

February / March 2013

This presentation contains certain forward-looking statements based on current expectations, forecasts and assumptions that involve risks and uncertainties. These statements are based on information available to the Company as of the date hereof. All forward-looking statements are TF1 management's present expectations of future events, beliefs, intentions or strategies and are subject to a number of factors and uncertainties that could cause actual results to differ materially from those described in the forward-looking statements.

TF1 GROUP









PRODUCTION

PRODUCTION

FILMS PRODUCTION



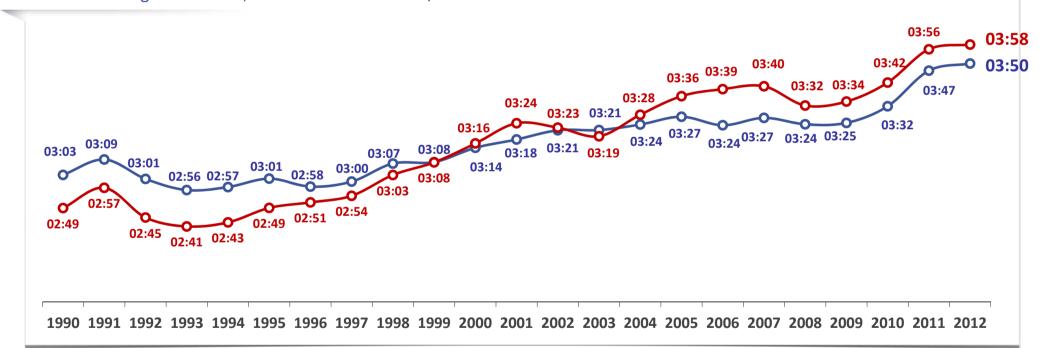




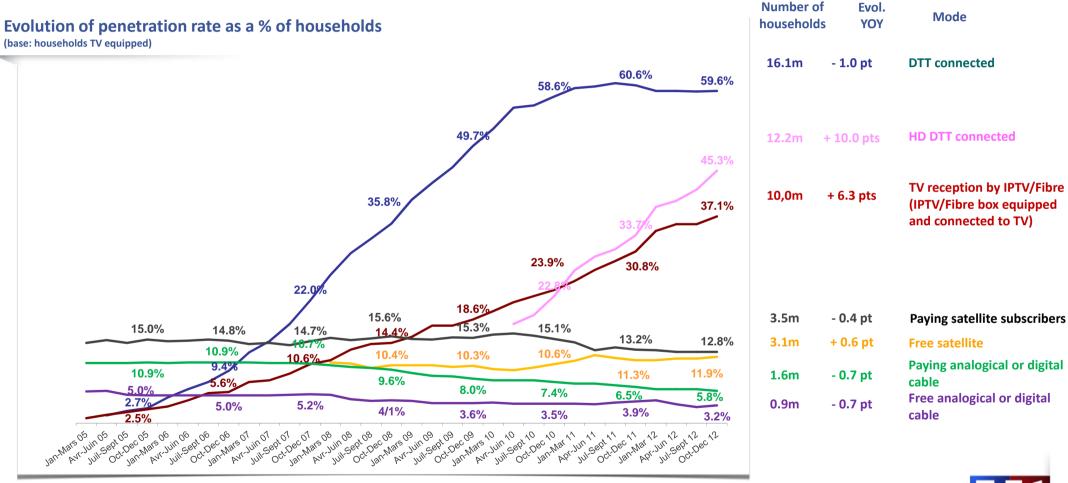
A RECORD FOR TV CONSUMPTION

Evolution of TV consumption between Jan-Dec t 1990 and Jan-Dec 2012:

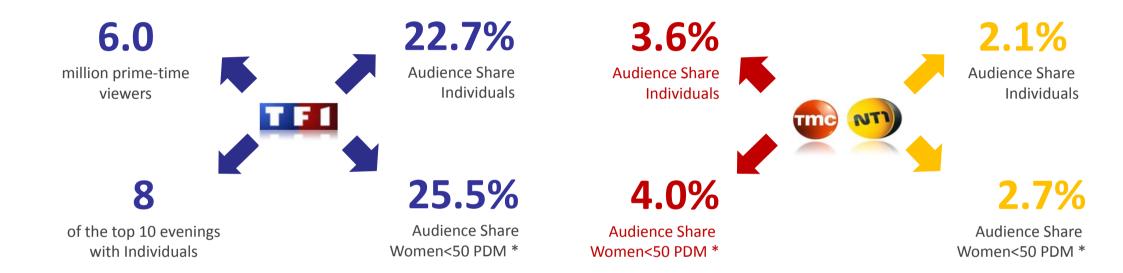
- Women<50 PDM: 3h58, i.e +2' vs Jan-Dec 2011 / +1%
- Individuals aged 4+: 3h50, i.e +3' vs Jan-Dec 2011 / +1%



THE SWITCH-OFF BOOSTS THE FREE DIGITAL NETWORKS



TF1, THE UNRIVALLED FREE-TO-VIEW LEADER IN AD TARGETS



TF1 GROUP

28.4%

32.2%

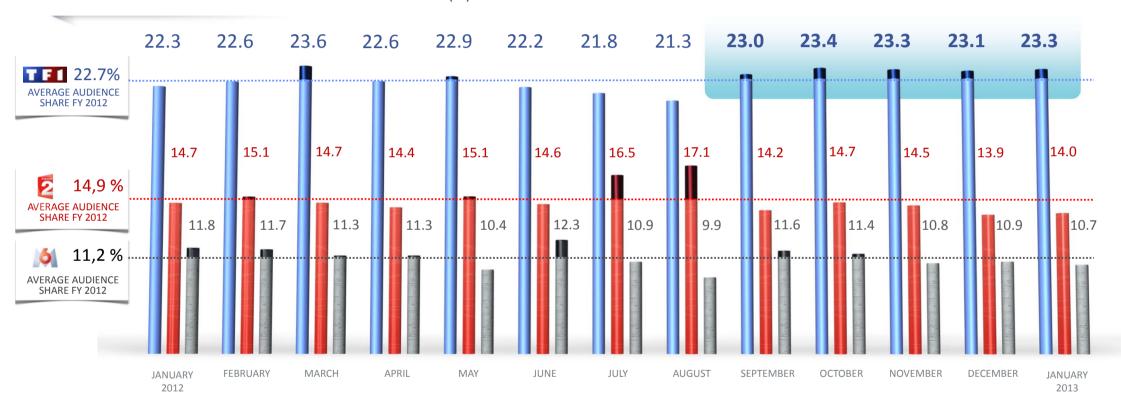
Audience Share Individuals

Audience Share Women<50 PDM *



TF1 AUDIENCE RATINGS REMAIN INCOMPARABLE IN 2012

AUDIENCE SHARE ON INDIVIDUALS AGED 4 AND OVER (%)



