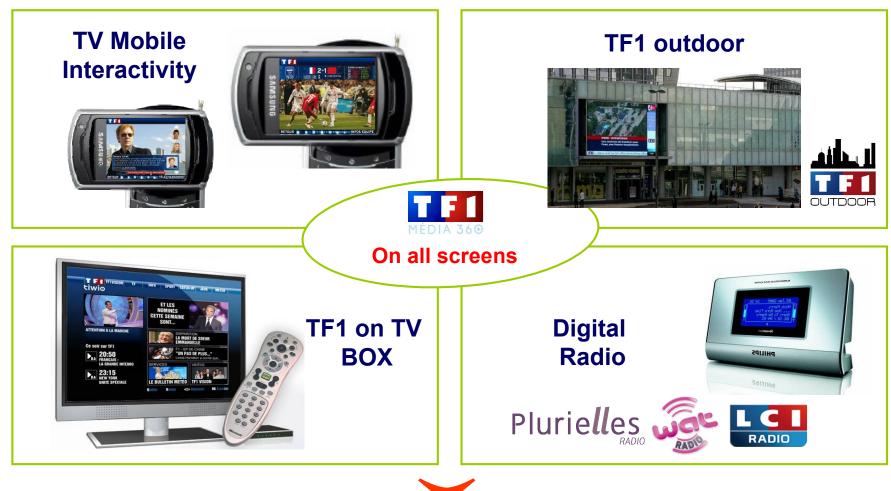
Source : Médiamétrie e-Stat

Source: last survey published – Panel Médiamétrie NNR - Home & Work, Dec. 2008 « Parent ». The « Parent » ranking incorporates all the audience websites within one media.



Moving towards new territories

TF1 anywhere, anytime





Seizing upon the opportunities of the new technologies



Moving towards new territories







From TV and web game shows to online games and betting in France



Conclusion

- Entire organization committed to meet 2009 challenges
- Confirmed profitability and leadership
- Priority to key audience slots
- Rigorous programming costs management
- Scaled-up restructuring
- Streamlined developments
- 360: our core strategy



An ambitious number 1





Appendix



Consolidated operating profit evolution

€ million	2007	2008	Change	Change %
France Broadcasting	252.0	164.3	(87.7)	(34.8)%
TF1 Channel	221.1	136.4	(84.7)	(38.3)%
Thematic channels in France	2.0	3.6	1.6	80%
Téléshopping group	7.9	5.4	(2.5)	(31.6)%
TF1 Entreprises	1.8	(0.4)	(2.2)	(122.2)%
e-tf1	(1.4)	(4.1)	(2.7)	192.9%
In-house production companies	2.1	2.7	0.6	28.6%
Others	18.5	20.7	2.2	11.9%
Audiovisual rights	17.2	(10.8)	(28.0)	(162.8)%
TF1 Video	11.1	2.1	9.0	(81.1)%
Catalogue	6.1	(12.9)	(19.0)	(311.4)%
International Broadcasting	38.2	26.6	(11.6)	(30.4)%
Other activities	(2.2)	(3.6)	(1.4)	63.6%
Total Operating Profit	305.2	176.5	(128.7)	(42.2)%



Consolidated balance sheet

ASSETS (€ million)	31/12/07	31/12/08	Change
Total non-current assets	1,844.5	1,869.6	25.1
Total current assets	1,807.2	1,855.8	48.6
Held-for-sale assets	0.0	14.8	14.8
Total assets	3,651.7	3,740.2	88.5
SHAREHOLDERS'EQUITY AND LIAB.	31/12/07	30/12/08	Change
Shareholders' equity (att. to the Group)	1,394.0	1,376.9	(17.1)
Non-current liabilities	653.1	755.6	102.5
Current liabilities	1,604.6	1,592.7	(11.9)
Liabilities linked to held-for-sale assets	0.0	15.0	15.0
Total shareholders' equity and liabilities	3,651.7	3,740.2	88.5
TOTAL GROUP financial debt	597.3	704.5	107.2
Gearing	42.8%	51.2%	8.4pts



