

INTRODUCTION



Leading audience share

W<50PDM

33.2%

7 +0.1pt vs. Q1 2022

25/49 y/o

29.9%

7 +0.1pt vs. Q1 2022



7 +0.6pt vs. Q1 2022

→ +0.2pt vs. Q1 2022

Advertising Revenue

IMYTEI 7 +17.3%

Net cash

7 +€143m€

vs End December 2022



EXECUTIVE VP FINANCE, STRATEGY & PROCUREMENT

AGILITY ON PROGRAMMING COSTS AND STRONG FINANCIAL POSITION

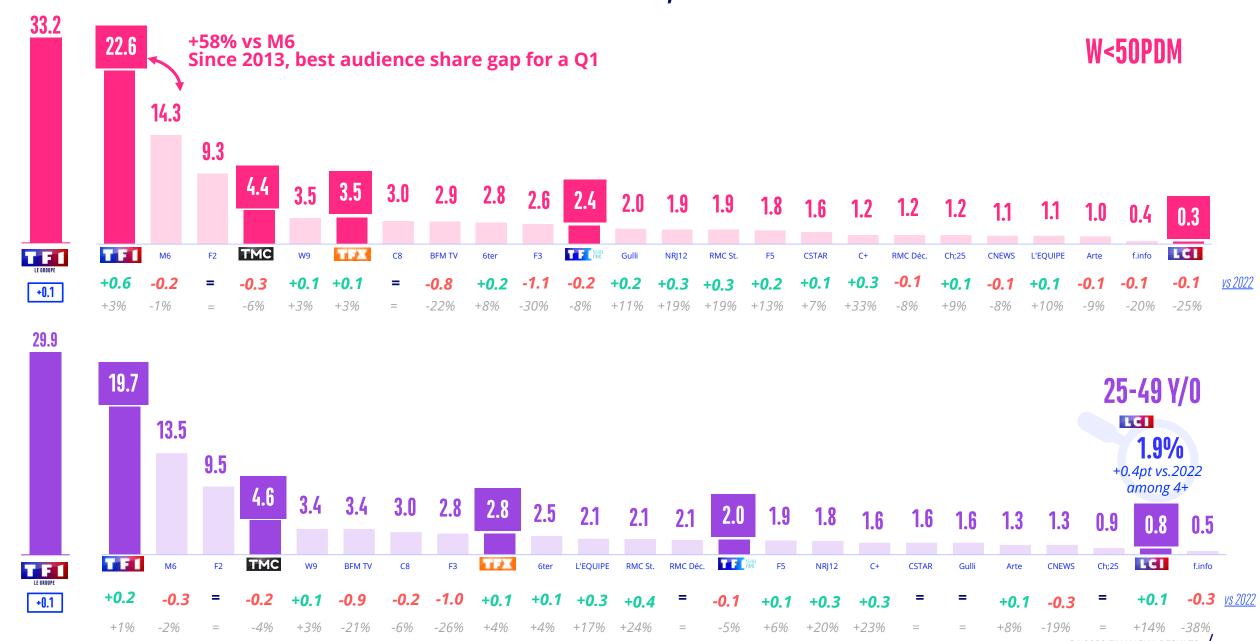




ACTIVITY REVIEW

SIGNIFICANT GROWTH FOR TF1 ON COMMERCIAL TARGETS, WIDENING THE GAP WITH COMPETITORS





Source: Médiamétrie – Mediamat

A VERY STRONG LINE-UP EFFICIENT BOTH ON LINEAR AND NON-LINEAR



TF1 DOMINATES TOP AUDIENCES IN Q1 2023 WITH ITS MAJOR FRANCHISES



7 OUT OF 10 HIGHEST RATINGS OF THE QUARTER









Up to 6.9m viewers

8.5m viewers

Up to 8.1m viewers

6.6m viewers



THE FRENCH RUGBY TEAM GETS 2 OF THE 10 BEST RATINGS OF THE QUARTER*...
...A PROMISING SIGN FOR THE UPCOMING WORLD CUP

BROADCASTED ON TF1

A LINE-UP OF CONTENT ADAPTED TO NON-LINEAR CONSUMPTION

SHARE OF VIEWING ON NON-LINEAR** **BY FRANCHISE IN 2023 ON 25-49 Y/O**











Q1 2023 FINANCIAL RESULTS b



BUILDING NEW PROJECTS IN 2023 AFTER STRONG DELIVERIES IN 2022



AS ANTICIPATED, HIGH BASIS OF COMPARISON YEAR ON YEAR GREAT SUCCESSES IN 2022, PAVING THE WAY FOR FURTHER PARTNERSHIPS





High ratings in Q1 2023 on the platform #1 in France #3 in the UK

CANAL+



Renewed for a second season To be delivered in 2024







FINANCIALS

CONSOLIDATED REVENUE



(€M)	Q1 2023	Q1 2022	CHG.€m	CHG.%