RELEVANT PROGRAMMING

TFI

Source: Médiamétrie - Médiamat

INNOVATION AT THE HEART OF TF1 PROGRAMMES



25 NEW PROGRAMS, OF WHICH 18 SUCCESSES (> 70 %) *

PRIME TIME





ACCESS





AFTERNOON





MORNING

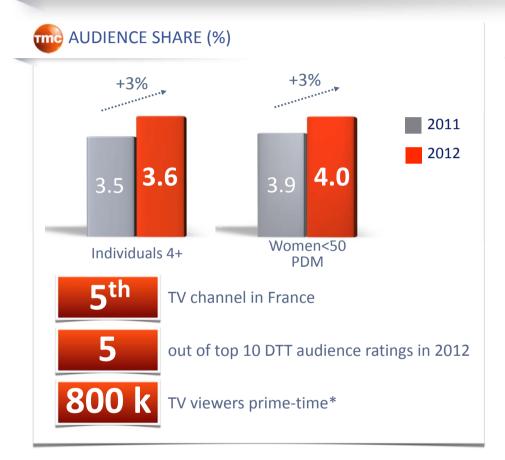


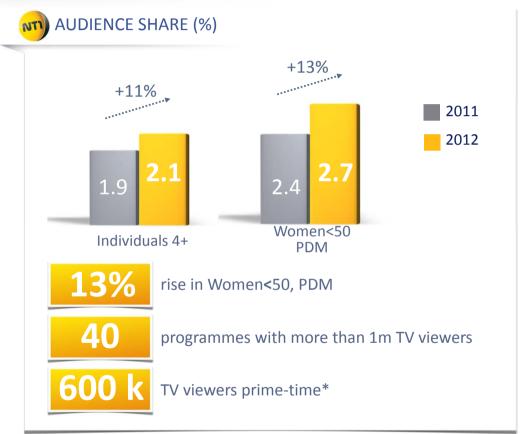


ALL DAY LONG

CHALLENGE MET



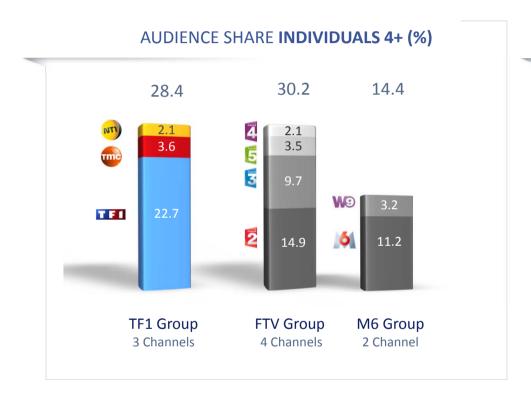


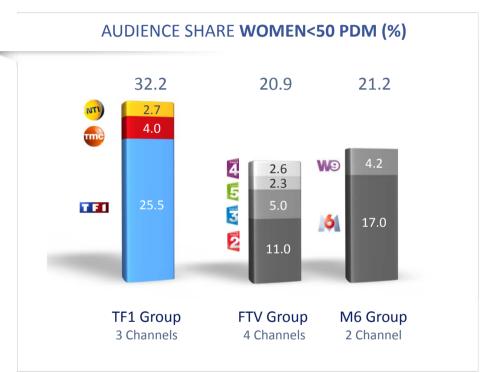


COMPLEMENTARY EDITORIAL FIT



2012: THE TF1 GROUP STRENGTHENS ITS CORE BUSINESS





TF1 GROUP: UNRIVALLED OFFER

ECONOMIC ENVIRONMENT WEIGHING ON ADVERTISING MARKET