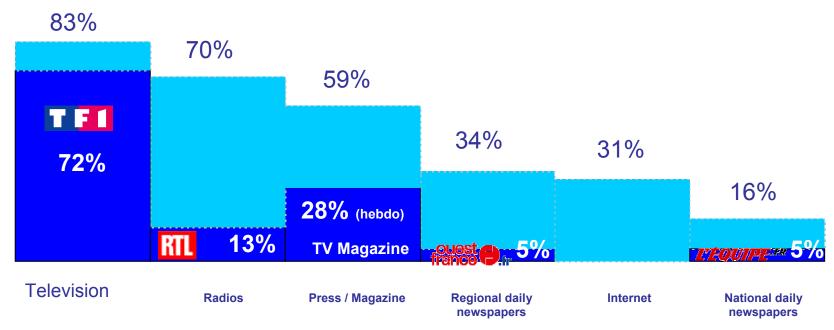
Consolidated cash flow statement

Cash flow statement summary (€ million)	31/12/07	30/12/08
Net profit	227.8	163.8
Operating cash flow before net interest expenses and income tax	392.7	269.9
Income taxes paid	(99.8)	(68.0)
Change in operating working capital requirements	32.5	5.8
Net cash generated by operating activities	325.4	207.7
Net cash generated by investment activities	(332.3)	(104.4)
Net cash generated by financial operations	(235.0)	(137.4)
Change in cash position	(241.9)	(34.1)
Cash position at beginning of period	271.8	29.9
Cash position at end of period	29.9	(4.2)



TV remains the leading media





the unique mass media channel of the advertising market

Over 35 million people 15 years or + watch TITI every day



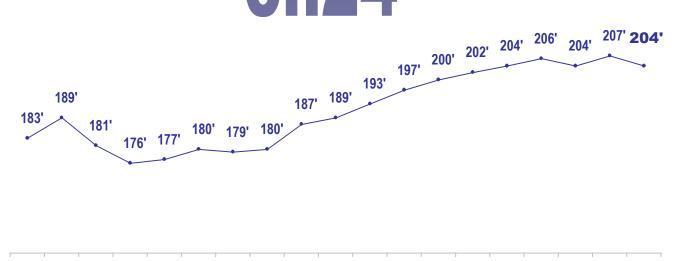
A high TV consumption

TV consumption

Index of viewers 4 years or more

3h24

2008



1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008

2009 : a strong start *

3h47 min on Individuals aged 4 years and +, up + 7 min compared to 2008 (on the same period)

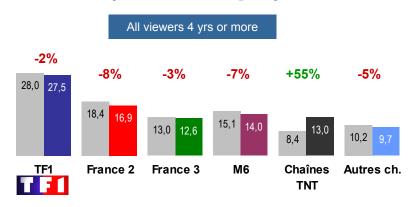


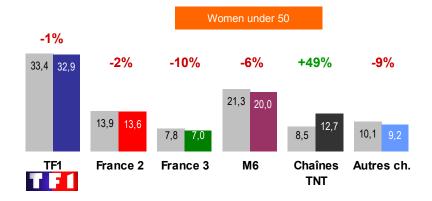
Media television keeps a high consumption level



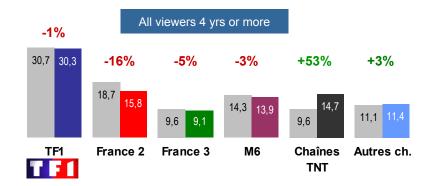
TF1: a major player for years to come

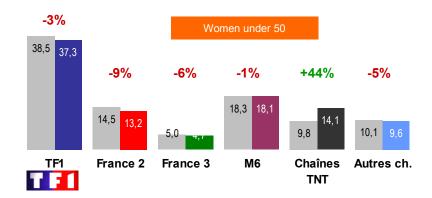
Prime-time (8.45-10.30pm)





Second time (10.30pm-0.30am)