MEDIA	419.1	485.5	(66.4)	(13.7%)
ADVERTISING REVENUE ¹	340.7	377.1	(36.4)	(9.7%)
O/W MYTF1 ADVERTISING REVENUE ²	20.2	17.3	3.0	17.3%
NON ADVERTISING MEDIA REVENUE ³	78.4	108.4	(30.0)	(27.7%)
NEWEN STUDIOS	60.6	75.8	(15.2)	(20.1%)
FRANCE	29.4	36.4	(7.0)	(19.2%)
INTERNATIONAL	31.2	39.4	(8.2)	(20.8%)
TOTAL REVENUE ⁴	479.7	561.3	(81.6)	(14.5%)

MEDIA

- **50%** of change in revenue linked to **perimeter effect***
- Q1 marked by unusual macro uncertainties and sector-specific tensions (retail, food and finance...)

NEWEN STUDIOS

High basis of comparison

¹ Excluding the effect of changes in structure, Media advertising revenue decreased by €25.1 million, or an evolution of -6.9% vs Q1 2022.

² With the deconsolidation of Unify Publishers in Q4 2022, the KPI related to digital advertising revenue is replaced by MYTF1 advertising revenue.

³ Excluding the effect of changes in structure, non advertising Media revenue decreased by €7.8 million, or an evolution of -9.0% vs Q1 2022.

⁴ Excluding the effect of changes in structure, total revenue decreased by €59.5 million, or an evolution of -11.0% vs Q1 2022.

CURRENT OPERATING PROFIT FROM ACTIVITIES PER SEGMENT



(€M)	Q1 2023	Q1 2022	CHG.€m	CHG.%
MEDIA	41.4	57.5	(16.0)	(27.9%)
MARGIN	9.9%	11.8%	-	(2.0pt)
NEWEN STUDIOS	(1.6)	3.9	(5.5)	-
MARGIN	(2.6%)	5.1%		(7.7pt)
CURRENT OPERATING PROFIT FROM ACTIVITIES ¹	39.9	61.4	(21.5)	(35.1%)
MARGIN	8.3%	10.9%	-	(2.6pt)

Agility on cost of programmes (+€19.4m) largely mitigating decrease in advertising revenue