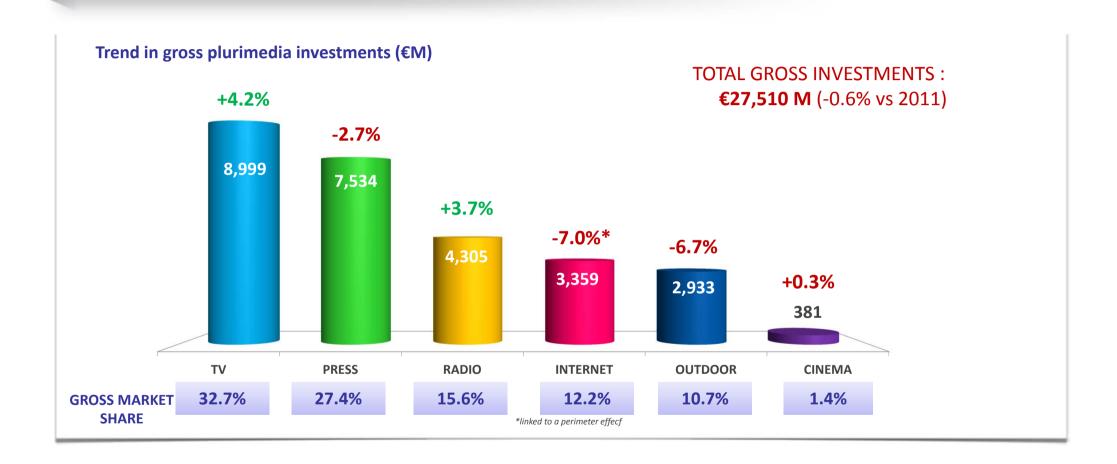


-4.2% TREND IN NET TV MARKET IN H1 2012 *

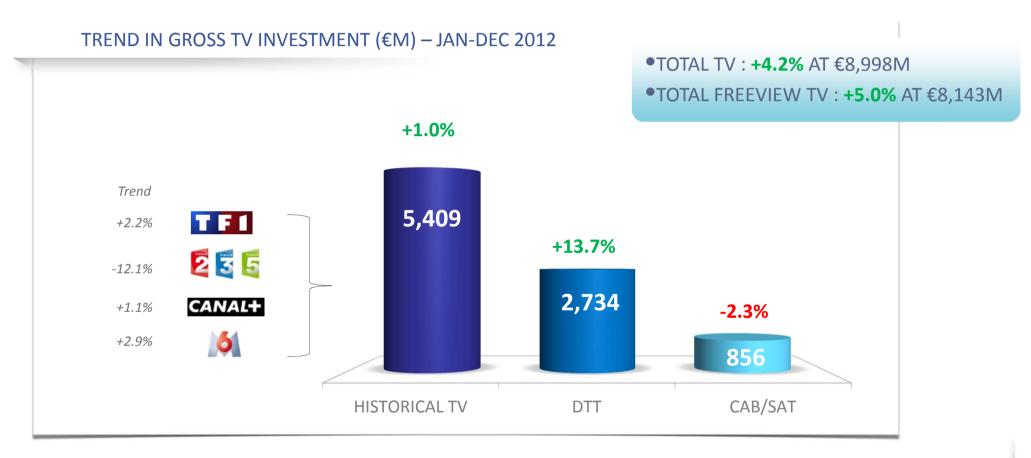
Same trend expected in H2 2012

CHALLENGING PERIOD FOR THE TV MARKET

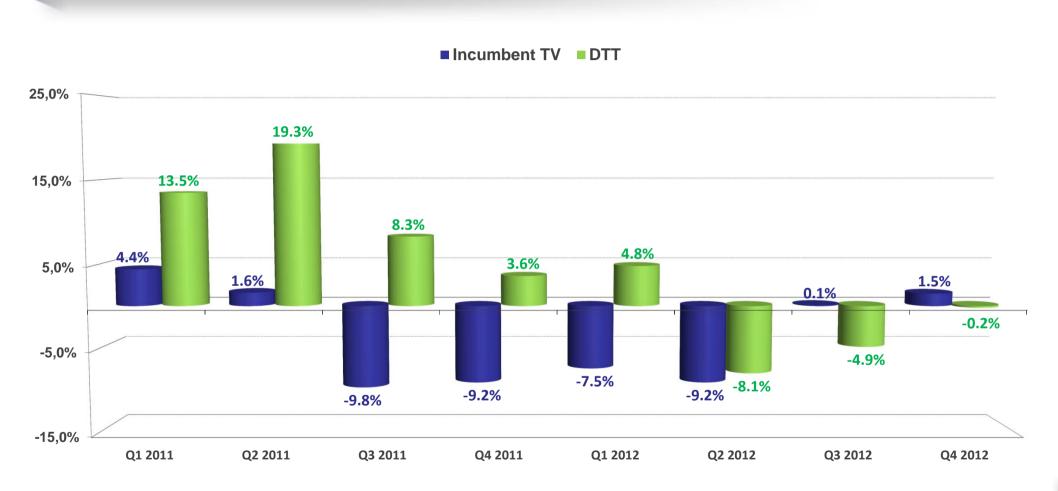
GROSS PLURIMEDIA INVESTMENTS IN FRANCE IN 2012



TV STILL DRIVEN BY DTT

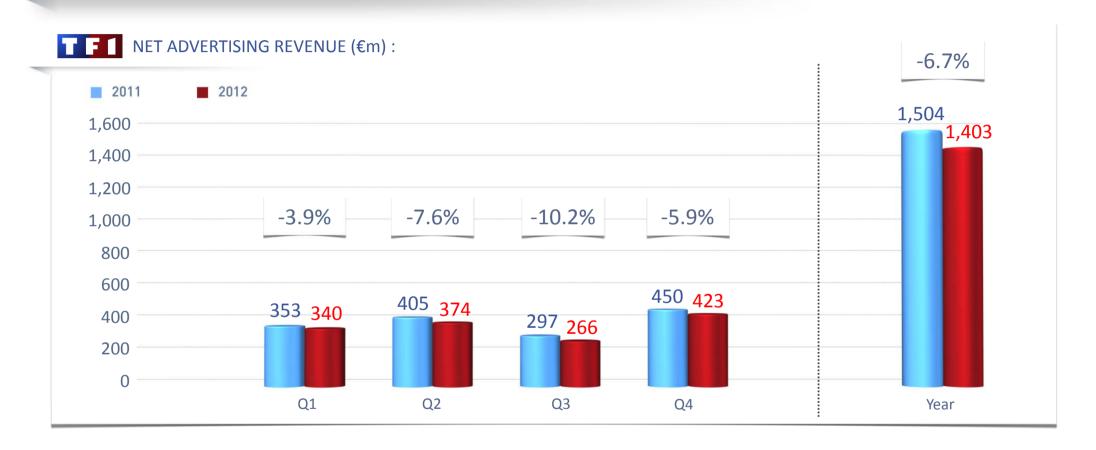


QUARTERLY TREND IN VOLUME OF ADVERTISING BROADCAST ON TV





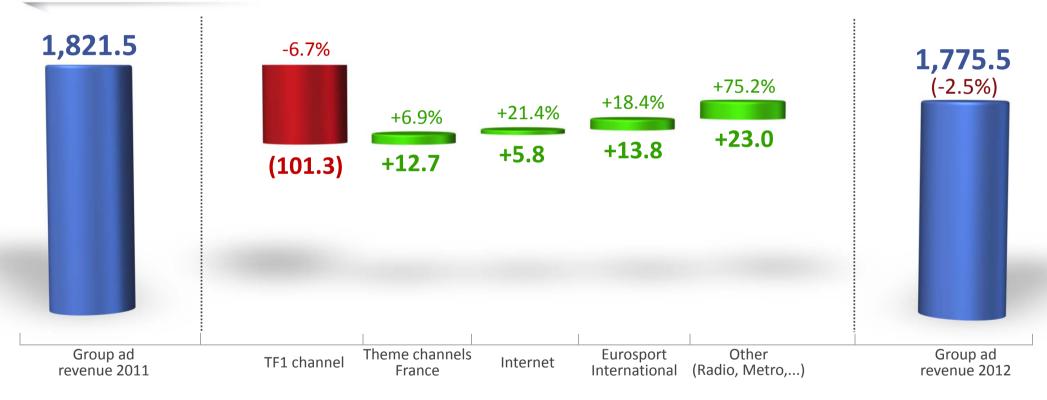
TF1 CHANNEL IMPACTED BY ECONOMIC ENVIRONMENT



TF1 CHANNEL AD REVENUE UNDER PRESSURE

STRONG ADVERTISING MOMENTUM IN OTHER MEDIA

ADVERTISING REVENUE (€m):