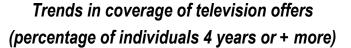


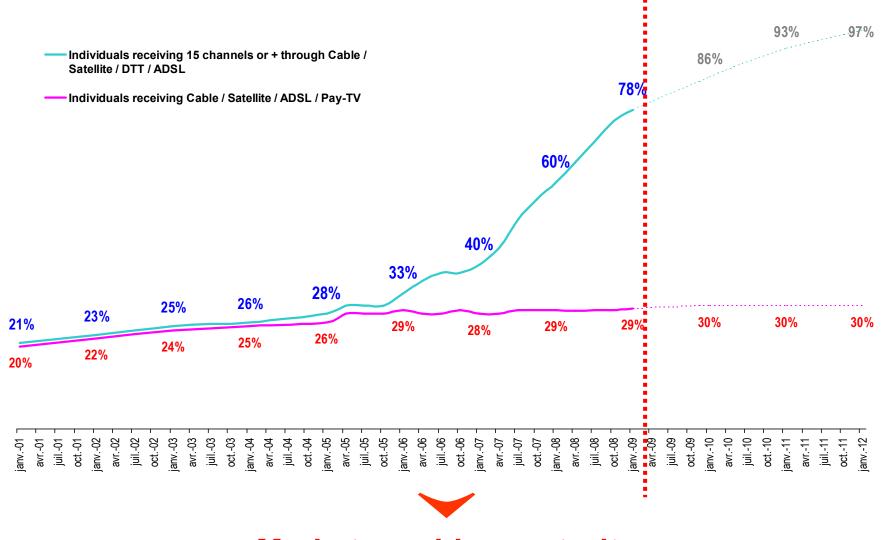


Better results for TF1, competing with new programmes and DTT



TF1, a major player for years to come





Market reaching maturity



Pure-player web offer: getting stronger every day

A 2008 HIGH PERFORMANCE LEAD BY INTERNAL GROWTH



- 1st media group
- 8th French
 Web group



- 1st on the entertainment
- + 29% audience



- 3rd video website
- + 151% audience



- 1st blog platform
- + 77% audience



- 3ème website dedicated to women
- + 87% audience



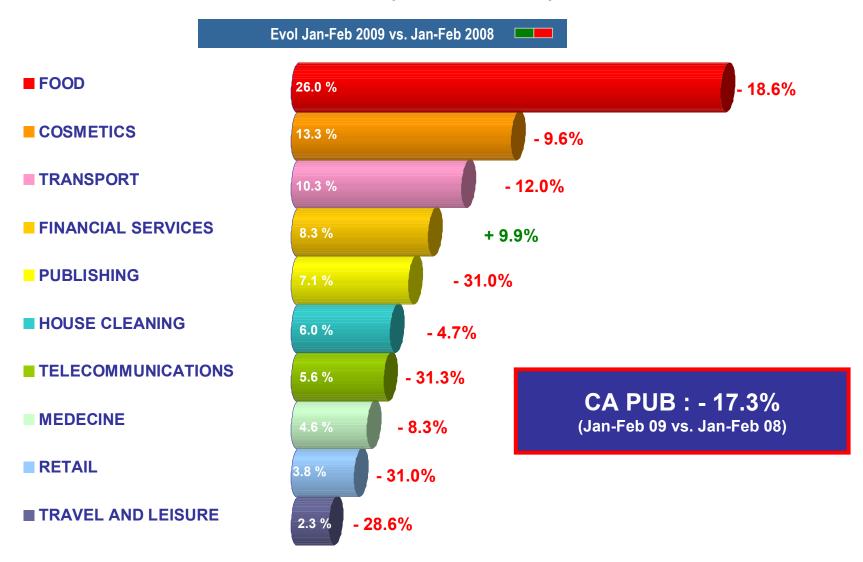
Theme channels on the Web

Source: NNR Dec. 2008



A tough economic situation

Evolution of advertising revenue by sector (for <u>National TV</u>) Gross revenue (Jan-Feb 2009)





Forecasted Financial Agenda 2009

■ April, 17th 2009 AGM

May, 13th 2009
 Q1 results - Analysts conference call

July, 24th 2009
 H1 results - Analysts meeting



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