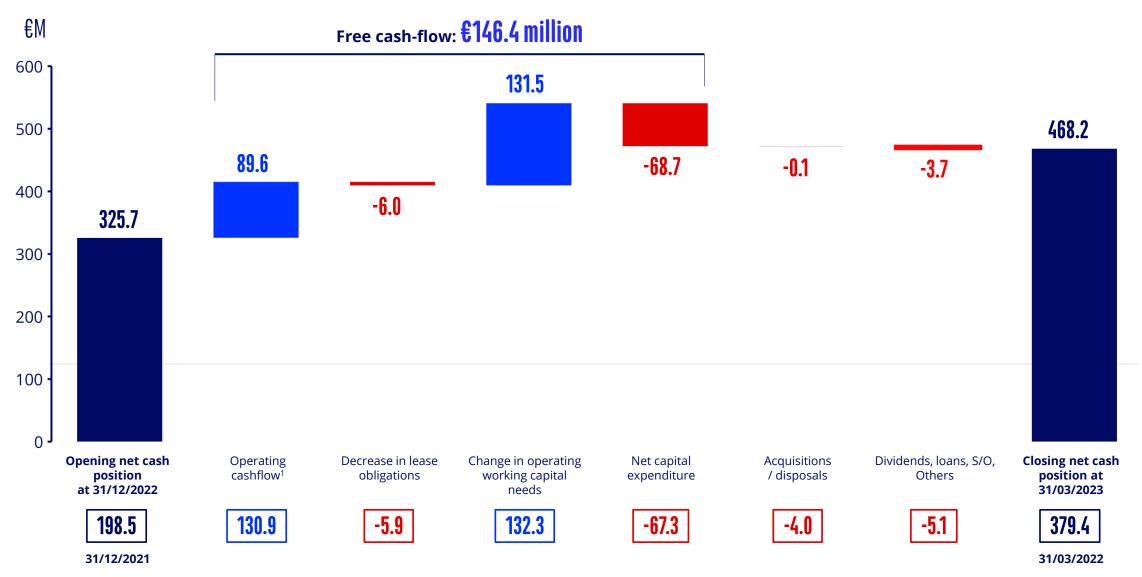
CONSOLIDATED INCOME STATEMENT



(€M)	Q1 2023	Q1 2022	CHG.€m	CHG.%
CONSOLIDATED REVENUE	479.7	561.3	(81.6)	(14.5%)
TOTAL COSTS OF PROGRAMMES	(200.6)	(220.0)	19.4	(8.8%)
OTHER CHARGES, AMORTIZATION, PROVISION	(239.2)	(279.9)	40.7	(14.5%)
CURRENT OPERATING PROFIT FROM ACTIVITIES	39.9	61.4	(21.5)	(35.0%)
CURRENT OPERATING PROFIT FROM ACTIVITIES MARGIN	8.3%	10.9%	-	(2.6 pt)
AMORTIZATION AND IMPAIRMENT OF INTANGIBLE ASSETS RECOGNIZED AS A RESULT OF ACQUISITIONS	(1.1)	(1.8)	0.7	(38.2%)
CURRENT OPERATING PROFIT	38.8	59.6	(20.8)	(34.9%)
OTHER OPERATING INCOME AND EXPENSES	(5.2)	(3.4)	(1.8)	52.9%
OPERATING PROFIT	33.6	56.2	(22.6)	(40.2%)
INCOME FROM NET SURPLUS CASH / COST OF NET DEBT	2.8	(0.2)	3.0	-
OTHER FINANCIAL INCOME AND EXPENSES	(1.4)	(3.6)	2.2	(61.1%)
INCOME TAX EXPENSE	(6.9)	(11.8)	4.9	(41.5%)
SHARE OF PROFITS / (LOSSES) OF ASSOCIATES	0.1	(6.8)	6.9	(101.5%)
NET PROFIT	28.2	33.8	(5.6)	(16.6%)
NET PROFIT ATTRIBUTABLE TO THE GROUP	28.1	34.1	(6.0)	(17.6%)

NET CASH POSITION IN Q1 2023 (EXCLUDING IFRS 16)





Q1 2023 FINANCIAL RESULTS 11





OUTLOOK



A SOLID LINE-UP FOR THE REST OF THE YEAR

SUCCESSFUL SERIALISED FRANCHISES BACK IN Q2

AN EVENTFUL SECOND SEMESTER







STRATEGY



MAXIMIZE THE VALUE OF OUR LINEAR INVENTORY THROUGH OUR SUPERIOR LINE UP AND INCREASINGLY DIFFERENTIATED REACH



ESTABLISH OURSELVES AS THE FIRST FRENCH FREE-TO-VIEW STREAMING SERVICE

- LEVERAGE OUR LINEAR CONTENT TO UNDERPIN OUR NON LINEAR DEVELOPMENT
- MAXIMIZE THE VALUE OF OUR DIGITAL INVENTORY BY ENHANCING DATA COLLECTION



SUSTAIN ORGANIC GROWTH MOMENTUM







ACCELERATION ON DIGITAL



BROADLY **STABLE MARGIN***

* Current Operating Profit from Activities margin



AIMING AT A GROWING OR STABLE DIVIDEND POLICY