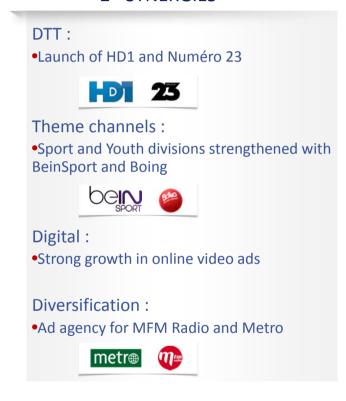
REAL SOURCES OF GROWTH

A GLOBAL ADVERTISING STRATEGY TO FACE A COMPLEX EQUATION

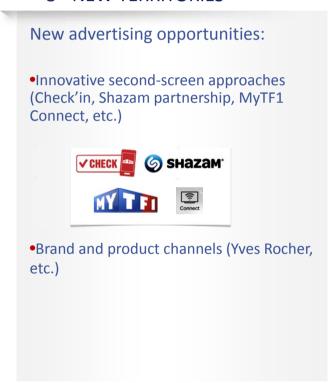
1 - NEW RESOURCES

- Change in ad purchasing behaviour
 - Introduction of MPI (Internalised Media Planning)
 - Launch of LA PLACE MEDIA
- New indicators
 - Development of "GRP QP"
 (Quantities
 Purchased)Implementation of new ad target: "Shoppers"
- ▶ Initiatives in TV
 - Increase in segmentation

2 - SYNERGIES



3 - NFW TERRITORIES



DYNAMIC AD AGENCY IN CONSTANT DEVELOPMENT

DIGITAL ENHANCES THE TV EXPERIENCE



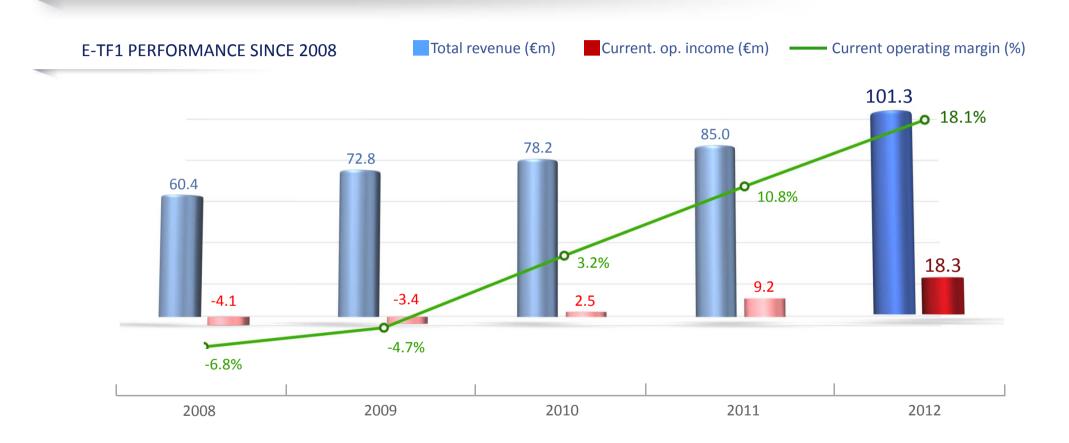






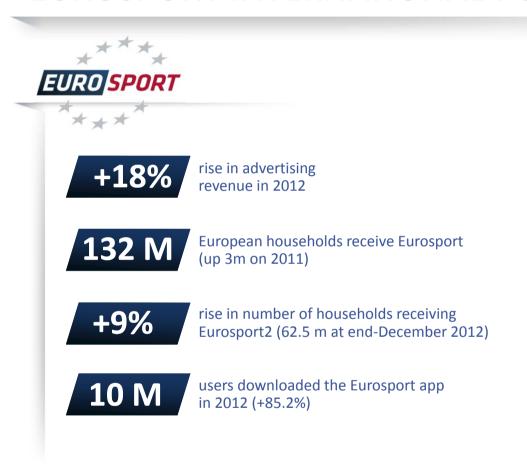
TF1, THE BEST DIGITAL FOOTPRINT ON THE MARKET*

DIGITAL: CONTINUED IMPROVEMENT IN FINANCIAL PERFORMANCE

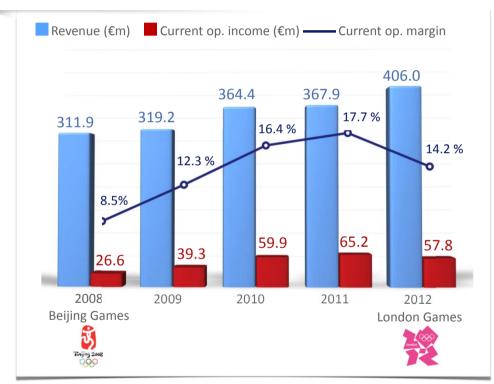


MODERN AND PROFITABLE

EUROSPORT INTERNATIONAL: GROWTH STRATEGY

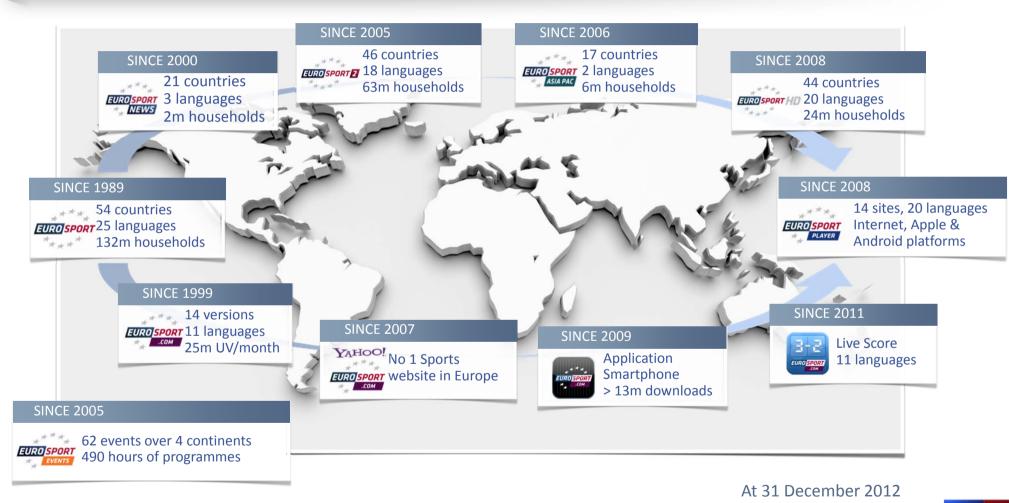


EUROSPORT INTERNATIONAL FINANCIAL PERFORMANCE SINCE 2008



DEVELOPMENT & PROFITABILITY

EUROSPORT: FROM A SPORTS TV CHANNEL TO A MULTIMEDIA PLATFORM





3 KEY AREAS

DEVELOPMENT OF EUROSPORT BUSINESS

- Synergies and complementary capabilities in content
- Development opportunities
- Discovery acquires 20% share in Eurosport

