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PRESS RELEASE

TF1 GROUP AND SACD SIGN NEW AGREEMENT ON USE OF WORKS FROM THE SACD REPERTOIRE

The TF1 group and SACD (the French Society of Dramatic Authors and Composers) are pleased to announce that they have today signed a new agreement relating to the use of works from the SACD repertoire by the TF1 group's linear and non-linear services. The agreement will take effect on 1 January 2021.

This new agreement springs from the realisation by the TF1 group and SACD of the need to work together on redefining and updating the terms of use of the SACD repertoire by the Group. It reflects the fact that the works in the repertoire (in particular French drama, movies and cartoons) are of strategic importance to the TF1 group in two key respects:

- they form a substantial component of programming schedules on the Group's channels, especially at peak viewing times, and also attract large audiences on its online platforms;
- they contribute significantly to meeting the Group's obligations on the broadcasting and production of audiovisual and cinematographic works.

The agreement aims to secure the use of works from the SACD repertoire on the Group's services for the period from 2021 to 2023, while also ensuring that:

- SACD author-members receive fair reward for their work;
- new ways of consuming non-linear TV and digital content (mobile, catch-up, preview and VoD) are taken into account.

Through this agreement, the TF1 group is acknowledging the economic value of the SACD repertoire and demonstrating its ongoing commitment to the French creative industries.

ABOUT THE TF1 GROUP

The TF1 group is a **global player in the production, publication and distribution of content.**

Our ambition is to use our content to **positively inspire society.**

Our operations are structured into four complementary divisions:

. **Broadcast** with 5 free-to-air channels (TF1, TMC, TFX, TF1 Séries Films, LCI), 4 theme channels (Ushuaia TV, Histoire TV, TV Breizh, Série Club), two on-demand content platforms (MYTF1, TFOU MAX), and the TF1 PUB advertising airtime sales house.

. **Production** via Newen, home to 9 studios in France and around the world.

. **Digital** via Unify, home to our web natives activities and to high-powered digital communities including Aufeminin, Marmiton, Doctissimo and My Little Paris.

. **Music** via Muzeek One, home to our music and live shows business.

The TF1 group has operations in 10 countries and nearly 3,200 employees, and generated revenue of €2,337.3 million in 2019 (Euronext Paris: ISIN FR0000054900).

ABOUT SACD

SACD, the French Society of Dramatic Authors and Composers, is chaired by Jean-Xavier de Lestrade and headed up by Pascal Rogard. Founded by Beaumarchais in 1777, the society has been owned by its author-members ever since. It represents over 55,000 authors involved in the broadcasting and film industries, plus creators of digital content and live theatre. It collectively manages and defends their rights, and provides a wide range of services and professional support. SACD also helps fund contemporary creative works and their dissemination via the private copying levy. The organisation is very involved in defending cultural diversity and uses its presence on national and international bodies to protect authors and their works, and to defend their status and earning capacity.

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