

[19.09.23] **PRESS RELEASE**

JURY REVEALED FOR THE SECOND EDITION OF IMAGINE, THE TF1 GROUP SHORT DRAMA COMPETITION



TF1 group is delighted to reveal the members of the jury for the second edition of Imagine, our short drama competition, launched in May 2023. Encouraged by the buzz around the first edition, we are now even more determined to spot and support the next generation of talent.

The brainchild of TF1 staffers Maxime Barberi, Benoît Causse and Evita Karfi, the Imagine competition offers opportunities for all sorts of creative talent. The second edition of Imagine will, like the first, be judged by a **jury of seasoned media professionals**:

- Julie de Bona, actor and chair of the jury
- Anne Didier, head of French drama at TF1
- Lionel Abelanski, actor
- Alexia Lucet, head of movie buying, TF1 and DTT
- Mona Achache, director (HPI)
- Alice Chegaray-Breugnot, screenwriter (HPI)
- Fabienne Arbelot, producer (Champion)
- Yoann de Birague, theatrical agent
- Stéphane Finot, casting director
- David Asselino, literary editor, Newen



The second edition is also supported by **big-name partners from the world of media and entertainment**: Kaptain Music, Sony, Le Film Français, Newen Studios, Photocinerent, Première, SACD, La copie privée and Ciné MasterClass. Thanks to our partners' generosity, the winners will receive a range of prizes, giving them the resources, visibility and expert backing needed to deliver their projects.

From May to October 2023, short drama devotees had the opportunity to compete in two categories: comedy shorts (1 to 5 minutes) or drama shorts (5 to 10 minutes). At TF1, we like a wide variety of genres and formats, and stories that make poeple think and feel. That's why all of this year's entrants had to include "Look me in the eyes" as a line of dialogue.

The competition **timeline** looks like this:

- Competition open for entries from **15 May** to **20 October**.
- **November**: selection of up to 100 films to be shown on MYTF1, followed by a presentation of the 20 short-listed films to our jury of media professionals.
- **5 December**: awards ceremony, revealing the winners of Best Drama Short, Best Comedy Short, the two Best Actress awards and the two Best Actor awards.

At a time when international media platforms are on the rise, the TF1 group is keen to showcase the diversity of French drama, and its unique ability to bring people together.

The first edition of the competition, launched in 2022, attracted over 120 entries. Of these, 50 were posted online on MYTF1, each of them illustrating a different facet of high-quality French creative talent.

At the awards ceremony on 8 December 2022, the jury awarded prizes to the 6 winning entries from among the 20 short-listed films:

- **Jury prize for best drama short:** "Le magasin des compliments", written and directed by Titouan Laporte.
- **Jury prize for best comedy short:** "Pères, mères et supporters", written and directed by Fabrice Garate Delgado and Alexandre Lenoble.
- **Best actress:** Charlotte Audebram for "Pères, mères et supporters".
- **Best actor:** Alphonse Bouigue for "Moderato", written by Elodie Mercier and directed by Johannes Vorillon and Juliette Blanche.
- **Comedy short jury special mention:** "Mon futur et moi", written by Charelle Becker, Marie Roujansky, Aurélien Laplace and Guillaume Caramelle and directed by Guillaume Caramelle.
- **Drama short jury special mention:** "Après l'orage", written by Joss Berlioux and directed by Franck Marchand.

This second edition of Imagine is further testimony to our role as a long-standing partner of the French creative industries, and of our commitment to telling all sorts of stories and reflecting all points of view.



Competition delivered in partnership with:



















Find out more:

- On our website: https://www.concoursimagine.fr/
- On Facebook: https://www.facebook.com/concoursimagine/?locale=fr_FR
- On Instagram: https://www.instagram.com/concoursimagine/

About the TF1 group

The TF1 group is a major player in the production, publication and distribution of content.

Our raison d'être: to positively inspire society.

Our operations are split between two divisions:

The Media division is home to our free-to-air channels (TF1, TMC, TFX, TF1 Séries Films, LCI), our theme channels (Ushuaia TV, Histoire TV, TV Breizh, Série Club), our on-demand content platforms (MYTF1, TFOU MAX), and the TF1 PUB advertising airtime sales house. We also operate in music production and live shows with Muzeek One.

The Production division, with Newen Studios, is home to 40 creative companies and labels in France and abroad. The division creates and distributes programmes across all genres and for all media industry players, from publicservice and private-sector broadcasters to online platforms.

The TF1 group has operations in around 10 countries, and employed 2,810 people as of 31 December 2022. In 2022, the Group generated revenue of €2,508m (Euronext Paris, compartment A: ISIN FR0000054900).

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