DEVELOP PAY TV CONTENT IN FRANCE

- Create a flagship range of theme channels in France
- Build around the content and brand portfolios of the two groups
- Discovery acquires a 20% share in TV Breizh, Histoire, Ushuaïa TV and Stylía

DEVELOPMENT OF PRODUCTION ACTIVITIES

- Magazine and documentary programmes of international standing
- Harness the expertise of TF1 Production

A STRONGER POSITION IN PAY CONTENT PUBLISHING

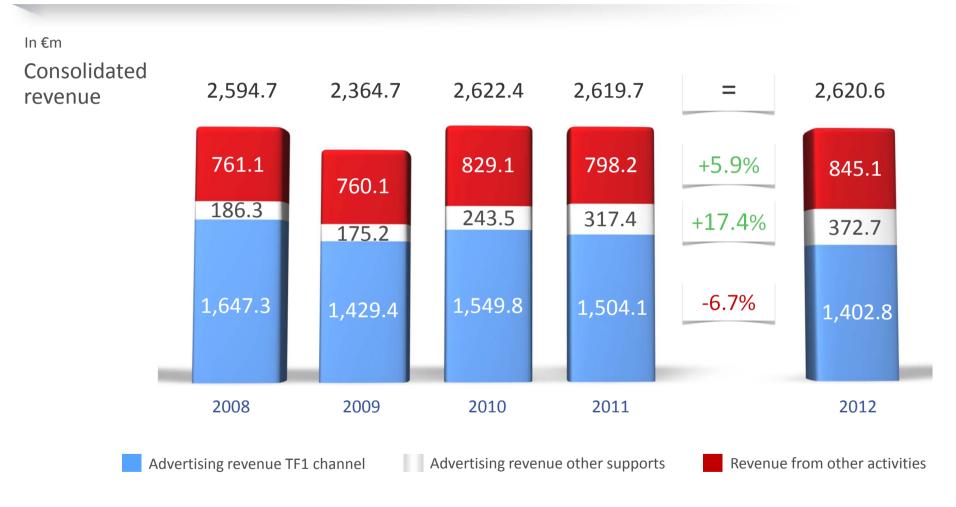
FINANCIAL INFORMATION

ROBUST FINANCIAL PERFORMANCE



STRONG RESISTANCE IN CRISIS CONTEXT

ADVERTISING REVENUE EVOLUTION



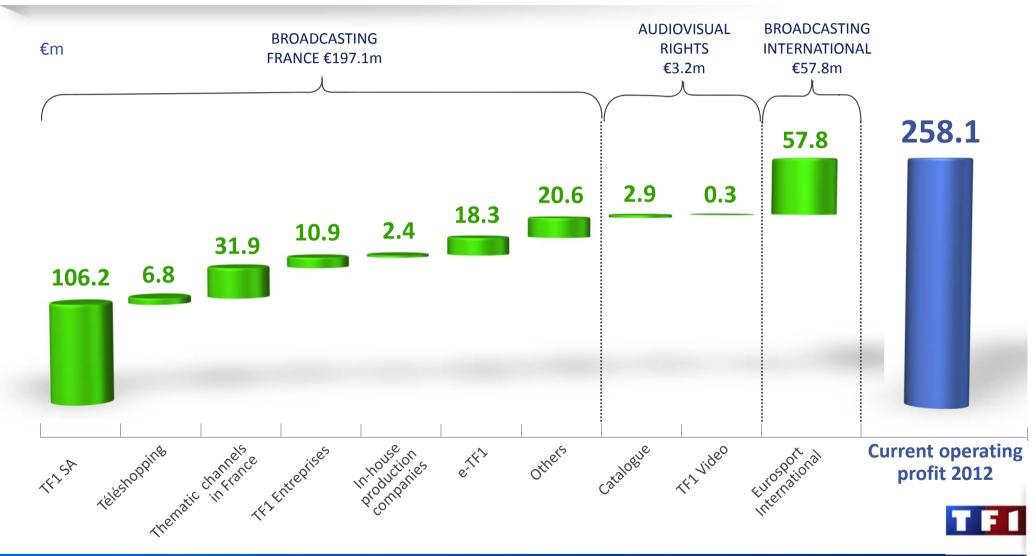
TF1 CORE CHANNEL PROGRAMMING COSTS EVOLUTION

€m	2012	2011	Var. €m	Var. %
TOTAL PROGRAMMING COSTS	935.5	905.5	+30.0	+3.3%
ONE-OFF SPORTING EVENT	24.2	24.1	+0.1	+0.4%
TOTAL PROG. COSTS EXCL. ONE-OFF SPORTING EVENT	911.3	881.4	+29.9	+3.4%
Entertainment	270.2	253.9	+16.3	+6.4%
TV dramas / TV movies / Series / Theatre	291.0	277.0	+14.0	+5.1%
Sports (excl.one-off sporting events)	100.8	108.4	-7.6	-7.0%
News	117.5	113.2	+4.3	+3.8%
Movies	113.6	111.0	+2.6	+2.3%
Youth	18.2	17.9	+0.3	+1.7%

CONSOLIDATED INCOME STATEMENT(1/2)

€m	2012	2011	Var. €m	Var. %
Consolidated revenue	2,620.6	2,619.7	+0.9	+0.0%
Total programming costs	(935.5)	(905.5)	-30.0	+3.3%
Total other charges	(1,342.6)	(1,323.0)	-19.6	+1.5%
Depreciation and amortisation, provisions and impairment (net)	(84.4)	(108.3)	+23.9	-22.1%
Current operating profit CURRENT OPERATING MARGIN	258.1 9.8%	282.9 10.8%	-24.8 -1.0pt	-8.8%
Other operating income and expenses	(47.7)	-	-47.7	na
Operating profit	210.4	282.9	-72.5	-25.6%

CURRENT OPERATING PROFIT CONTRIBUTIONS BY SEGMENT

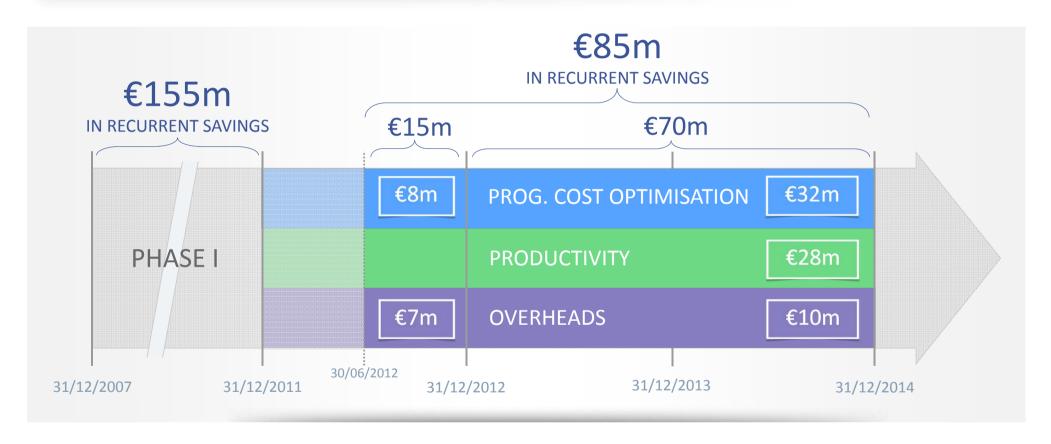


PHASE II OF THE OPTIMISATION PLAN: 2012 ACHIEVEMENTS



€15M OF RECURRENT SAVINGS IN 2012

ACCELERATION OF PHASE II OF THE OPTIMISATION PLAN



ONGOING ADAPTATION OF BUSINESS MODEL

CONSOLIDATED INCOME STATEMENT (2/2)

€m	2012	2011	Var. €m	Var. %
OPERATING PROFIT	210.4	282.9	-72.5	-25.6%
Cost of net debt	-	0.5	-0.5	na
Other financial income and expenses	5.8	5.1	+0.7	+13.7%
Income tax expense	(70.5)	(88.7)	+18.2	-20.5%
Share of profits / (losses) of associates	(6.4)	(13.7)	+7.3	-53.3%
NET PROFIT	139.3	186.1	-46.8	-25.1%
NET PROFIT ATTRIBUTABLE TO THE GROUP	136.0	182.7	-46.7	-25.6%
ATTRIBUTABLE TO MINORITY INTERESTS	3.3	3.4	-0.1	-2.9%

CONSOLIDATED BALANCE SHEET

ASSETS (€m)	31 DEC. 2012	31 DEC. 2011	Var. €m
Total non-current assets	1,408.4	1,421.8	-13.4
Total current assets	2,209.4	1,932.6	+276.8
TOTAL ASSETS	3,617.8	3,354.4	+263.4

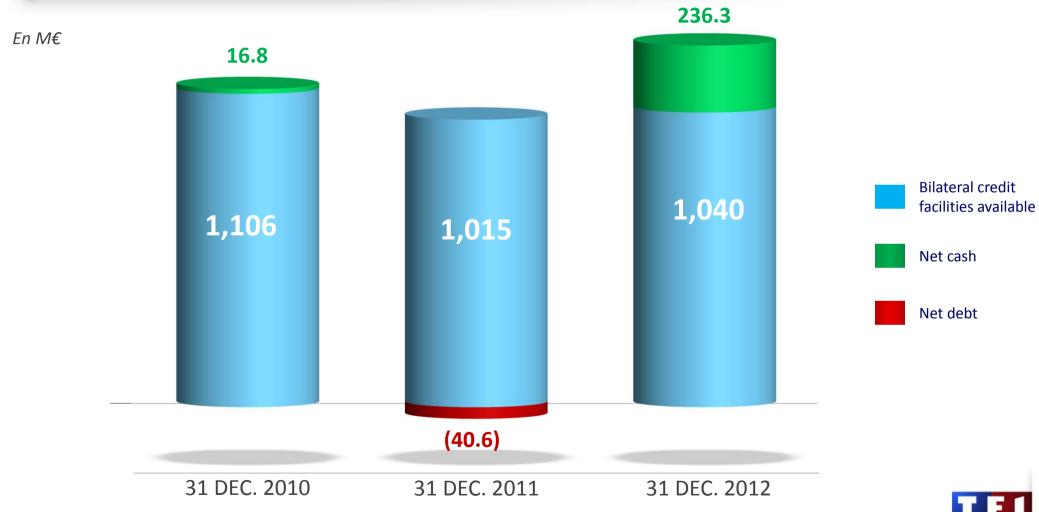
SHAREHOLDERS' EQUITY AND LIAB. (€m)	31 DEC. 2012	31 DEC. 2011	Var. €m
Shareholder's equity	1,801.8	1,587.2	+214.6
Of which shareholder's equity attributable to the Group	1,684.8	1,575.1	+109.7
Non-current liabilities	62.7	67.9	-5.2
Current liabilities	1,753.3	1,699.3	+54.0
TOTAL SHAREHOLDER'S EQUITY AND LIABILITIES	3,617.8	3,354.4	+263.4
NET CASH (+) / DEBT (-)	236.3	(40.6)	+276.9

CONSOLIDATED CASH FLOW STATEMENT

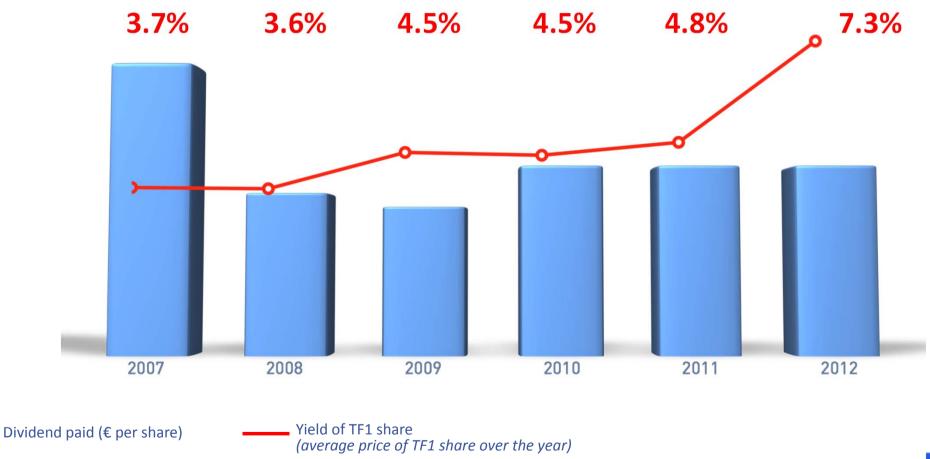
€m	2012	2011	Var. €m
Operating cash flow	277.0	346.4	-69.4
Income taxes (paid)/reimbursed	(102.1)	(73.2)	-28.9
Change in operating working capital needs	87.6	(82.1)	+169.7
Net cash generated by/(used in) operating activities	262.5	191.1	+71.4
Net cash generated by/(used in) investing activities	(58.6)	(94.7)	+36.1
Net cash generated by/(used in) financing activities	68.7	(151.6)	+220.3
CHANGE IN CASH POSITION	272.6	(55.2)	+327.8
CASH POSITION AT BEGINNING OF PERIOD	(18.2)	37.0	-55.2
CASH POSITION AT END OF PERIOD	254.4	(18.2)	+272.6



A HEALTHY BALANCE SHEET



DIVIDEND PROPOSED AT THE ANNUAL GENERAL MEETING ON 18 APRIL 2013



OUTLOOK

2013 OUTLOOK

€m	2012	2013	Var.
Consolidated revenue	2,621	2,540	-3%

- ▶ Uncertain economic outlook
- Very little visibility

OUR ROADMAP FOR 2013-2014

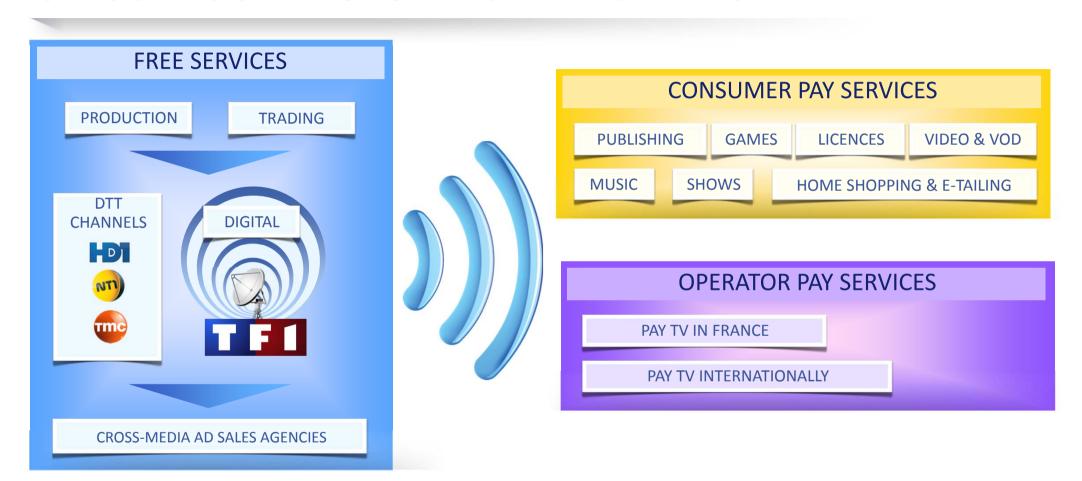
BUILD A NEW FREEVIEW OFFER MODEL

GROW THE CONSUMER OFFER

STRENGTHEN THE PAY OFFER

SHARPEN COMPETITIVE EDGE

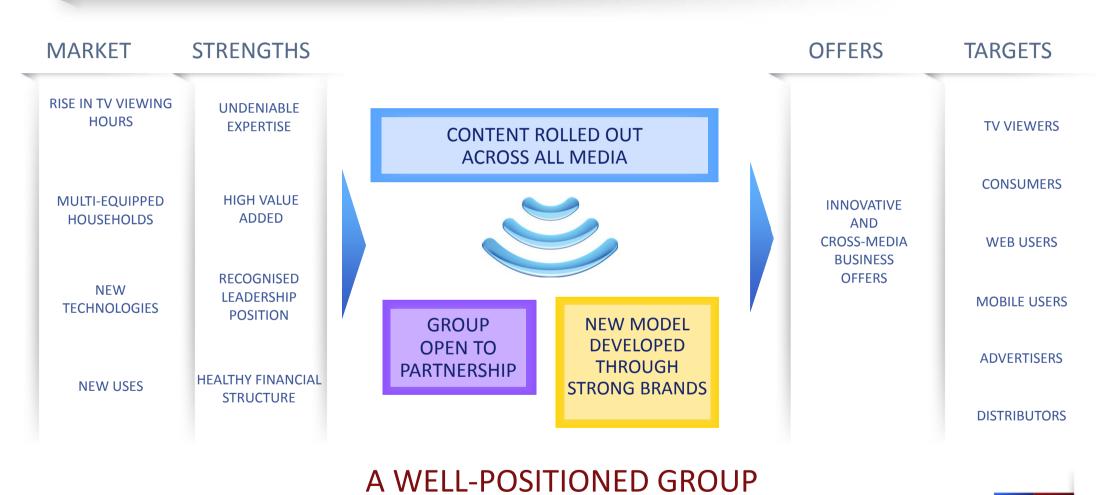
UNLOCKING SYNERGIES IN ACTIVITY CENTRES



2007 / 2012: A TRANSFORMED GROUP

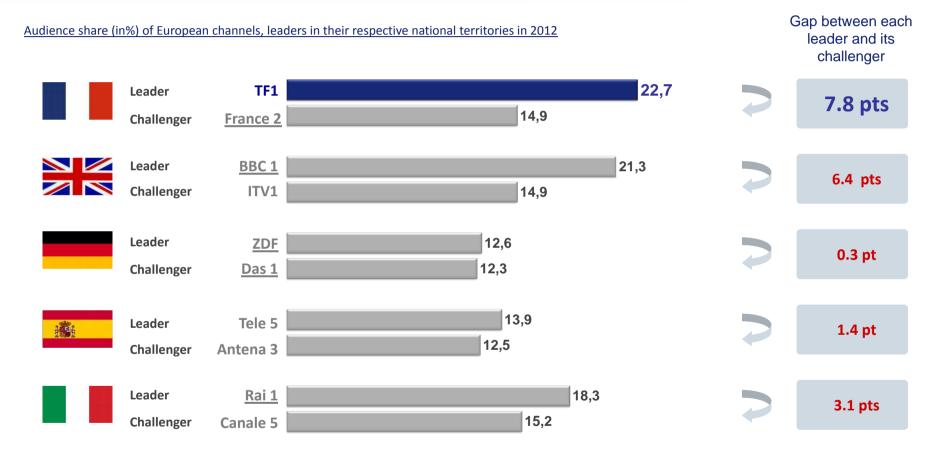


UNLOCKING SYNERGIES IN ACTIVITY CENTRES

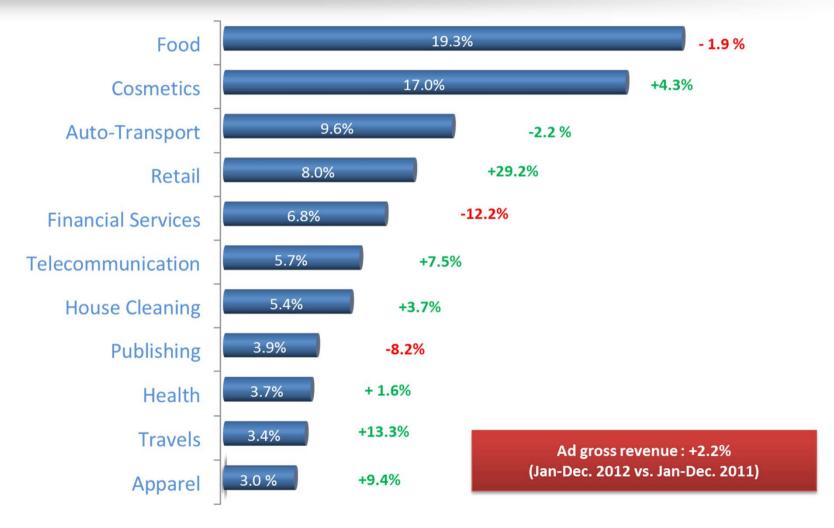


APPENDIX

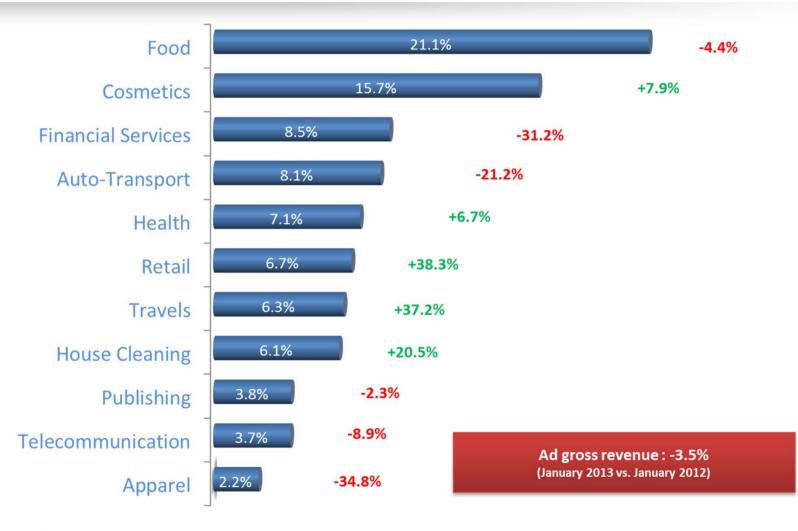
TF1, A EUROPEAN LEADER



EVOLUTION OF THE ADVERTISING SECTORS IN 2012



EVOLUTION OF THE ADVERTISING SECTORS IN JANUARY 2013



EUROSPORT & DISCOVERY : NUMEROUS SYNERGIES

DISTRIBUTION

DISCOVERY

- JV created in January 2013
- Aim: improved shared proposal for a global offer



SYNERGIES AND GROWTH

ADVERTISING

- Eurosport: pan-European advertising expertise
- Discovery: strong know-how in local advertising
- Pooled marketing



TAKE ADVANTAGE OF MAJOR COMPLEMENTARITIES

DEVELOPMENT

- New territories to be targeted
- New rights to be negotiated



GROWTH, IN THE CONTINUITY
OF EUROSPORT STRATEGY

A PROMISING PARTNERSHIP



REVENUE CONTRIBUTIONS BY SEGMENT

€m	2012	2011	Var. €m	Var. %
Broadcasting France	2,084.8	2,134.8	-50.0	-2.3%
TF1 SA	1,415.8	1,511.0	-95.2	-6.3%
Téléshopping	99.3	100.4	-1.1	-1.1%
Thematic channels in France	320.3	308.8	+11.5	+3.7%
TF1 Entreprises	56.9	49.4	+7.5	+15.2%
In-house production companies	25.7	26.4	-0.7	-2.7%
e-TF1	101.3	85.0	+16.3	+19.2%
Others	65.5	53.8	+11.7	+21.7%
Audivisual Rights	129.8	115.5	+14.3	+12.4%
Catalogue	45.7	37.2	+8.5	+22.8%
TF1 Vidéo	84.1	78.3	+5.8	+7.4%
Broadcasting International	406.0	367.9	+38.1	+10.4%
Eurosport International	406.0	367.9	+38,1	+10.4%
Other Activites	-	1.5	-1.5	na
SPS	-	1.5	-1.5	na
Total consolidated revenue	2,620.6	2,619.7	+0.9	+0.0%

CURRENT OPERATING PROFIT CONTRIBUTIONS BY SEGMENT

€m	2012	2011	Var. €m	Var. %
Broadcasting France	197.1	266.5	-69.4	-26.0%
TF1 SA	106.2	177.8	-71,6	-40.3%
Téléshopping	6.8	2.9	+3,9	x2.3
Thematic channels in France	31.9	38.9	-7,0	-18.0%
TF1 Entreprises	10.9	5.7	+5,2	+91.2%
In-house production companies	2.4	4.4	-2,0	-45.5%
e-TF1	18.3	9.2	+9,1	+98.9%
Others	20.6	27.6	-7,0	-25.4%
Audivisual Rights	3.2	(40.1)	+43.3	na
Catalogue	2.9	-28.4	+31,3	na
TF1 Vidéo	0.3	-11.7	+12,0	na
Broadcasting International	57.8	65.2	-7.4	-11.3%
Eurosport International	57.8	65.2	-7,4	-11.3%
Other Activites	-	(8.7)	+8.7	na
SPS	-	-8.7	8,7	na
Total consolidated current op. income	258.1	282.9	-24.8	-8.8%

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